

*Old Bull*

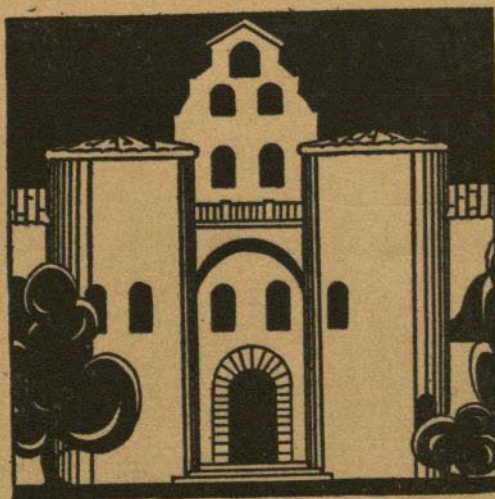
*Bulletin*

*San Diego State Teachers College*

— AND —

*Announcement of Courses*

1932-1933



June, 1932

CALIFORNIA STATE PRINTING OFFICE  
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SACRAMENTO, 1932



# State Teachers College of San Diego

Volume Twenty

JUNE, 1932

No. 2

## STATE TEACHERS COLLEGE OF SAN DIEGO

*Administered Through*

## DIVISION OF NORMAL AND SPECIAL SCHOOLS

OF THE

## STATE DEPARTMENT OF EDUCATION

VIERLING KERSEY.....Superintendent of Public Instruction  
ex officio Director of Education  
SAM H. COHN.....Deputy Director of Education

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*Published Quarterly by the State Teachers College of San Diego,  
SAN DIEGO, CALIFORNIA*



## CALENDAR 1932-1933

### SUMMER SESSIONS, 1932.

- Term IA, six weeks, June 27-August 5.
- Term IB, ten weeks, June 27-August 30.
- Term II, four weeks, August 8-August 30.

### FALL SEMESTER, 1932-1933.

- September 6, 8.00 a.m., College Aptitude Test.\*
- September 6, 1.30 p.m., Assembly of New Students.
- September 6, 9.00-12.00 a.m. and 1.00-3.00 p.m., Payment of Fees by Students Who Preregistered
- September 7, 8.30 a.m., Examination in Subject A (English Composition).
- September 7, 1.30 p.m., Fundamentals Test.\*
- September 7, 8.30-12.00 a.m., Entrance Examination in Music (by Appointment).†
- September 7, 8.30-12.00 a.m., Registration of Old Students.
- September 7, 8.30-12.00 a.m. and 1.00-3.00 p.m., Payment of Fees by Students Who Preregistered
- September 8, 8.30-12.00 a.m., Registration of New Students with Clear Admission.
- September 9, 8.30-12.00 a.m., Registration of New Students with Provisional Admission.
- September 12, Class Work Begins.
- November 11, Legal Holiday.
- November 24-27, Thanksgiving Recess.
- December 17, Christmas Recess Begins.
- January 3, Class Work Resumes.
- January 23-27, Mid-Year Examinations.

### SPRING SEMESTER, 1933.

- January 28, 8.00 a.m., College Aptitude Test.\*
- February 2-6, Mid-Year Registration Period.
- February 2, 9.00-12.00 a.m. and 1.00-3.00 p.m., Payment of Fees by Students Who Preregistered.
- February 3, 8.30-12.00 a.m., Registration of Old Students.
- February 3, 8.30-12.00 a.m. and 1.00-3.00 p.m., Payment of Fees by Students Who Preregistered
- February 3, 8.30-12.00 a.m., Entrance Examination in Music (by Appointment).†
- February 4, 8.30 a.m., Examination in Subject A (English Composition).
- February 4, 10.30 a.m., Assembly of New Students.
- February 4, 1.00 p.m., Fundamentals Test.\*

\* See page 19.  
† See page 38.

- February 6, 8.30-12.00 a.m. and 1.00-2.00 p.m., Registration of New Students.
- February 7, Class Work Begins
- April 8-16, Easter Recess.
- May 1, Dedication Day.
- May 30, Memorial Day.
- June 8-14, Final Examinations.
- June 15, Annual Commencement Exercises.

### SUMMER SESSIONS, 1933.

- Term IA, six weeks, June 26-August 4.
- Term IB, ten weeks, June 26-August 29.
- Term II, four weeks, August 7-August 29.



## FACULTY

- EDWARD L. HARDY, LL.D., President** SCHOOL ADMINISTRATION  
 B.L., University of Wisconsin; M.A., University of Chicago; LL.D.,  
 La Verne College.  
 Study of European secondary schools.  
 Principal of San Diego High School. (Appointed September, 1910.)
- IRVING E. OUTCALT, M.A. VICE PRESIDENT AND PROFESSOR OF ENGLISH**  
 A.B., M.A., Stanford University.  
 Student, University of Illinois; graduate study and research work,  
 Stanford University, Travel in Europe.  
 Head of Department of English, San Diego High School.  
 (Appointed September, 1912.)
- J. W. AULT, M.A. DEAN AND PROFESSOR OF EDUCATION**  
 B.S., Valparaiso University; M. A., University of South Dakota.  
 Student, Miami University; graduate student, University of Iowa and  
 University of Southern California.  
 Superintendent of city schools; conductor and instructor in teachers  
 institutes; Professor of Education at Southern State Teachers College,  
 Springfield, South Dakota. (Appointed September, 1925.)
- ARTHUR G. PETERSON, M.A. DEAN OF LIBERAL ARTS, EX OFFICIO IN**  
 GENERAL CHARGE OF LOWER DIVISION  
 STUDIES, AND PROFESSOR OF ECO-  
 NOMICS  
 A.B., College of the Pacific; M.A., Stanford University.  
 Graduate student, University of Southern California.  
 Vice Principal of San Diego High School and Director of Junior  
 College. (Appointed September, 1921.)
- CHARLES E. PETERSON, A.B. DEAN OF MEN AND ASSOCIATE PROFESSOR**  
 OF PHYSICAL EDUCATION AND DIRECTOR  
 OF PHYSICAL EDUCATION FOR MEN  
 A.B., State Teachers College of San Diego.  
 Student, Oregon Agricultural College, University of California, and  
 two years under Robert Krohn; graduate student, Claremont Colleges.  
 Director of Playgrounds, Portland, Oregon; Director of Physical  
 Education, Y. M. C. A.; Physical Education and Recreation work in  
 the United States Army Camp; Director of Physical Education in  
 Junior High School, Berkeley, California. (Appointed July, 1921.)
- JOHN R. ADAMS, M.A. ASSISTANT PROFESSOR OF ENGLISH**  
 A.B., M.A., University of Michigan.  
 Graduate student, University of Southern California.  
 Instructor in Rhetoric, University of Michigan; Associate in English,  
 University of Washington. (Appointed September, 1928.)
- GEORGIA C. AMSDEN ASSOCIATE PROFESSOR OF COMMERCE**  
 Gregg School, Chicago; special secretarial training in various insti-  
 tutions; University of California summer session and extension divi-  
 sion work.  
 Teacher in University of California summer school; Traveling Repre-  
 sentative and Secretary for the Federal Board for Vocational Educa-  
 tion, France, World War; in charge of Stenographic Division, Depart-  
 ment of Personnel, American Red Cross Headquarters, Paris, World  
 War; Secretary, Standard Life and Accident Insurance Company,  
 Detroit, Michigan; Assistant Editor and Reporter, Daily Press, Ypsi-  
 lanti, Michigan; Instructor, San Diego High School.  
 (Appointed September, 1925.)

- GUINIVERE KOTTER BACON, M.A. TRAINING SUPERVISOR AND ASSO-**  
 CIATE PROFESSOR OF EDUCATION  
 B.S., Utah Agricultural College; M.A., Stanford University.  
 Graduate student, Stanford University; University of California;  
 Teachers College, Columbia University.  
 Teacher in Public Schools; Primary Supervisor.  
 (Appointed July, 1928.)
- RUTH G. BAGLEY, A.M. ASSOCIATE PROFESSOR OF ENGLISH**  
 A.B., University of Michigan; A.M., University of California.  
 Graduate student, University of Illinois and Columbia University.  
 Head of Department of English, State Normal School, Oshkosh,  
 Wisconsin; Instructor, San Diego Junior College.  
 (Appointed September, 1921.)
- O. W. BAIRD, M.A. PROFESSOR OF PHYSICS**  
 A.B., University of Wisconsin; M.A., University of California.  
 Graduate student, University of Minnesota.  
 Head of Science Department, University of Wisconsin High School  
 and Stadium High School, Tacoma, Washington; Assistant in Physics  
 Department, University of Washington, Seattle.  
 (Appointed September, 1921.)
- FRED BEIDLEMAN, B.Mus. ASSOCIATE PROFESSOR OF MUSIC**  
 B.S., B.Mus., Columbia University.  
 Teacher of Music, Boys High School, Brooklyn, N. Y.; Instructor,  
 Columbia University; Head of Violin Department, University of Illi-  
 nois; Assistant Professor of Music, University of North Dakota; Pro-  
 fessor of Music and Director of the Conservatory, College of Puget  
 Sound. (Appointed September, 1927.)
- GERTRUDE SUMPTION BELL, M.A. PROFESSOR OF PSYCHOLOGY**  
 A.B., Indiana University; M.A., Stanford University.  
 Graduate, Indiana State Normal School; Research Work, Clark  
 University. Travel in Europe.  
 Assistant in Education and Director of Practice Teaching, Univer-  
 sity of Colorado; State Institute Lecturer, Montana; Instructor, School  
 of Education, Indiana University. (Appointed August, 1916.)
- MARY BENTON ASSOCIATE PROFESSOR OF ART**  
 Student, Rosemont Dezaley, Lausanne, Switzerland; Chicago Art  
 Institute; New York School of Art; Teachers College, Columbia Uni-  
 versity; pupil of W. J. Whittmore, miniature painter, and of Sara  
 Butterworth, craftsman. (Appointed July, 1916.)
- ANNA CRON BOREN, A.B. INSTRUCTOR IN ART**  
 A.B., State Teachers College of San Diego.  
 Graduate, Kansas State Normal School, Emporia. Student, Uni-  
 versity of Chicago; State Teachers College of Pittsburg, Kansas;  
 Massachusetts Institute of Technology; Stout Institute.  
 Teacher in rural and city schools in Kansas and Pennsylvania;  
 Supervisor of Manual Arts, city schools of Emporia, Kansas; Pro-  
 fessor of Manual Arts and Director of Department, College of Indus-  
 trial Arts, Denton, Texas. (Appointed September, 1930.)
- BAYLOR BROOKS, B.A. INSTRUCTOR IN GEOGRAPHY**  
 B.A., Stanford University.  
 Graduate student, University of Arizona; Harvard University;  
 Oxford University; Stanford University. Travel in Europe.  
 Member of staff, Yosemite Field School of Natural History; Sum-  
 mer Lecturer, National Park Service, Yellowstone and Yosemite.  
 (Appointed September, 1931.)



M. EUSTACE BROOM, Ph.D. ASSOCIATE PROFESSOR OF EDUCATION  
A.B., M.A., University of Illinois; Ph.D., University of Southern California.  
Student, University of Chicago.  
Assistant in Psychology, University of Illinois; Teacher, High School, Elizabeth, Illinois; Superintendent of Schools, Scales Mound, Illinois, and Bramwell, West Virginia; Instructor in Education, Extension Division, Concord State Normal School, West Virginia; Teacher, Francis W. Parker School of San Diego; Lecturer and Visiting Assistant Professor of Education, University of Southern California; Visiting Assistant Professor of Education (summer session), the George Washington University; Associate Editor, The High School Teacher.  
(Appointed February, 1928.)

LESLIE P. BROWN, M.A. ASSOCIATE PROFESSOR OF SPANISH  
A.B., Yale University; M.A., Harvard University.  
Instructor in French and Spanish, Northwestern University; Harvard University; University of North Carolina; University of Chicago.  
(Appointed July, 1922.)

ROY E. CAMERON, Ph.D. ASSISTANT PROFESSOR OF ECONOMICS  
A.B., Ph.D., University of California.  
Student, Creighton University.  
Professor of Economics, University of Omaha; Teaching Fellow in Economics, University of California. (Appointed September, 1929.)

VINNIE B. CLARK, A.B. ASSOCIATE PROFESSOR OF GEOGRAPHY  
A.B., University of Wisconsin.  
Graduate student, University of Chicago; University of Mexico.  
Travel in Mexico and Europe.  
Assistant in Geography, University of Wisconsin; Teacher, Oak Park High School, Illinois; Instructor in summer session, University of California at Los Angeles.  
(Appointed September, 1914.)

KATHERINE E. CORBETT, A.M. TRAINING SUPERVISOR AND ASSOCIATE PROFESSOR OF EDUCATION  
B.Ed., Michigan State College; B. S., A.M., Teachers College, Columbia University.  
Graduate Public School Music Course, Ypsilanti Conservatory of Music.  
Teacher in Public Schools, Ypsilanti, Michigan; Training Supervisor, Kent State Normal College, Ohio; Evening High School, San Diego.  
(Appointed July, 1921.)

J. GRANT CRAMER, M.A. ASSOCIATE PROFESSOR OF MODERN LANGUAGES  
A.B., M.A., New York University.  
Student, Columbia Law School; University of Leipzig, Germany.  
Twenty years residence, travel, and study in Europe.  
Instructor, French and German, Lehigh University, Bethlehem, Pennsylvania; Associate Professor, Modern Language Department, Boston University; Captain of Infantry, United States Army, Military Intelligence Division.  
(Appointed September, 1928.)

ERBY CHESTER DEPUTY, Ph.D. ASSISTANT PROFESSOR OF EDUCATION  
A.B., University of Denver; A.M., Ph.D., Columbia University.  
Graduate student, University of Southern California.  
Teacher in rural schools and principal of high schools, Indiana.  
Assistant Professor, University of Arkansas and Kansas State Teachers College.  
(Appointed September, 1931.)

JOHN MORTIMER GLEASON, M.A. INSTRUCTOR IN MATHEMATICS AND PHYSICS  
A.B., M.A., University of California.  
Student, Hope College, University of Michigan, and University of Southern California.  
Teaching Fellow in Mathematics, University of California.  
(Appointed September, 1930.)

MORRIS HUBBARD GROSS, A.B. ASSISTANT PROFESSOR OF PHYSICAL EDUCATION  
A.B., State Teachers College of San Diego.  
Teacher, Chula Vista Grammar School; Basket Ball Coach, U. S. Marines and U. S. Naval Hospital. (Appointed September, 1929.)

EDITH C. HAMMACK, B.A. TRAINING SUPERVISOR AND ASSOCIATE PROFESSOR OF EDUCATION  
B.A., State Teachers College of San Jose.  
Graduate of State Normal School of San Diego; graduate student, University of California.  
Public School Teacher. (Appointed February, 1911.)

DOROTHY R. HARVEY, M.A. ASSISTANT PROFESSOR OF BOTANY  
A.B., State Teachers College of San Diego; M.A., University of Southern California.  
Graduate student, Scripps Institute for Biological Research, La Jolla; University of California.  
Public School Teacher. (Appointed September, 1924.)

WALTER B. HERREID, A.B. ASSISTANT PROFESSOR OF PHYSICAL EDUCATION  
A.B., Washington State College.  
Graduate student, University of California and University of Southern California.  
Freshman Football Coach, Washington State College; Director of Physical Education, Aberdeen High School, Aberdeen, Washington; Director of Physical Education, Santa Maria Union High School; Coach, Huntington Park Union High School.  
(Appointed September, 1930.)

EVERETT GEE JACKSON, A.B. INSTRUCTOR IN ART  
A.B., State Teachers College of San Diego.  
Student, Agricultural and Mechanical College of Texas; Art Institute of Chicago.  
Associate Professor, Sul Ross Teachers College, Alpine, Texas; Instructor, Academy of Fine Arts, San Diego; painter.  
(Appointed November, 1930.)

MARGUERITE VEASEY JOHNSON, A.M. REGISTRAR AND ASSOCIATE PROFESSOR OF LATIN  
A.B., Radcliffe College; A.M., Columbia University.  
Teacher of Latin, History and French; Assistant in the Registrar's Office, Teachers College, Columbia University. (Appointed July, 1927.)

MYRTLE ELIZABETH JOHNSON, Ph.D. PROFESSOR OF BIOLOGY  
B.S., M.S., Ph.D., University of California.  
Research Assistant, Scripps Institute for Biological Research, La Jolla; Instructor, Pasadena High School. (Appointed September, 1921.)

SYBIL ELIZA JONES, M.L. ASSISTANT PROFESSOR OF ENGLISH  
B.L., M.L., University of California.  
Director, Junior Players of Pasadena Community Playhouse; Drama Instructor in Chouinard Art School, Los Angeles; Organizing Secretary and Instructor in Play Writing of Summer Art Colony at Pasadena Community Playhouse; Drama Organizer and Director of San Diego Community Service. (Appointed September, 1925.)

GENEVIEVE KELLY, A.M. INSTRUCTOR IN SOCIOLOGY  
A.B., University of California; A.M., Columbia University.  
Student, Los Angeles Public Library School. Graduate student, University of Chicago. Travel in Europe.  
Teacher, Corcoran Union High School. Librarian, Northern Arizona Normal School, Flagstaff; Scripps Foundation for Research in Population Problems, Oxford, Ohio. (Appointed September, 1924.)



- MARJORIE KELLY, A.B. INSTRUCTOR IN ART  
A.B., University of California at Los Angeles.  
Pupil, in Paris, of Andre Lhote, Painter, and of Mme. Alexandra  
Exter, Russian Stage Designer.  
Instructor in Fine Art, Pasadena Junior High School.  
(Appointed September, 1927.)
- CHARLES B. LEONARD, Ph.D. PROFESSOR OF HISTORY  
A.B., M.A., Ph.D., University of California.  
Instructor in History, Lowell High School, San Francisco; Teaching  
Fellow in History, University of California.  
(Appointed September, 1921.)
- LEWIS B. LESLEY, M.A. ASSOCIATE PROFESSOR OF HISTORY  
A.B., Stanford University; M.A., University of California.  
Native Sons' Traveling Fellow in Europe from University of California.  
Instructor, Principia School, St. Louis, Missouri; Teaching Fellow  
in History, University of California; Acting Assistant Professor of  
American History, Pomona College. Summer session staff, Claremont  
Colleges.  
(Appointed September, 1924.)
- GEORGE R. LIVINGSTON, M.A. ASSOCIATE PROFESSOR OF MATHEMATICS  
B.S., M.A., University of California.  
Instructor, San Diego Junior College; Head of Department of  
Mathematics, Santa Barbara Junior College.  
(Appointed September, 1921.)
- ELMER ALLEN MESSNER, M.A. INSTRUCTOR IN CHEMISTRY  
A.B., M.A., Stanford University.  
Student, Marquette University, Milwaukee, Wisconsin; State Teachers  
College of San Diego. Registered Assistant Pharmacist, State of  
Wisconsin; Licentiate in Pharmacy, State of California. Graduate  
Student, University of Breslau, Germany.  
(Appointed September, 1931.)
- CHESNEY RUDOLPH MOE, M.A. INSTRUCTOR IN PHYSICS  
A.B., M.A., Stanford University.  
Student, State Teachers College of San Diego.  
(Appointed September, 1931.)
- ABRAHAM P. NASATIR, Ph.D. ASSISTANT PROFESSOR OF HISTORY  
A.B., M.A., Ph.D., University of California.  
Native Sons' Traveling Fellow in History in Europe.  
Assistant Teaching Fellow in History, University of California;  
Instructor in History, State University of Iowa.  
(Appointed January, 1928.)
- WILLIAM L. NIDA, M.A. PROFESSOR OF EDUCATION, SUPERVISOR OF  
PUBLIC SCHOOL PRACTICE TEACHING  
Ph.B., Ohio State University; M.A., University of Southern California.  
Graduate student, University of Chicago.  
Principal of Ohio High Schools; Superintendent of Schools in Illinois;  
Supervisor, Junior High School, San Diego.  
(Appointed July, 1921.)
- PAUL LEWIS PFAFF, B.A. INSTRUCTOR IN ENGLISH  
B.A., Stanford University.  
Student, State Teachers College of San Diego; graduate student,  
Claremont Colleges.  
(Appointed September, 1931.)
- WALTER T. PHILLIPS, M.A. ASSISTANT PROFESSOR OF SPANISH  
AND FRENCH  
A.B., University of Washington; M.A., Stanford University.  
Student, National University of Mexico, Travel in Mexico.  
Teaching Assistant in Spanish and graduate scholarship in Spanish,  
Stanford University; Assistant Professor of Modern Languages, Willamette  
University.  
(Appointed September, 1927.)

- ALICE M. RAW, A.B. ASSISTANT PROFESSOR OF PHYSICAL EDUCATION  
A. B., University of Southern California.  
Graduate student, University of Southern California. Travel in  
Europe.  
(Appointed September, 1923.)
- MABEL M. RICHARDS, A.M. TRAINING SUPERVISOR AND ASSOCIATE  
PROFESSOR OF EDUCATION  
B.S., A.M., University of Missouri.  
Graduate student, University of Southern California.  
Rural, City and High School Teacher; City Superintendent of  
Schools; Supervisor of Mathematics, Training School, State Teachers  
College, Warrensburg, Missouri; Director in Demonstration School,  
Northeast Missouri State Teachers College.  
(Appointed September, 1921.)
- DUDLEY H. ROBINSON, B.Sc. ASSISTANT PROFESSOR OF CHEMISTRY  
B.Sc. in Sugar Engineering, University of Louisiana.  
Chemist, University of Louisiana Sugar House; Raceland Sugar  
Factory; State Sugar House, Louisiana; Research Chemist, Thornley  
and Company; Chief Chemist, Pacific Marine Chemicals, Inc.  
(Appointed September, 1928.)
- SPENCER L. ROGERS, A.M. INSTRUCTOR IN ANTHROPOLOGY  
AND ENGLISH  
A.B., State Teachers College of San Diego; A.M., Claremont  
Colleges.  
Student in Archaeology, School of American Research, Santa Fe,  
New Mexico.  
Curator in Anthropology, San Diego Museum.  
(Appointed September, 1930.)
- W. T. SKILLING, M.S. PROFESSOR OF ASTRONOMY  
B.S., M.S., University of California.  
Student, State Normal School, Los Angeles; Stanford University.  
Teacher, Los Angeles County and City public schools; Assistant in  
Physics, University of California.  
(Appointed September, 1901.)
- FLORENCE L. SMITH, M.A. ASSOCIATE PROFESSOR OF ENGLISH  
A.B., Northwestern University; M.A., University of Chicago.  
Graduate student, Medill School of Journalism, Chicago.  
Instructor, State Normal School, Oshkosh, Wisconsin.  
(Appointed July, 1917.)
- L. DEBORAH SMITH, A.M. ASSOCIATE PROFESSOR OF MUSIC  
Mus.B., A. B., Oberlin College; A.M., Columbia University.  
Graduate student, Stanford University.  
Head of Department of Music, State Teachers College, Winona,  
Minnesota.  
(Appointed September, 1922.)
- MARIAN PEEK SMOOR, A.M. TRAINING SUPERVISOR AND ASSOCIATE  
PROFESSOR OF EDUCATION  
A.B., A.M., Stanford University.  
Travel in Europe.  
Teacher in Public Schools; Assistant in History, Stanford University;  
Dean of Women, State Normal School, Cheney, Washington;  
Instructor, Francis W. Parker School, San Diego, California.  
(Appointed September, 1923.)
- CHRISTINE SPRINGSTON, B.M. INSTRUCTOR IN MUSIC  
B.A., B.M., University of Redlands.  
Graduate student, University of Redlands and University of  
Southern California; student in piano with A. E. Guerue of St. Louis  
and Olga Steeb of Los Angeles. "Diploma of Execution," Conservatoire  
Americain, Fontainebleau, France.  
Supervisor of Music, Needles, California; Assistant in Piano, Organ  
and Theory, University of Redlands; Instructor, San Diego High  
School.  
(Appointed September, 1930.)



HARRY C. STEINMETZ, A.M. ASSISTANT PROFESSOR OF PSYCHOLOGY  
A.B., University of California; A.M., University of Southern California.  
Assistant in Journalism, University of the Philippines, Manila; Assistant in Educational Psychology, University of California; Instructor, Glendale Union High School and San Mateo Junior College.  
(Appointed September, 1930.)

JOHN PAUL STONE, M.S., in Library Science LIBRARIAN  
B.S., Northwest Missouri State Teachers College; M.S., University of Illinois Library School.  
Instructor in English and Public Speaking, Senior High School, Joplin, Missouri; library work, University of Illinois Library; Professor of Library Science, Louisiana State Teachers College.  
(Appointed September, 1930.)

ALVENA SUHL, M.A. ASSISTANT PROFESSOR OF GEOGRAPHY  
A.B., M.A., University of California.  
Teaching Fellow, University of California; teacher in public schools  
(Appointed September, 1926.)

JESSIE RAND TANNER, B.S. ASSOCIATE PROFESSOR OF PHYSICAL EDUCATION AND DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN  
B.S. and Bachelor's Teaching Diploma, Teachers College, Columbia University.  
Graduate, Boston Normal School of Gymnastics; Graduate student, University of California and University of Southern California.  
Tutor, Brookline, Massachusetts; Supervisor of Physical Education, San Diego County Rural Schools, 1921-1923. (Appointed July, 1904.)

FRANKLIN D. WALKER, B.A. ASSOCIATE PROFESSOR OF ENGLISH  
B.A., (Hons. Oxon), University of Oxford.  
Student, University of Arizona; Holder of Arizona Rhodes Scholarship to Oxford; Graduate student, University of California.  
Instructor in Dramatics, Francis W. Parker School, San Diego, California.  
(Appointed September, 1926.)

CURTIS REYNOLDS WALLING, E.E. INSTRUCTOR IN MATHEMATICS AND INDUSTRIAL ARTS  
A.B., E.E., Stanford University.  
Student, State Teachers College of Fresno; graduate student, Stanford University. Graduate student training course, Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pennsylvania.  
(Appointed September, 1931.)

W. H. WRIGHT, M.A. ASSOCIATE PROFESSOR OF COMMERCE  
B.S., M.A., University of California.  
Head of Department of Commerce, Visalia Union High School, Visalia, California.  
(Appointed September, 1921.)

# SUPPLEMENT TO FACULTY LIST FOR 1931-1932

GERMAINE BAER, M.A. INSTRUCTOR IN FOREIGN LANGUAGES  
A.B., M.A., University of Michigan.  
Summer study, University of Mexico.  
Teacher of French and English, Allegan High School, Allegan, Michigan. Instructor in French and Spanish, University of Toledo.  
(Appointed September, 1931.)

PAUL A. HARVEY, M.S. INSTRUCTOR IN BIOLOGY  
B.S., Oregon Agricultural College; M.S., University of Minnesota.  
Graduate student, University of Wisconsin, Harvard University, University of California.  
Teaching Fellow at University of Minnesota, University of Wisconsin, Harvard University; Assistant Professor of Botany, Pomona College; Professor of Biology, Whitworth College.  
(Appointed September, 1931)

## ASSOCIATE (PART-TIME) MEMBERS OF THE FACULTY

ELIZABETH McPIKE BROWN, Ph.D. ASSISTANT PROFESSOR OF FRENCH  
Ph.B., M.A., Ph.D., University of Chicago.  
Diplôme de Phonétique, Ecole des Hautes Etudes, Paris, France; Certificate d' Etudes Françaises, University of Paris.  
Assistant in French, University of Chicago; Head of French Department, Rockford College, Rockford, Illinois; Instructor in University of California, Extension Division, San Diego, California.

DEAN BLAKE INSTRUCTOR IN METEOROLOGY AND CLIMATOLOGY  
Meteorologist, United States Weather Bureau, San Diego.

MARIAN EVANS, B.S. INSTRUCTOR IN EDUCATION  
B.S., New York University.  
Graduate, State Normal School, Los Angeles; Student, University of California, University of New Mexico, State Teachers College of San Diego.  
Teacher, San Bernardino, Sierra Madre, San Marino; Director of Visual Education Activities, San Diego City Schools.

REGINALD POLAND, A.M. PROFESSOR OF ART  
A.B., Brown University; A.M., Princeton University; A.M., Harvard University.  
Fellowship from Princeton University to American Academy at Rome.  
Director of Denver Art Association; Educational Secretary, Detroit Institute of Art; Director of San Diego Fine Arts Gallery.

WILL J. STANTON, LL.B. ASSISTANT PROFESSOR OF LAW  
LL.B., University of Michigan.  
Graduate student, University of Michigan.  
Editor legal journal; practicing attorney, Michigan and California.  
Instructor, San Diego High School and Junior College.

## ASSISTANTS

FRED B. MITCHELL	ECONOMICS
BRITTON A. NICOL, B.S.	SURVEYING AND INDUSTRIAL ARTS
AUDREY BOWEN PETERSON, A.B.	TRAINING SCHOOL
TOM H. SHORE	ECONOMICS
HILDE MARIE KRAMER WALKER	GERMAN



### MEDICAL EXAMINERS

FRANCES ALLEN, M.D. MEDICAL EXAMINER AND ADVISOR FOR WOMEN  
O. S. HARBAUGH, M.D. MEDICAL EXAMINER AND ADVISOR FOR MEN

### LIBRARY STAFF

JOHN PAUL STONE, M.S. IN LIBRARY SCIENCE	LIBRARIAN
GENEVIEVE KELLY, A.M.	ASSISTANT LIBRARIAN IN CHARGE OF CATALOGING
LULU GERMANN, B.S.	ASSISTANT LIBRARIAN IN CHARGE OF CIRCULATION
HARRIET B. STOVALL	ASSISTANT LIBRARIAN IN CHARGE OF MENDING AND LETTERING
ALICE E. PRATT, Ph.D.	ASSISTANT LIBRARIAN IN CHARGE OF REFERENCE WORK
CHARLOTTE G. ROBINSON	LIBRARIAN OF TRAINING SCHOOL

### STAFF OF REGISTRAR'S OFFICE

MARGUERITE V. JOHNSON, A.M.	REGISTRAR
DOROTHY MAY HARRISON	ASSISTANT TO THE REGISTRAR
MADOLYN J. MILLER, B.A.	SECRETARY TO THE REGISTRAR

### STAFF OF BUSINESS OFFICE

F. W. VAN HORNE	BUSINESS SECRETARY
L. J. CROUCH	ASSISTANT BUSINESS SECRETARY
MAYME J. SULLIVAN	TELEPHONE OPERATOR

### STAFF OF PLACEMENT SECRETARY'S OFFICE

MRS. MARY IRWIN McMULLEN	PLACEMENT SECRETARY
ANNE T. SULLIVAN	CLERK

### TRAINING SCHOOL STAFF

ERBY CHESTER DEPUTY, Ph.D.	PRINCIPAL
FLORENCE WIGGINS	SECRETARY

### MAINTENANCE STAFF

C. L. FISKE	SUPERINTENDENT OF BUILDINGS
MARTIN ROTH	SUPERINTENDENT OF GROUNDS
A. L. SEELIG	ENGINEER
W. T. BOWEN	CUSTODIAN

## THE COLLEGE

### HISTORICAL SKETCH

The State Teachers College of San Diego, usually designated the San Diego State College and formerly known as the State Normal School of San Diego, was established by legislative enactment March 13, 1897, and received its first class in the autumn of 1898. In April, 1921, the school, together with all of the California normal schools, received by act of the Legislature, later approved by the Governor of the State and becoming effective July 28, 1921, the designation of State Teachers College, its full legal title being, "State Teachers College of San Diego."

In June, 1921, under an enactment of the legislative session of the same year, known as the "Junior College Law," the San Diego Junior College was merged with the State Teachers College of San Diego. Under the arrangement thus made, collegiate courses of the lower division (freshman and sophomore years) were offered, both to students preparing for the work of the upper division (junior and senior years) of colleges and universities and to students preparing themselves for the teaching service in the new three and four-year curricula recently established by the State Board of Education. The four-year curricula leading to the A.B. degree (major in Education) were established for this institution June 30, 1923.

Since July 1, 1927, the courses formerly carried as "junior college" courses have been offered as lower division courses of the regular four-year curricula. On July 12, 1928, the college was authorized by the State Board of Education to offer presecondary curricula with majors in Chemistry, History, English and Romanic languages, and special secondary certification curricula with majors in Physical Education, and Art, all of them leading to the A.B. degree. On January 6, 1930, the State Board of Education authorized the following additional majors in the presecondary curricula: Art, Biological Science (Zoology now offered), and Social Sciences (Economics, Geography and History now offered); also the special secondary certification curriculum with a major in Music. On April 12, 1930, the presecondary major in Commerce was authorized by the State Board of Education, and also the special secondary certification curriculum with a major in Commerce. On June 27, 1931, the presecondary major in Music was authorized in the same manner.

For the certification of teachers, the authorized courses (elementary, junior high school and special secondary) are offered and, requiring four years of work, lead to the A.B. degree with any one or a combination of the following credentials: Elementary School, Junior High School, Special Secondary in Art, Special Secondary in Commerce, Special Secondary in Music, Special Secondary in Physical Education.



## ENVIRONMENT AND STANDARD

### OPPORTUNITIES FOR CULTURE AND RECREATION

Environmental conditions other than physical must be taken into account by the student choosing a college. In cultural standards in art, music, literature, and science, San Diego is a favorable college city because, while it is not large, yet it has certain metropolitan advantages for the student. Many of these are to be found in the heritage resulting from the San Diego Exposition of 1915-16, including the buildings themselves, which in their consistent and effective carrying out of motifs of the best types of Spanish colonial art, make up one of the finest exhibits in architecture in America. Housed in these buildings are exhibits in anthropology and culture history which are unsurpassed in certain fields, together with natural history collections, and materials for the study of American archaeology. There is complete cooperation with the directing boards controlling the collections. The Fine Arts Gallery contains excellent exhibitions of paintings. There are plans for the development of a Public Conservatory of Music for which the great out-of-door organ furnishes a beginning. Balboa Park, in which all of these facilities are located, also contains a modern horticultural farm and a great stadium for games, community gatherings, and pageants.

At La Jolla, within the city limits, the Scripps Institution of Oceanography, operated by the University of California, gives opportunity for important cooperation in the biological field.

The courses in commerce and other branches of economics will be considerably aided by San Diego's growing importance as a commercial point particularly as the college will be able, as is planned, through its department of economics, to assist the local Chamber of Commerce in industrial and commercial surveys.

The teacher-training program profits because of the policy of cooperation generously followed by the City School Department, which has resulted in a plan for laboratory work in practice teaching in the city schools. San Diego's fine system of schools, with all of the modern divisions of kindergarten, elementary school, junior high schools, and senior high schools, furnishes unusual opportunities for observation and demonstration to students in training, and for cooperation between the specialists of the city school system and the college.

### PHYSICAL CONDITIONS: CLIMATE

The physical conditions in San Diego for study are unsurpassed, since sustained intellectual effort can be maintained always with comfort in the cool, even climate of the place. Temperatures are usually shown on a globe by lines which pass through regions of the same degree of heat or cold. Red lines of 60 degrees and 70 degrees, showing the summer temperature at San Diego, enclose Alaska and Siberia. Blue lines of 59 degrees and 60 degrees, showing the winter temperature at San Diego, enclose Egypt and Arabia. Thus San Diego may be said to have Alaskan summers and Egyptian winters.

Recreational opportunities of an unusual number and variety are open to students, because of the combination of bay, sea beach, mesas, foothills, and mountains, all within compass of two hours travel by automobile.

Outdoor sports of all kinds, including swimming and rowing, are possible the year round.

### BUILDINGS AND EQUIPMENT

On February 1, 1931, the college was moved to the new buildings and campus, located one mile north of the city's principal east-west boulevard, El Cajon Avenue. The campus has an area of one hundred twenty-five acres. The new buildings are part of a general plan to be completed within the next few years. This plan calls for one style of architecture for the entire group of the Spanish-Moorish type, which is well suited to the landscape and climate of the region. The buildings now in use include the Academic Building, which houses lecture halls, class rooms, and administrative offices; Science Building, Library, Little Theater, Training School, Scripps Cottage (a social clubhouse for women students), and Student Building housing the soda fountain, cafe, and bookstore. Within the next year, a structure of the duplex gymnasium type, with adequate facilities for the physical education and development of both men and women will be completed, together with improvement of the campus which will furnish playing fields and courts for collegiate sports and athletics. The training school is supplied with its own, separate play spaces.

### STANDARDS OF HEALTH, SCHOLARSHIP AND CHARACTER

All entering students are required to meet the health standards set by the department of physical education, and all lower division students, unless excused for cause, are required to take the courses in physical education, prescribed for freshmen and sophomores. Furthermore, each student is expected as a matter of efficient student and community life to keep himself in the best possible physical condition.

Standards of scholarship are based upon high entrance standards. Frequent ratings of the student are made by his instructors, so that he may at all times know how he stands; but the ability of the student to manage his own educational career and to come reasonably near to his best capabilities are factors that will count in his final ratings.

Since standards of character, as developed by and measured by honest student work, and as revealed by evidences of the possession of thorough-going self-respect and community feeling, particularly as to ideals in the important matters of citizenship and future parenthood, are more important than all else, every student will have full opportunity to show that he is worthy and that he has the capacity and the will to manifest and develop character.

### ROUTINE AND PROCEDURE

Outside of the necessary routine and procedure in the conduct of registration, class attendance, conduct of examinations, and the like, college affairs are controlled by standards which are the result of experience or which reflect a very definite public opinion and college morale. There is no honor "system," but there is a standard of honor as to honesty in college work. Matters of personal conduct are not the subject of rules and regulations, but are affairs of personal and individual responsibility. Problems of conduct and control affecting the student body or student groups are dealt with as they arise (if they are not already the subject of custom, or of student-body by-laws) and usually, are settled by student action.



## ORGANIZATION

### THE CALENDAR AND REGISTRATION

The college year is divided into the fall and spring semesters of eighteen weeks each, followed by a summer session consisting of terms of six, ten and four weeks. Students may enter at the beginning of either semester and at the beginning of either the six or four weeks' summer term.

The Summer Session meets the needs of regular students who wish to gain credits toward the A.B. degree, of teachers in service who wish further professional training and of liberal arts students who wish to secure supplemental credit or to shorten the time for completion of work in the lower division.

Registration of students will be made September 7, 8, and 9 for the fall semester, and February 3 and 6 for the spring semester. Those entering as freshmen must see that the high school principal's recommendation is on file before registration day. This recommendation must be made on a form furnished by the college. Those entering with advanced standing must submit transcripts of record covering high school and college work by August 20, January 20, and June 10 for admission to the Fall and Spring semesters and the Summer Session, respectively. An application for evaluation must also be filed, stating which curriculum is desired. In the case of transcripts arriving after the dates specified, persons will run the risk of being obliged to register as special students, without adequate advice concerning their programs with reference to requirements.

## ADMISSION TO COLLEGE

### I. Freshman Standing.

Every person admitted as a student to this college must be of good moral character, of good health, and of that class of persons, who, of proper age, would be admitted to the public schools of the state without restriction. At entrance, every student must take an examination to determine his physical fitness for the teaching profession.

Graduates of accredited public high schools of California, graduates of other schools of California, and graduates of schools of secondary grade of other states recognized by this college as equal in rank to an accredited public high school of California, who have completed a regular four-year course of study and who are recommended by the principal of the school in which such course of study was completed, may be admitted to undergraduate standing.

Candidates may be admitted by either of two methods:

1. Regular (clear) admission. High school graduates who present twelve recommended units and principals' certificates of recommendation, will be granted regular admission. Graduates of three-year senior high schools must present nine recommended units earned in grades ten, eleven and twelve.

2. Provisional admission. High school graduates who present fewer than the prescribed number of recommended units, but who through their principals' estimations and recommendations, present satisfactory evidence of ability to profit by courses in teacher training, who have abilities, interests and talents desirable in teaching, and who pass suitable college aptitude tests, may be admitted as provisional students. At the close of the first semester in residence, a complete reevaluation of the credentials and records of all such students will be made. Students will then be granted clear admission, dropped from the college, or for sufficient reason continued as provisional students.

Certificates of successful examinations before the College Entrance Examination Board will be accepted to admit candidates who can not meet the requirements of either of the above methods. The entrance examinations of the Board are held in June each year (in California, at Berkeley, Los Angeles, San Diego, and other places). Applications for examinations must be addressed to the College Entrance Examination Board, 431 West 117th street, New York. They must be made upon a blank form to be obtained from the secretary of the Board upon request.

### II. Advanced standing

Students from other institutions of recognized collegiate rank may be admitted to advanced standing upon such terms as the Committee on Advanced Standing may deem equitable. In any case a student must have a scholarship record equal to a C average in this college. Every such candidate is required to present a duly certified statement of his college record together with a statement showing in detail the basis upon which the applicant was matriculated and the preparatory subjects for which matriculation credit was given.

Credit is given only for regular college work in institutions uniformly recognized as standard colleges, or colleges maintained primarily for the training of teachers, or professional schools in those fields in which this college grants a special credential.



Holders of California Teachers' Certificates, or holders of similar certificates recognized by the California State Board of Education, may be admitted with credit to be determined by the Committee on Advanced Standing.

N. B.—Transcripts of record from other institutions will not be returned or copies of them made.

### III. Special Standing.

Either of the two following types of candidate may be admitted as a special student, provided he is at least 21 years of age. (Applicants will not ordinarily be admitted directly from the secondary schools to the status of special students.)

1. High school graduates who did not make a sufficient number of recommended grades to obtain a principal's recommendation may be admitted as special students in such courses as they seem qualified to undertake. In such cases candidacy for graduation depends upon meeting the scholarship requirement of a C average.

2. A candidate who has not had the opportunity to complete a satisfactory high school course, but who is considered competent to undertake certain courses, may be admitted to special standing. Entrance examinations in the subjects of fundamental importance for the work proposed will be assigned whenever it seems advisable. Such a student may become a candidate for graduation upon removing the high school deficiency.

### MATRICULATION RECOMMENDATIONS FOR CERTAIN CURRICULA

In planning to comply with the foregoing requirements for freshman standing, the prospective student is advised to arrange his high school program so as to enable him to enter without handicaps the work of the curriculum to which he seeks admission. Although deficiencies in certain subjects may be removed after admission to freshman standing, such removal will not only reduce the student's opportunity for elective study but may make it necessary for him to extend his college course beyond the normal period of time required for its completion.

In general preparation for a teacher-training curriculum, the prospective student should have attained proficiency in reading, spelling, handwriting, arithmetic, and the use of English.

In preparation for major work in the biological sciences and in the premedical and predental curricula, the prospective student is advised to include chemistry or physics and French or German. For a college major in mathematics or physics, the student should include French or German, geometry, algebraic theory and trigonometry in his high school program, and for a major in chemistry he should include algebraic theory and physics or chemistry. Algebraic theory and trigonometry are recommended for a major in commerce. In his preparation for engineering curricula, the prospective student is strongly urged to lay a good foundation in the study of elementary algebra, plane geometry, algebraic theory, trigonometry, physics, chemistry, and mechanical drawing. For a major in English or a foreign language, the study of Latin is recommended.

### MATRICULATION

A student is matriculated when he has satisfied all entrance requirements. The standing of all students is conditional during the first semester of residence.

## REGISTRATION PROCEDURE

### REGISTRATION

Registration takes place on regularly appointed days at the beginning of each semester. Faculty advisers representing every curriculum assist students in the planning of their programs, but students are urged to study the requirements of the curriculum they intend to follow and to decide upon their choice of electives before consulting their advisers. New students should not expect assistance with their programs until registration day. After their first registration, however, students are given the privilege of planning their programs during the preregistration period in the last part of each semester, when they may hold more lengthy consultations with their advisers than on registration day. Since registration is not complete until all fees and course charges have been paid, students should be careful to provide themselves with sufficient funds on registration day.

### TESTS REQUIRED AT REGISTRATION TIME AND LATER

(See Calendar for dates.)

1. An examination for the determination of physical fitness is required of all students at entrance. Appointments are made during registration.

2. All students entering the college are required to take the following tests, mainly for purposes of guidance and assistance: (a) College Aptitude Test. (b) English Composition Test.\* Exceptions may be made for students who register for six units of work or less, for former graduates of this college, and for graduates of approved four-year colleges.

3. The Fundamentals Test in reading, spelling, arithmetic and handwriting is a prerequisite for certain courses in Education (see descriptions of courses in Education). Exceptions may be made for former graduates of this college and for graduates of approved four-year colleges.

### LATE REGISTRATION

A new student who registers after the close of the first week of the semester is subject to a limitation of his program. A fee of \$2 must be paid for registration after the regular registration period. After the first week of the semester, the instructor's approval must be secured for each course entered.

### CHANGES IN REGISTRATION

Changes in program may be made only with the approval of the student's adviser. The late registration fee of \$2 is required for the addition of one or more courses after the first week of the semester, if the student

\*This is required mainly for classification purposes. The results must be considered by students and advisers in the making of schedules. Students are themselves primarily responsible in the matter of overcoming deficiencies. No student whose use of the English language continues to be notably inaccurate or inadequate should expect to receive a certificate of graduation from the college.



is responsible for the change. In addition, the instructor's approval must be secured for entering a course after the first week.

### AUDITORS

Regular auditors must register in the usual way, though this may be done on the first day on which they have classes, without payment of the late fee.

## EXPENSES

### SEMESTER FEES

Registration fee.....	\$ 1 50
Part-time (less than six units) registration fee.....	5 00
Contingent fund fee.....	10 00
Late registration fee (penalty).....	2 00
Fee for additional transcript.....	1 00
Special examination fee.....	2 00
Evaluation of record fee.....	2 00

### FEES AND DEPOSITS

(Subject to revision)

	Fee	Deposit
Auditor .....	\$5 00	
College Aptitude Test.....	3 00	
English: Subject A.....	25	
Fundamentals Test.....	50	
Art: 52A, 61A, 61B, 94, 152C.....	1 00	
Biology: 10A, 10B.....	2 00	
Botany: 2A, 2B, 4, 5.....	2 00	
Chemistry: 1A, 1B, 6A, 6B, 7, 8.....	7 50	\$5 00
101, 102.....	2 50	5 00
106A, 106B, 107, 108.....	7 50	5 00
123, 124 (per unit).....	2 50	5 00
200 (per unit).....	1 00	2 50
Education: 108.....	1 50	
English: 4A, 4B, 52B, 130.....	1 00	
Geography: 1, 1A, 2, 2A, 3, 117, 124.....	1 50	
History: 4A, 4B, 5A, 5B, 8A, 8B, 145A, 145B, 161, 163, 171A, 171B.....	1 25	
Music: 2A, 2B.....	1 00	
Physics: 1A, 1B, 1C, 1D, 3A, 3B, 107A, 107B.....	3 00	*2 00
Political Science: 1A, 1B, 101, 111, 113.....	1 25	
Social Economics: 10.....	50	
Speech Arts: 55A, 55B, 55C, 55D.....	1 50	
155A, 155B.....	1 00	
Surveying: 1A, 1B.....	3 00	*2 00
Zoology: 1A, 1B.....	4 00	
100.....	3 00	
121.....	2 00	

\* Students having deposits from first semester do not pay the deposits for second semester.

### LIVING EXPENSES

The Dean of Women will furnish, upon request, addresses of homes in which board and room may be secured, also lists of apartment houses and single rooms which may be patronized by students.



Board and room, two meals per day, may be procured at from \$30 to \$35 per month. Apartments consisting of one room, kitchenette and bath, renting at \$20 to \$35 per month, will accommodate one or two persons. Single rooms with kitchen privileges at from \$10 to \$20 per month are also available. While at present there are very few accommodations in the immediate vicinity of the college, all of those listed are within reasonable distance and easily accessible to the college.

### SELF HELP AND LOAN FUND

A limited amount of clerical work in offices and library may be offered from time to time, but ordinarily is not sufficiently remunerative to reduce expenses materially. An employment service for men is conducted by the Dean of Liberal Arts; and a similar service maintained for the women students by the Placement Secretary. The general loan fund is available for short time loans to worthy young men and women who have been in attendance at the college one or more years. Loan funds are also administered by the Associated Women Students, The Kiwanis Club of San Diego, the City Teachers' Association, the Scottish Rite Woman's Club, and the Entre Nous Club.

## ADMINISTRATIVE REGULATIONS

### OFFICERS FOR CONSULTATION

Concerning the housing and living arrangements of students, rules of conduct, dates and arrangements for all student social affairs, personal advice (women)—The Dean of Women.

Concerning matters of student-body policy, leaves of absence (men), personal advice (men), etc.—The Dean of Men.

Concerning supervision of practice teaching, conference, credential requirements, etc.—The Dean of Education.

Concerning matriculation, program of studies and teaching, credits, etc.—The Registrar and the Board of Student Advisers.

Concerning health and physical condition, college athletics, rowing, etc.—The Director of Physical Education (women); The Director of Physical Education (men).

Concerning relations to the training school, to pupils, routine, etc.—The Principal of the Training School.

Concerning student-body affairs.—The executive officers of the student-body; the Dean of Liberal Arts; the Dean of Women; Dean of Men.

Concerning appointments to teaching positions—The Placement Secretary.

Concerning use of the buildings—Superintendent of Buildings.

### CLASSIFICATION

*Regular students* are those students who have complied with the requirements of admission and are registered in 12 or more units of work.

*Limited students* are partial course students who, for adequate reasons, have been permitted to register for less than 12 units of work.

*Special students* are mature students who have not satisfied all entrance requirements and who are registered for such courses as their ability and preparation qualify them to pursue. Special students may also be limited students.

For convenience in administration students who have completed 30 to 59 units of work are classified as sophomores; those who have completed 60 to 89 units, as juniors, and those who have completed 90 or more units as seniors.

### UNITS OF WORK AND STUDY-LISTS LIMITS

A unit of credit represents approximately, for the average student, three hours of actual work per week through one semester—one hour of lecture or recitation, together with two hours of preparation; or three hours of field or laboratory work.

Sixteen units, in addition to physical education ( $\frac{1}{2}$  unit), constitute a normal semester's program for all students. An entering freshman, however, is allowed to enroll for a maximum of 17 units, and all other students for a maximum of 18 units, provided such additional enrollment seems to the adviser necessary or advisable in order to round out the study program. Ordinarily, only 16 units, in addition to physical



education, will be credited toward graduation; except that, after a student's first semester at the college, a program of 17 units, in addition to physical education, will be credited provided the student was registered for at least 12 units in the preceding semester and attained an average of not less than 1.5 grade points; 18 units will be credited provided the student attained an average of not less than 2.0 grade points. Any course in which a student received a passing grade may be used in the satisfaction of course requirements, even though such course is in excess of the units credited for graduation. Credit for a program that does not conform to the above regulations can be obtained only by permission of the Scholarship Committee, upon petition. No student under 21 years of age will be allowed to register for less than 12 units without the permission of the Registrar.

### SCHOLARSHIP GRADES AND GRADE POINTS

The following grades are used in reporting the standing of students at the end of each semester: A, excellent; B, good; C, fair; D, passed; E, conditioned; F, failed; I, incomplete.

Grade points are assigned as follows: Grade A, 3 points per unit; B, 2 points per unit; C, 1 point per unit; D, no points; E, minus 1 point per unit; F, minus one point per unit.

The grade E is used to record work which is of low order but which may be made passable. If by the close of the next semester the work has been satisfactorily completed the grade E is changed to a D, otherwise it is changed automatically to an F. The grade I is used to record work which may be of higher order but which is incomplete for some acceptable reason. Ordinarily to change an I to another grade the work must be completed within a year. In case of failure in a course, no credit is given until the course has been repeated.

To qualify for a certificate in any curriculum or for a diploma of graduation or for a transcript of record with recommendation, in transferring to another collegiate institution, a student must have earned as many grade points as the number of units he has attempted; that is, he must have attained an average of at least C. Grade in all work undertaken at the College. On a transcript of record for a student whose scholarship is below a C average, the honorable dismissal shall be qualified by the phrase "except for scholarship."

### ELIGIBILITY FOR PRACTICE TEACHING

No student shall be eligible for practice teaching (Education 116) who has not completed 75 units, and whose entire record, and also his record for the preceding semester, does not average C grade.

### UPPER DIVISION STATUS

The faculty has under consideration advancing the requirements for admission to Upper Division status. Any new regulations will be duly announced.

### PROBATION AND DISQUALIFICATION

A scholarship record below an average of grade D per unit of work undertaken in any single semester disqualifies a student for further attendance at the college.

Any student whose scholarship record shows a cumulative deficit of 12 or more grade points for all work undertaken in the college to the close of any semester will be placed on probation.

A student whose study lists have averaged less than 12 units per semester will be placed on probation if his cumulative deficit equals or exceeds the average number of units carried per semester.

Any probational student whose scholarship falls below an average grade of C in any single semester is disqualified for further attendance at the college. Probationary status may be continued until the cumulative grade-point deficit be reduced, in the case of a regular student to an amount less than 12 and, in case of a limited student, to an amount less than the average number of units carried per semester.

A disqualified student may be reinstated after an interval of one semester for reasons satisfactory to the Executive Committee. All applications for reinstatement must be in writing.

### ELIGIBILITY FOR EXTRA-CURRICULAR ACTIVITIES

A limited student who fails to pass in all subjects for which he is registered and every other student who fails to pass in 12 units of work in any semester is ineligible in the next succeeding semester to represent the college in connection with any athletic, literary, musical, dramatic, social, or other organization.

### SPECIAL EXAMINATIONS

Special examinations are classified as (1) matriculation examinations; (2) final examinations taken at other than the regular time; (3) examinations taken for the purpose of removing conditions; (4) examinations for advanced standing.

For every special examination given the student shall pay a fee of two dollars at the business office. The instructor shall give such examination only on the presentation by the student of a receipt showing that the fee has been paid.

### EXAMINATIONS AT SPECIAL TIMES

No final examinations shall be given to individual students before the regular final. Any student who finds it impossible to take a final examination on the date scheduled must make arrangements with the instructor to have an incomplete grade reported and must take the deferred final examination not later than the end of the second semester following that in which the incomplete was given. No exceptions shall be made to this rule without the approval of the dean of the department and the instructor concerned.

### CONDUCT OF EXAMINATIONS

All final examinations shall be written in Blue Books or other forms which shall be furnished by the college and distributed by the instructor at the beginning of the examination period. No books or papers of any kind shall be brought into the examination room, except by special order of the instructor.



## WITHDRAWALS FROM CLASS

A student may not withdraw from class without the permission of the proper study-lists officer on a "change of registration card," which must be filed in the Registrar's Office. An unauthorized withdrawal from a class will result in a mark of failure on the student's record. A withdrawal after the sixth week of a semester except for reasons beyond the student's control is interpreted as a failure in the course. Any student who withdraws completely from college for any reason after the period for withdrawal without penalty has passed must make application to the Dean of Liberal Arts or to the Dean of Education, who will determine under the general faculty rules what the conditions and grade-point penalties, if any, shall be.

## LEAVE OF ABSENCE

A leave of absence from college for a period not to exceed two weeks may be obtained for satisfactory reasons from the Dean of Women or the Dean of Men. If the student concerned fails to return to college, he should notify the Registrar's Office. A leave of absence does not relieve the student from making every possible attempt to complete the work of each course to the satisfaction of the instructor. Enforced absence beyond two weeks necessitates obtaining the permission of each instructor to continue in the course; if the student is refused permission to return to one or more classes, he should arrange at the Registrar's Office for withdrawal from these courses.

## PLACEMENT SERVICE

A Placement Office is maintained by the college as a clearing house of employment information for superintendents and employing boards and students of the college. While the purpose of this office is to assist candidates in securing positions, it is the primary aim of the office to bring about a better adjustment of the teacher to the community. A complete record of college attainments is kept in a confidential file for each registrant of the office and this material is made available to employers. Recommendations are based on records which indicate every item in the candidate's equipment, and particular care is taken to select in each case the candidate who can best meet the requirements of the position. A fee of \$2 is payable each year in which active service is desired.

## STUDENT LIFE

### ORGANIZATIONS

Student affairs, and organizations to foster them, are many and varied, but are well coordinated through the central student body organization, The Associated Students. The following list indicates the major activities:

Art Guild, College Orchestra, Delta Kappa (Chemistry), Engineering Club, Gamma Psi (honorary English); International Relations Club, Kappa Delta Pi (National Education Honor), Men's Glee Club, Mu Gamma (honorary Music), Pendragon, Psychology Club, Spanish Club, Skull and Dagger, Treble Clef Club.

Men: Associated Men Students, College Band, College "Y" Club, Council of Twelve, Delta Phi Beta, Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Omega Xi, Phi Lambda Xi, Sigma Lambda, Tau Delta Chi.

Women: Associated Women Students, Cetza, College Y. W. C. A., Women's Athletic Association, Alpha Phi Chi, Alpha Sigma Alpha, Delta Chi Phi, Gamma Phi Zeta, Kappa Theta, Phi Kappa Gamma, Phi Sigma Nu, Sigma Pi Beta, Tau Zeta Rho, Theta Chi.

Men's Athletics: Football, baseball, basket ball, track, swimming, and tennis.

Women's Athletics: Basket ball, rowing, swimming, and tennis.

Publications: The Aztec (weekly), Del Sudoeste (year book), and El Palenque (quarterly).

### ALUMNI ASSOCIATION

The college has an active alumni association. Since its reorganization in March, 1929, the Association has steadily gained in membership. The annual Homecoming is an important event each year; other meetings take place on dates of important athletic contests. The Association also sponsors the organization of Aztec clubs in various communities. Information concerning the Association may be obtained by writing the secretary at the college.



## DEGREE REQUIREMENTS

### GENERAL REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The electives in all curricula, which are outlined in detail on the pages following, must be so chosen that, with the required work, the student will have a total of 6 units of credit in English, 12 units in \*social science and 12 units in § natural science in the lower division. Courses in journalism or in speech arts are not accepted as satisfying the English requirements. The electives in natural science may be reduced to a minimum of 6 units if the student presents acceptable grades from the high school in natural science in laboratory courses offered exclusively for the third or fourth year students. In general, each year's work of high school science will thus reduce the requirements by 3 units of credit. No college credit will be given for the high school work; simply an exemption of the requirements will be permitted.

At least 40 of the units completed during the junior and senior years shall be in upper division courses (see definition under heading Courses of Instruction). Introductory courses open to first-semester freshmen when taken in the junior or senior year may involve either additional work or reduction in the number of units of credit.

Political Science 101 (American Institutions), or the substitute courses in Political Science 113 or History 171A-171B or History 173A-173B is required of all candidates for the A.B. degree.

The minimum requirements in education demanded by the State range from 12 to 24 or more units, and may be ascertained at registration.

A minimum of 124 units of college work is required. Not less than 54 of these units must be earned in the junior and senior years. All candidates for the A.B. degree must complete at least 30 units of work at this college. Twenty-four of these residence units must be taken with the rank of senior, at least twelve of which are to be taken in the fall or spring semester, except that graduates of this college and teachers in service in California have until the summer of 1935 to complete the requirement without attendance during the academic year. Graduates from the three-year (ninety-six unit) course, which was in force from 1928 to 1930, may earn the requisite number of units to make a total of one hundred twenty-four by summer session and extension work, provided

\* All lower division courses in the following departments, with exceptions noted, may be used in fulfillment of this requirement, subject to such limitations as are imposed by specific requirements in the various curricula:

Anthropology, Economics (except 14A-14B), Geography (except Geography 1 or 1A in curricula leading to teaching credentials, and Geography 3), History, Political Science, Social Economics.

§ The following courses are classified as natural sciences in the lower division. See detailed curriculum requirements for required courses.

N.B. Agriculture 20, Astronomy 5, Botany 7, Geography 1 or 1A and 3 may not be used toward satisfying the natural science requirement in the presecondary curricula.

Agriculture 20, Astronomy 1, 5, 11; Biology 10A-10B, Botany 2A-2B, 4, 5, 7; Chemistry 1A-1B, 6A-6B, 7-8; Geography 1 or 1A, 3; Geology 1A, 1B, Physics 1A-1B, 1C-1D, 2A-2B, 3A-3B; Zoology 1A-1B.

they attend for two consecutive summers of nine weeks each immediately before graduation, or one summer session of nine weeks with six units of extension work during the same year, taken at this college or in courses given by the University of California by members of the San Diego State Teachers College faculty. From eight to ten units must be taken during these summers in special "residential degree" courses. Graduates from less than the three-year curriculum and other teachers in service in California will be granted the privilege of the arrangement of two summer sessions with the additional qualifications that all lower division requirements must be satisfied before they are accepted as candidates and that their subject matter offering must be made to conform to present standards. Complete information concerning details may be obtained by writing to the Registrar.

The number of grade points acquired in this college by the candidate for a degree must be equal to the number of units attempted. (See page 24 for an explanation of scholarship grades and grade points.)

Students who are planning to secure California teaching credentials through graduation from this college are urged to follow the curriculum pattern for the credential or credentials which they wish to earn, throughout the entire four years.

Students are urged to fulfill the requirements for at least two credentials, as for example, the junior high and elementary school credentials; the special credentials in art, music, or physical education and the junior high school credential (elementary school credential is also desirable with one of these combinations). *In such cases, the curriculum for each credential sought must be completed in full.* This will facilitate placement upon graduation, especially for inexperienced teachers.

For the elementary school credential, two academic teaching minors are required; for the junior high school credential, or for both the elementary and junior high school credentials together, an academic teaching major and an academic teaching minor are required. An academic teaching major consists of 24 units in a field other than education, twelve of which must be in the upper division. An academic teaching minor consists of 12 units in a field other than education, six of which must be in the upper division. Academic teaching majors and minors may be established in the following fields: English, foreign languages, mathematics, natural sciences,<sup>1</sup> and social sciences<sup>2</sup> (economics, geography, history, political science, sociology). Academic teaching minors may also be established in art and music. A student who plans to do graduate work in the field of his academic teaching major is advised so to arrange his electives as to complete the presecondary major to avoid the necessity of making up an undergraduate deficiency.

<sup>1</sup> Candidates for the academic teaching major in the field of the natural sciences must meet the general requirement of twelve units of natural science in the lower division including Biology 10A-10B, unless taken in high school. The remaining eighteen units must be chosen so as to include a year course in physics and a concentration of twelve units, at least six of which are upper division, in one major subject (botany, chemistry, physics, zoology).

<sup>2</sup> Candidates for an academic teaching major in the field of the social sciences must meet the general requirements of twelve units of social science in the lower division including Geography 2 and Social Economics 10. The remaining eighteen units must be chosen so as to include a year course of six units in history in either the lower or upper division and a concentration of twelve units, at least six of which are upper division, in one major subject (economics, geography, history, political science).



Specific requirements for presecondary majors in art, chemistry, commerce, economics, English, foreign language, geography, history, music, and zoology may be found in the section giving the presecondary degree curricula and also immediately preceding the course descriptions in those subjects.

Students who take the A.B. degree with only a special credential and who contemplate doing graduate work for a master's degree at another institution of higher learning in an academic field, are advised to use their electives to lay a foundation for that work.

## CURRICULA LEADING TO TEACHING CREDENTIALS

### A.B. Degree With Elementary School Credential

#### FRESHMAN YEAR

First Semester—	Units
Biology 10A, <sup>1</sup> General (unless taken in high school)-----	3
Social Ethics-----	0
Geography 1 or 1A, Elements (Natural Science)-----	3 or 2
Physical Education 1A or 52A-----	$\frac{1}{2}$
Art 6A, Structure-----	2

#### Second Semester—

Biology 10B, <sup>1</sup> General (unless taken in high school)-----	3
Geography 2 or 2A, Regions (Social Science)-----	3 or 2
Physical Education 1B or 52B-----	$\frac{1}{2}$
Education 19, Art in the Elementary School-----	2

#### Either Semester—

Social Economics 10, Introduction to Social Science-----	3
Electives, <sup>2</sup> including two minors <sup>3</sup> (for the year)-----	12 or 14
	32

#### SOPHOMORE YEAR

#### First Semester—

Psychology 1A, General-----	3
Music 1A, Sight-singing and Ear-training-----	2
Physical Education 1C or 52, Play Activities (women)-----	$\frac{1}{2}$

#### Second Semester—

Education 17, Music in the Elementary School-----	2
Physical Education 53 or 54, Administration of Phys. Edu....	2
Physical Education 1D or 52D-----	$\frac{1}{2}$

#### Either Semester—

Education 1, Introductory Principles-----	3
Art 61A, Elementary Crafts-----	2
Art 61B, Elementary Crafts-----	2
Electives, including two minors <sup>4</sup> (for the year)-----	15
	32

<sup>1</sup> Possible substitutions for the requirement in Biology 10A-10B.

1. Botany 2A-2B and Zoology 1A-1B—16 units.

2. High school Botany plus Zoology 1A-1B.

3. High school Zoology plus Botany 2A-2B.

4. High school Botany plus high school Zoology.

<sup>2</sup> See first paragraph of Degree Requirements.

<sup>3</sup> Unless minor is English, Natural Science or Social Science.

<sup>4</sup> If 6 units in minor taken in Freshman year, none needed in Sophomore year.



JUNIOR YEAR		Units
First Semester—		
Education 125A, Curricular Activities—Lower Levels.....	3	
Education 126, Children's Literature.....	2	
Education 129, Mathematics in the Elementary School.....	2	
Psychology 102, Genetic.....	3	
Second Semester—		
Education 116, Practice Teaching.....	3	
Education 125B, Curricular Activities—Upper Levels.....	3	
Either Semester—		
Education 108, Educational Measurements.....	3	
Physical Education 151, Health Education.....	2	
Political Science 101 (or substitute).....	2	
Electives, including two minors (for the year).....	7	
	—	30

SENIOR YEAR		Units
First Semester—		
Education 116, Practice Teaching.....	6	
Second Semester—		
Education 106, <sup>c</sup> philosophy.....	3	
Electives, including two minors <sup>b</sup> (for the year).....	21	
	—	30

SUMMARY		Units
Art 6A, 61A, 61B.....	6	
Education 1, 17, 19, 106, 108, 116, 125A, 125B, 126, 129.....	32	
English.....	6	
Music 1A.....	2	
Natural Science (incl. Biology 10A-10B and Geography 1 or 1A).....	12	
Physical Education 1A-B-C-D or 52, 52A-B-D; 53, 151.....	6	
Political Science 101.....	2	
Psychology 1A, 102.....	6	
Social Science (incl. Social Economics 10 and Geography 2 or 2A).....	12	
Electives, including two academic teaching minors.....	40	
	—	124

<sup>a</sup> If 6 units in minor taken in Junior year, none needed in Senior year.  
<sup>b</sup> Not required if junior high school or special credential is earned at the same time.

# A.B. Degree With Junior High School Credential

FRESHMAN YEAR		Units
First Semester—		
Social Ethics.....	0	
Biology 10A, <sup>1</sup> General (unless taken in high school).....	3	
Geography 1 or 1A, Elements (Natural Science).....	3 or 2	
Physical Education 1A or 52A.....	$\frac{1}{2}$	
Second Semester—		
Biology 10B, <sup>1</sup> General (unless taken in high school).....	3	
Geography 2 or 2A, Regions (Social Science).....	3 or 2	
Physical Education 1B or 52B.....	$\frac{1}{2}$	
Either Semester—		
Social Economics 10, Introduction to Social Science.....	3	
Electives, <sup>2</sup> including major and minor <sup>3</sup> (for the year).....	16 or 18	
	—	32

SOPHOMORE YEAR		Units
First Semester—		
Psychology 1A, General.....	3	
Physical Education 1C (men) or 52C.....	$\frac{1}{2}$	
Second Semester—		
Physical Education 1D or 52D.....	$\frac{1}{2}$	
Either Semester—		
Education 1, Introductory Principles.....	3	
Electives, <sup>2</sup> including major and minor <sup>4</sup> (for the year).....	25	
	—	32

JUNIOR YEAR		Units
First Semester—		
Education 125B, Curricular Activities—Upper Levels.....	3	
Political Science, 101, American Institutions (or substitute).....	2	
Psychology 102, Genetic.....	3	
Education 108, Educational Measurements.....	3	
Second Semester—		
Education 116, Practice Teaching.....	3	

<sup>1</sup> Possible substitutions for the requirements in Biology 10A-10B:

1. Botany 2A-2B and Zoology 1A-1B—16 units.
2. High school Botany plus Zoology 1A-1B.
3. High school Zoology plus Botany 2A-2B.
4. High school Botany plus high school Zoology.

<sup>2</sup> See first paragraph of Degree Requirements.

<sup>3</sup> Unless major or minor is English, Natural Science or Social Science.

<sup>4</sup> If 6 units in minor taken in Freshman year, none needed in Sophomore year.



Either Semester—	Units
Curriculum in Field of Academic Major.....	2
Physical Education 151, Health Education.....	2
Electives, including major and minor (for the year).....	12
	30

#### SENIOR YEAR

First Semester—	
Education 116, Practice teaching.....	6
Second Semester—	
Education 121, Principles of Secondary Education.....	2
Either Semester—	
Education, elective.....	2
Electives, including major and minor <sup>a</sup> (for the year).....	20
	30

#### SUMMARY

Education 1, 108, 116, 121, 125B, Curriculum in Field of Academic Major, and elective in Education.....	24
English.....	6
Natural Science (incl. Biology 10A-10B and Geography 1 or 1A).....	12
Physical Education 1A-B-C-D or 52, 52A-B-D; 151.....	4
Political Science 101.....	2
Psychology 1A, 102.....	6
Social Science (incl. Social Economics 10 and Geography 2 or 2A).....	12
Electives, including academic teaching major and minor.....	58
	124

<sup>a</sup> If 6 units in minor taken in Junior year, none needed in Senior year.

#### A.B. Degree With Special Credential in Art

This course leads to the A.B. degree and to the Special Credential in Art which entitles the holder to teach art in senior high, junior high, and elementary schools.

#### LOWER DIVISION

	Units
Art 6A-6B, Structure.....	4
Art 61A-61B, Elementary Crafts.....	4
Education 1, Introductory Principles.....	3
Education 19, Art in the Elementary School.....	2
†English.....	6
†Natural Science.....	12
Physical Education 1A-1B, 1C-1D (men); 52A-52B, 52C-52D (women).....	2
Psychology 1A, General.....	3
†Social Science, incl. Social Econ. 10, Intro. to Social Science.....	12
Social Ethics (First semester, freshman year).....	0
Electives, including additional Art for major.....	16
	64

#### UPPER DIVISION

Education 116, Practice Teaching (4 units in special field).....	9
Education 119, Art in the Junior High School.....	2
Education 121, Principles of Secondary Education.....	2
Education 125B, Curricular Activities—Upper Levels.....	3
Education, elective (suggested: Education 106 or 108 or 130).....	3
Political Science 101, American Institutions (or substitute).....	2
Electives, including additional courses in Art.....	39
	60

#### SUMMARY

Art major.....	50
Education.....	24
English.....	6
Natural Science.....	12
Physical Education.....	2
Political Science 101, American Institutions.....	2
Psychology.....	3
Social Science (including Soc. Econ. 10).....	12
Electives.....	13
	124

Students who wish to secure the Junior High School Credential may arrange their electives to satisfy the requirements of that pattern if they choose Social Science or Natural Science as an academic teaching major. Complete requirements may be found on page 33.

† See first paragraph of Degree Requirements.



### A.B. Degree With Special Credential in Commerce

This course leads to the A.B. degree and to the Special Credential in Commerce, which entitles the holder to teach commercial subjects in senior high, junior high, and elementary schools.

In addition to the following academic requirements, satisfactory evidence of one-half year, or 1000 hours of approved experience in the field must be submitted.

#### LOWER DIVISION

	Units
Economics 1A-1B, Principles of	6
Economics 11, Economic History of the United States	3
Economics 14A-14B, Accounting	8
Economics 18A-18B, Commercial Law	6
Education 1, Introductory Principles	3
English 1A-1B, Composition	6
Geography 1, Elements (Natural Science)	3
Geography 2, Regions (Social Science)	3
Mathematics 2, Mathematics of Investment	3
*Natural Science	9
Physical Education 1A-B-C-D, or 52A-B-C-D	2
Psychology 1A, General	3
Secretarial Training A, Business Mathematics	1
Secretarial Training 3A, Office Methods and Appliances	3
Social Economics 10, Introduction to Social Science	3
Elective	3
	65

#### UPPER DIVISION

Economics 121, Business Administration	3
Economics 140, Statistical Methods	3
Economics 160, Advanced Accounting	3
Economics 161, Cost Accounting	3
Economics 163, Machine Accounting	3
Education S21, Penmanship Methods (to be taken in Summer Session)	2
Education 116, Practice Teaching	9
Education 121, Principles of Secondary Education	2
Education 163, Stenography	2
Education 164, Bookkeeping	2
Education 165, Typewriting	2
Education, Elective (Educational Psychology recommended)	3
Geography 141, Economic Geography	3
Geography elective, upper division	3
Political Science 101, American Institutions	2
Secretarial Training 1A-1B, Typewriting	6
Secretarial Training 5A-5B, Stenography	10
	61

\* See first paragraph of Degree Requirements.

### SUMMARY

	Units
Economics	38
Education	25
English	6
Geography	12
Mathematics	3
Natural Science (in addition to Geography 1)	9
Physical Education	2
Political Science 101, American Institutions	2
Psychology	3
Secretarial Training	20
Social Economics 10, Introduction to Social Science	3
Elective	3
	126



### A.B. Degree With Special Credential in Music\*\*

This course leads to the A.B. degree with a Special Credential in Music entitling the holder to teach music in senior high, junior high, and elementary schools.

	Units
Education 1, Introductory Principles (sophomore year)-----	3
Education 17, Music in the Elementary School-----	2
‡English-----	6
*Music, Applied-----	18
Music 1A-1B, 1C-1D, or 1B, 1C, 1D, 1E, Music Reading and Ear Training-----	8
Music 2A-2B, Appreciation and History-----	4
Music 4A-4B, Elementary Harmony-----	6
Music 11A-B-C-D, or 12A-B-C-D or 20A-B-C-D-----	2
‡Natural Science-----	12
Physical Education 1A-1B, 1C-1D (Men); 52A-52B, 52-52D (Women)-----	2
Psychology 1A, General (sophomore year)-----	3
‡Social Science, incl. Soc. Econ. 10, Intro. to Social Science--	12
Social Ethics (First semester, freshman year)-----	0

### UPPER DIVISION COURSES

Education 116, Practice Teaching (at least 4 units in Music)	9
Education 121, Principles of Secondary Education-----	2
Education 127, Music in the Secondary School-----	2
Education 145, Org. and Adm. of Music Education-----	2
Education, elective-----	4
Music 103A-103B, Appreciation and History-----	2
Music 105A-105B, Advanced Harmony-----	4
Music 107A-107B, Conducting-----	2
Music 108, Instrumentation-----	2

\* Applied Music to be distributed as follows:

Orchestral instrument(s) (Including at least one year of Orchestra (if qualified) and/or Instrumental Ensemble)-----	6
***‡ Piano-----	6
Voice-----	6

(Applied Music credits, 1½ units per semester, for not less than one lesson per week, with six hours practice per week, totaling at least ten hours instruction and one hundred hours practice per semester. Applied Music is taken under outside private teachers, subject to the approval and supervision of the music department of the college, which determines credit and grades by examination. Upper division credit not allowed for beginning work in applied music.)

‡ See first paragraph of Degree Requirements.

‡‡ Minimum attainment for completion of Piano Requirement in Music curriculum is the ability to play accompaniments such as are found in the Teachers Manuals of the Progressive Music Series, Books Three and Four.

\*\* Applicants for admission to the Music curriculum will be required to take an entrance examination in Piano, to determine their ability to play satisfactorily hymns and folk songs of the type found in the Golden Book of Favorite Songs. Those not able to meet this requirement must study piano without credit until able to pass such an examination. They may also take examinations in Fundamentals of Music, and Harmony, for advanced standing in these subjects.

### UPPER DIVISION COURSES—Continued

	Units
Music 111A-B-C-D, or 112A-B-C-D, or 120A-B-C-D-----	2
Political Science 101, American Institutions (or substitute)-----	2
Electives-----	13
	124

### SUMMARY

Education-----	24
English-----	6
Music major-----	50
Natural Science-----	12
Physical Education-----	2
Political Science 101, American Institutions-----	2
Psychology-----	3
Social Science (including Soc. Econ. 10)-----	12
Electives-----	13
	124



# A.B. Degree With Special Credential in Physical Education

This course leads to the A.B. degree and to the Special Credential in Physical Education which entitles the holder to teach physical education in senior high, junior high, and elementary schools.

## MEN

### LOWER DIVISION

	Units
Biology 10A-10B, General (unless taken in high school)-----	6
or	
Zoology 1A, General-----	4
Education 1, Introductory Principles (sophomore year)-----	3
†English-----	6
Hygiene 1-----	1
†Natural Science-----	2 or 4
Physical Education:	
1A-1B, 1C-1D-----	2
6A, Tennis-----	1
54, Administration-----	2
Psychology 1A, General (sophomore year)-----	3
Red Cross Swimming Test-----	1
†Social Science, incl. Soc. Econ. 10 and 50-----	12
Social Ethics (first semester, freshman year)-----	0
Speech Arts 1A, Elements of Public Speaking-----	3
Zoology 1B, General-----	4
Electives-----	15
	64

### UPPER DIVISION

Education 116, Practice Teaching-----	9
Education 121, Principles of Secondary Education-----	2
Education 125B, Curricular Activities—Upper Levels-----	3
Education, elective-----	7
Physical Education:	
101, Emergencies-----	1
151, Health Education-----	2
155, Applied Anatomy-----	2
156A-156B, Sports Methods-----	4
162A-162B, Gymnastic Activities-----	4
163, Aquatics-----	1
165, Self Defense-----	1
166A-166B, Technique of Officiating-----	2
171, Community Recreation-----	2
172, Principles-----	2
180, Tests and Measurements-----	2
Sports and Athletics-----	1

† See first paragraph of Degree Requirements.

## MEN—Continued

### UPPER DIVISION—Continued

	Units
Political Science 101, American Institutions (or substitute)---	2
Psychology 102, Genetic (first semester, junior year)-----	3
Zoology 100, Embryology-----	3
or	
Zoology 114A, Genetics-----	2
or	
Zoology 121, Entomology-----	3
Electives-----	10-11
	64

### SUMMARY

Education-----	24
English-----	6
Speech Arts 1A-----	3
Natural Science (including Biol. 10A-10B or substitute and Zoology 1B)-----	12
Physical Education major-----	30
Political Science 101, American Institutions-----	2
Psychology-----	6
Social Science (including Soc. Econ. 10 and 50)-----	12
Zoology (upper division)-----	2 or 3
Electives-----	26-27
	124

Students are advised to secure the Junior High School Credential in addition. The requirements may be met at the same time if a suitable academic teaching major is chosen; the minor subject may be omitted. For complete requirements, see page 33.



WOMEN

LOWER DIVISION

	Units
Anthropology 50A, General.....	3
Biology 10A-10B, General (unless taken in high school).....	6
or	
Zoology 1A, General.....	4
Education 1, Introductory Principles (sophomore year).....	3
†English.....	6
Hygiene 2, Personal and Civic.....	2
†Natural Science.....	2-4

Physical Education:

52, Play Activities.....	$\frac{1}{2}$
52A-52B, 52D.....	1 $\frac{1}{2}$
53, Administration.....	2
55, Swimming.....	$\frac{1}{2}$
56, Tennis.....	$\frac{1}{2}$
Psychology 1A, General.....	3
†Social Science, incl. Soc. Econ. 10, Intro. to Social Science.....	9
Social Ethics (first semester, freshman year).....	0
Speech Arts 1A, Elements of Public Speaking.....	3
Zoology 1B.....	4
Electives.....	18
	64

UPPER DIVISION

Education 108, Educational Measurements.....	3
Education 116, Practice Teaching.....	12
Education 121, Principles of Secondary Education.....	2
Education 125A, Curricular Activities—Lower Levels.....	3
or	
Education 140, Educational Statistics.....	3
Education 106, Philosophy.....	3
Education, elective.....	2

Physical Education:

57, Golf.....	$\frac{1}{2}$
102, Emergency and Safety Programs.....	1
151, Health Education.....	2
154, Applied Anatomy.....	2
157A-157B, Sports Methods.....	4
158, Stunts and Tumbling.....	1
160, Formalized Activities.....	2
161, Folk Dancing.....	2
164, Dancing.....	2
170, Recreational Leadership.....	2
173, Principles.....	2
or	
180, Tests and Measurements.....	2

† See first paragraph of Degree Requirements.

WOMEN—Continued

UPPER DIVISION—Continued

	Units
168, Physiology of Exercise.....	2
175, Current Problems.....	2
177, Individual Program Adaptations.....	2
Political Science 101, American Institutions (or substitute).....	3
Psychology 102, Genetic (first semester, junior year).....	3
Zoology 100, Embryology.....	2
or	
Zoology 114A, Genetics.....	3
or	
Zoology 121, Entomology.....	1 $\frac{1}{2}$
Electives.....	60

SUMMARY

Education.....	28
English.....	6
Hygiene.....	2
Speech Arts 1A.....	3
Natural Science (including Biol. 10A-10B or substitute, and Zoology 1B).....	12
Physical Education major.....	31 $\frac{1}{2}$
Political Science 101, American Institutions.....	2
Psychology.....	6
Social Science (including Soc. Econ. 10, Anthro. 50A).....	12
Zoology (upper division).....	2-3
Electives.....	21 $\frac{1}{2}$ -22 $\frac{1}{2}$
	127

Students are advised to secure the Junior High School Credential in addition. The requirements may be met at the same time if a suitable academic teaching major is chosen; the minor subject may be omitted. For complete requirements, see page 33.

Administration and Supervision Credentials

The State Board of Education has authorized this college to make recommendations for the issuance of Administration and Supervision credentials for holders of Elementary and Junior High School credentials who have completed the required 15 units beyond the requirements for the teaching credential and who have completed two years of successful teaching experience. *But holders of general secondary credentials must take the required courses in and receive recommendation from an accredited graduate school, even though they may wish to qualify for administrative or supervisory work only on the elementary or junior high school level.*

In order to secure the recommendation of this college for either one of these credentials, the following number of the 15 required units must be completed at this institution:

1. Graduates of this college—6.
2. Graduates of other institutions—9.
3. County certified teachers—12.



# REQUIREMENTS FOR THE JUNIOR CERTIFICATE AND THE A.B. DEGREE IN THE PRE-SECONDARY CURRICULA

This course leads to the A.B. degree. Completion of the requirements of this curriculum also enables the graduate to satisfy the undergraduate requirements for the General Secondary credential which, with post-graduate work, will enable the holder to teach in a senior high school or junior college. The degree courses are limited to majors in art, chemistry, commerce, economics, English, geography, history, mathematics, music, Romanic languages, and zoology.

The junior certificate will be granted on the completion of 64 units of college work and the degree on the completion of 124 units. Certain requirements of the junior certificate may be met by courses taken in the high school. No high school course, however, can be used to reduce the amount of college work required for the junior certificate or for the degree.

## LOWER DIVISION

	FRESHMAN YEAR	
	Units Sem. I	Units Sem. II
Social Ethics	1	1
Orientation	1	1
Physical Education	1	1
Hygiene 1 or 2	1 or 2	1
English 1	3	3
Foreign Language <sup>2</sup> or electives	3-5	3-5
Social Science <sup>3</sup>	3	3
Natural Science <sup>4</sup> and/or electives, <sup>5</sup> including preparation for the major	1 1/2-4 1/2	4 1/2-6 1/2
	16	16
	SOPHOMORE YEAR	
	Units Sem. I	Units Sem. II
Physical Education	1	1
Foreign Language <sup>2</sup>	3	3
Additional year course <sup>6</sup>	3	3
Social Science <sup>3</sup>	3	3
Natural Science <sup>4</sup> or electives	3	3
Electives, <sup>5</sup> including preparation for the major	3 1/2	3 1/2
	16	16

<sup>1</sup> The English requirement may be satisfied either in the Freshman year or in the Sophomore year. To be chosen from the following year-courses: English 1A-1B, 4A-4B, 12A-12B, 52A-52B, 56A-56B.

<sup>2</sup> At least 15 units in not more than two languages required in the lower division, except that only 10 units in a modern language are required in the commerce major. Each year of high school work in a foreign language will be counted in satisfaction of 3 units of this requirement.

<sup>3</sup> To be chosen from the following: Anthropology 50A-50B, Economics 1A-1B,\* 11, 18A-18B, Geography 1-2,\* History 4A-4B,\* 5A-5B,\* 8A-8B,\* Political Science 1A-1B,\* Social Economics 50.

<sup>4</sup> Twelve units are required.  
<sup>5</sup> A maximum of 6 units of the following high school laboratory courses may be used to meet the natural science requirement when these courses are offered exclusively for students in the third or fourth year of the high school. Each year of the high school course will be counted in satisfaction of 3 units of the requirement: Physics,\* Chemistry,\* Botany, Biology, Physiology, Zoology.

A minimum of 6 units must be chosen from the following: Astronomy 1, 11, Biology 10A-10B,\* Botany 2A\*-2B,\* 4, 5, Chemistry 1A\*-1B,\* 6A-6B,\* 7-8,\* Geology 1A, 1B, Physics 2A-2B, 3A-3B,\* 1A-1B,\* 1C-1D,\* Zoology 1A\*-1B,\* 100.\*

<sup>6</sup> A total of not more than 12 units of the applied and vocational courses listed below will be counted toward the degree or the junior certificate:

Agriculture 20, 26; Art 61A, 61B; Journalism 53A-53B, 153A-153B; Music 1A, 1B, 1C-1D, 19A-19B, 19C-19D, 20A-20B, 20C-20D, 109A-109B, 110A-110B, 119A-119B, 119C-119D, 120A-120B, 120C-120D, 121A-121B, 110A-110B, 119A-119B, and all musical organizations; Physical Education 3A-B to 14A-B, 52, 53, 54, 55, 56, 151, 155, 156A, 156B, 157A, 157B, 160, 162A, 162B, 163, 165, 166A, 166B, 168, 170, 171, 172, 173, 174, 175, 177, 178A, 178B, 179, 180; Secretarial Training all courses.

<sup>7</sup> In addition to the minimum requirement of 15 units in not more than two languages, of 6 units in English, and of year courses in high school elementary algebra and plane geometry, 6 units must be chosen from one of the following groups:

Modern foreign language: Any two consecutive college courses.

Latin: Two years of high school courses in Latin.

Mathematics: 1A-1B, 3A-3B, 7A-7B, or any combination of 3A, 8, C, or 7A, 8, C. Mathematics 1A and 2 are required of all students with the Commerce major.

Philosophy: 5A-5B.

\* At least one of the courses marked with an asterisk must be chosen to meet the social science requirement and the natural science requirement, respectively.



# LOWER DIVISION REQUIREMENTS FOR PRE-SECONDARY MAJORS

The student is advised to choose his major as early in his college course as practicable so that he may be able to plan his work according to the major requirements. Failure to meet the lower division requirements of the major department before the junior year may make it impossible to satisfy the upper division requirements within the normal period of two years.

## Art

Eighteen units carefully chosen from lower division art courses to meet the stated prerequisites for upper division work. These shall include Art A-B, 5, 6A-6B, 50 or the accepted equivalents, and six elective units in art.

## Chemistry

Chemistry 1A-1B with an average grade of C or better, Chemistry 6A-6B or 7-8, Physics 2A-2B and 3A-3B or their equivalent, Mathematics 7A-7B or the equivalent, and a reading knowledge of German. Students planning to do graduate work in Chemistry or to transfer to another college, and there work for a degree with a major in Chemistry, are advised to take Physics 1A-1B-1C-1D and Mathematics 3A-3B-4A-4B in place of the courses listed above.

## Commerce

Economics 1A-1B, 11, 14A-14B (6 units); English 1A-1B; Geography 1-2; Mathematics 1A and 2; History 4A-4B or 8A-8B or Political Science 1A-1B.\*

## Economics

Economics 1A-1B and at least one of the following: Political Science 1A-1B; History 4A-4B, 8A-8B; Psychology 1A, 2B; Geography 1 and 2. Recommended: Social Economics 50; Economics 14A-14B, 18A-18B.

## English

English 1A-1B and nine units from 12A-12B, 56A-56B, 52A-52B. Recommended: A reading knowledge of German or French.

## Foreign Languages

Group major: French A-B, C-D and Spanish A-B, C-D. The group major requirements are based on the assumption that the student will have taken courses in the high school, equivalent to the college course in elementary French or Spanish.

Economics 1A-1B	6 un.	Hygiene	1 or 2 un.
Economics 11	3	Mathematics 1A, 2	7
Economics 14A-14B	6	Natural Science	12
Economics 18A-18B	6	Physical Education	2
English 1A-1B	6	Social Economics A	0
Foreign Language	10	Social Economics 1	1
Geography 1-2	6		
History 4A-4B, 8A-8B or			
Political Science 1A-1B	6		

\* Summary of all lower division requirements for the commerce major.

## Geography

Geography 1, 2, 3 and Geology 1A-1B. Recommended: A reading knowledge of French or German.

## History

History 4A-4B, 5A-5B, or 8A-8B, and either Political Science 1A-1B, Economics 1A-1B, or Geography 1 and 2. No student shall enroll in more than one of the three history courses at a time. Students who wish to major in history and who have had less than two years of European history in high school must take History 4A-4B or 5A-5B.

## Mathematics

Mathematics 3A-3B, 4A-4B. With permission of the department, 7A-7B may replace 3A-3B, and 14A may replace 4A-4B. Recommended: Physics, Surveying, Descriptive Geometry, Astronomy and a reading knowledge of French and German.

## Music

Music 1A-1B, 2A-2B, 4A-4B, and 2 units of electives in music. The electives in music in both lower and upper division must include at least 6 units in Applied Music (study of voice, or an instrument), of which at least 3 units must be in piano. Upper division credit will not be given for beginning work in Applied Music. (For restrictions on applied courses, see page 45.)

## Zoology

Zoology 1A, 1B, and high school chemistry or Chemistry 1A. Recommended: Chemistry 1B, French, German, Botany 2A, 2B, 4, and 5.

Additional lower division majors available for the Junior certificate may be found immediately preceding the course descriptions in the fields of astronomy, journalism, physics, political science, psychology and speech arts.

## UPPER DIVISION

For requirements in upper division courses, residence requirements, and scholarship requirements for graduation, see regulations under the heading General Requirements for the Degree of Bachelor of Arts.

For restrictions on applied and vocational courses see footnote 5 under lower division requirements.

Political Science 101, American Institutions, or the substitute course in Political Science 113 or History 171A-171B or History 173A-173B is required of all candidates for the A.B. degree.

Three units in general psychology must be included in the upper division program if not taken in the lower division.

A minimum of 12 units in education is required and a maximum of 18 units will be counted toward the degree. The courses in education must be chosen from the following list:

Ed. I, Introductory Principles (lower division elective); Ed. 121, Principles of Secondary Education; Ed. 106, Philosophy of Education; Ed. 107, History of Education; Ed. 108, Educational Measurements; Ed. 109, Educational Administration and Supervision; Ed. 137, Comparative



Education; Ed. 130, Educational Psychology; Ed. 140, Elementary Statistics; Psychology 102, Genetic Psychology.

A minimum of 12 units in a minor subject is required, at least 6 units of which shall be in upper division courses completed in the junior and senior years. Minors are available in the following subjects: art, chemistry, economics, English, foreign language, geography, history, mathematics, music, physics, political science, psychology, zoology.

The major requirements of one of the following fields must be completed:

## Art

Not less than twenty-four units of upper division art. These shall include Art 112A, 115A-115B, 150, 152A, 195, and ten upper division elective units in art.

It is recommended that students in meeting degree requirements and in choosing free electives, select from the following courses: English 4A-4B, 106A-106B, 117; French A-B, History 4A-4B, 111A-111B; Speech Arts 55A-55B, 155A-155B.

## Chemistry

A minimum of twenty upper division units in Chemistry including Chemistry 101-102 and 123-124. The choice of a related minor and the organization of the course of the major student must follow a definite plan approved by the department.

## Commerce

Econ. 18A-18B (it is recommended that this be taken in the lower division if possible), 121, 140, and 18 units additional chosen in one of the following groups:

A. Accounting: Econ. 160A-160B, 161, 163, and 6 units in electives.  
B. Banking and Finance: Econ. 160B, 161, 163, and 6 units in electives.

B. Banking and Finance: Econ. 131, 133, 134, 135, and 6 units in electives.

C. Marketing and Merchandising: Econ. 123, 125, 171, and 9 units in electives.

Geog. 141 may be used in the electives under A, B, C.

## Economics

Required: Economics 100 and 140, with 9 units selected from the following: Economics 121, 123, 127, 131, 133, 134, 135, 171, 194 and 199. Elective: 3 upper division units in general and applied economics; 6 additional upper division units in any combination of general and applied economics, and economic geography.

## English

Forty-two units in English, of which six lower division units may be in journalism and speech arts and three upper division units may be in composition. At least eighteen units in upper division courses must be completed in the junior and senior years.

## Foreign Languages

Group major: Eighteen upper division units in one language or twelve units in one language and six units in the other.

## Geography

Twenty-four units of upper division work in geography or 18 units in geography and six units in related subjects arranged in consultation with the chairman of the department.

## History

Twenty-four units in upper division courses in history to be arranged in consultation with the chairman of the department. The student must, in his senior year, enroll in History 199, in connection with which he will write a paper, the subject matter to be arranged in consultation with the instructor.

## Mathematics

Twenty-four units of upper division work in mathematics, or eighteen units in mathematics and six units in closely related subjects, arranged in consultation with the chairman of the department. Mathematics 111, 112, and 119 should be included in every major, except that students who have taken 14B need not take 119. Related courses offered by other departments include Statistical Methods (Economics 140), Mathematics in the Elementary School and in the Junior High School (Education 129 and 112) and certain upper division courses in chemistry and physics.

## Music

Music 103A-103B, 105A-105B, 106A-106B, 107A-107B, 108, and 10 units of upper division elective courses in music. (See statement concerning Applied Music under lower division requirements.)

## Zoology

(1) At least a C average in upper division major courses. (2) Twenty-four units of upper division courses in zoology or eighteen in the major subject and six in related courses in botany, organic chemistry, physics and physiology.

### Lower Division Arrangements and the Junior Certificate

The State Board of Education has authorized fields in which majors and minors may be given in the California Teachers Colleges as follows: Agriculture, Art, Biological Science, Education, Commercial Education, English, Foreign Languages, Home Economics, Industrial Arts Education, Mathematics, Music, Physical Education, Physical Science, Philosophy, Psychology, Social Science.

Since the professional training of teachers requires the maintenance of the standard lower division courses in the field of letters and science, certain courses are available for students of this college who wish to make adaptations of their lower division curricula to correspond to the typical lower division preprofessional curricula. The completion of a curriculum will give junior standing upon transfer to a college offering upper division work in the appropriate field. Such available adaptations of freshman and sophomore courses offered by this college are: Prelegal, preman and sophomore courses offered by this college are: Prelegal, premedical, pre dental, social service, engineering, preagricultural, accountancy, secretarial training. Special advisers have been appointed for each of the above curricula, who will assist students at registration time in making out programs so that they may qualify for the Junior Certificate. A list of these advisers is published in the Time Schedule each semester.



## COURSES OF INSTRUCTION

One "unit" represents an hour recitation or lecture, together with the required preparation, or three hours laboratory work each week for a semester of 18 weeks.

Courses numbered from 1 to 99 are lower division (freshman or sophomore) courses; those numbered 100 and above are upper division (junior or senior) courses.

Freshmen are not admitted into upper division courses. First semester sophomores who have an average grade of not less than 2.0 grade points and second semester sophomores who have an average grade of not less than 1.5 grade points may enroll in an upper division course provided they were registered in at least twelve units in the preceding semester. It is understood that ordinarily the instructor will be consulted by sophomores wishing to take upper division courses. In such cases an upper division course will count as lower division credit.

Although the College fully expects to carry out the arrangements planned in the list of courses, it reserves the right to make changes.

### AGRICULTURE

#### 20. Nature Study.

SKILLING

A course to show the student what material, selected from the various sciences, may be woven into a nature study course suitable for children, with special reference to school and home gardening and agriculture. The subject matter covered is partly drawn from the physical sciences, astronomy, physics, etc. (for the upper grades), and partly from life studies of the plant and animal world (for lower grades). May be credited as natural science only for students majoring in Education.

Fall and Spring (2).

#### 26. Home Floriculture.

SKILLING

A study of ornamental gardening to familiarize students with material used in gardening and methods of propagation. A part of the work consists in visits to nurseries, greenhouses, and florists. Especially designed to furnish a part of the equipment needed by those intending to teach nature study and general science. May not be credited toward the requirement in natural science.

Fall and Spring (2).

### ANTHROPOLOGY

#### LOWER DIVISION COURSES

##### 50A-50B. Man's Evolutionary History.

ROGERS

Origin and antiquity of man. Classification of races. Origin and development of civilization. Prerequisite: Sophomore standing.

Year course (3-3).

##### 51A-51B. American Indian Archaeology.

ROGERS

The ancient life of the American Indian, particularly in the Southwest. Theories as to the origin and early migrations of the American Indian peoples and evidences of pre-Columbian civilization in America. Practices of the living peoples studied for explanation of archaeological findings. Class work supplemented by original documentary research in anthropological records of the San Diego Scientific Library, and individual studies in the Indian collections of the San Diego Museum of anthropology.

Year course (3-3). (Not offered in 1932-1933.)

#### UPPER DIVISION COURSE

##### 150A-150B. Social Anthropology.

ROGERS

The anthropological backgrounds of human society. The biological and cultural heritages of man traced in their earlier phases, and the development of social institutions in primitive groups. The various expressions of primitive mentality in such forms as language, superstition, magic, mythology, art, and empirical science considered in their relation to the subsequent development of civilizations in various parts of the world. A paper embodying the results of original documentary research in the general field of primitive culture required of every student.

Year course (3-3). (Not offered in 1932-1933.)

### ART

Preparation for the presecondary major (lower division), required also for the Junior certificate: Eighteen units carefully chosen from lower division art courses to meet the stated prerequisites for upper division work. These shall include Art A-B, 5, 6A-6B, 50 or the accepted equivalents, and six elective units in art.

Presecondary major (upper division): Not less than twenty-four units of upper division art. These shall include Art 112A, 115A-115B, 150, 152A, 195, and ten upper division elective units in art.

It is recommended that students in meeting degree requirements and in choosing free electives, select from the following courses: English 4A-4B, 106A-106B, 117; French A-B; History 4A-4B, 111A-111B; Speech Arts 55A-55B, 155A-155B.

#### LOWER DIVISION COURSES

##### Art Appreciation and History

JACKSON

##### 5. Fundamentals.

An illustrated lecture course intended to increase appreciation and give a basic understanding of the elements and principles of art as expressed in the architecture, painting, sculpture, and crafts of the past and present.

Fall and Spring (2).

JACKSON

##### 50. Appreciation and History.

A survey of the development of painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance, by means of illus-



trated lectures and discussion. (Not open to freshmen, except by special permission.)

Fall (2).

### Design

#### 6A. Structure.

M. KELLY, BENTON

Fundamentals of design and composition and theory of color. Basic course used as a prerequisite for all advanced art work.

Fall and Spring (2).

#### 6B. Structure (continued).

M. KELLY, BENTON

Original work in creative design with special stress on modern tendencies. Prerequisite: Art 6A.

Fall and Spring (2).

#### 11A. Industrial Design.

M. KELLY

Problems in creating original designs for decorative and useful articles, jewelry, lamps, and objects that may be made in various materials by hand or machine process. Prerequisite: Art 6A-6B.

Fall (2).

#### 11B. Applied Design.

JACKSON, M. KELLY

Designing and completion of actual objects by the students. Such processes involved as carving, painting, dyeing, block printing, batik and the like. Prerequisites: Art 6A-6B, 11A.

Spring (2).

#### 14A. Lettering.

M. KELLY

A study of fundamental art principles applied to lettering. Practice for quick, accurate lettering; original problems using letters as design. Prerequisite: Art 6A.

Fall (2).

#### 14B. Posters and Commercial Art.

M. KELLY

The application of lettering to posters, newspaper and magazine advertising, and other forms of commercial art. The study of composition combined with lettering and special study of modern tendencies in publicity. Prerequisite: Art 6A, 14A.

Spring (3).

#### 52A. Stage Design.

BENTON

Theory of line, color, and lighting in relation to the stage. Original sets and costumes developed on a miniature stage. Study of the development of the modern art of the theater. Upper division credit will be given in this course to students of junior standing upon the completion of extra theme work and additional original problems. Prerequisite: Art 6A.

Fall (3).

#### 94. Costume Design.

M. KELLY

Original problems in designing modern costumes. A study of line, color, texture, type, and suitability to the wearer and to the occasion; foreign and historic influence on dress. Prerequisite: Art 6A.

Fall (3).

### Drawing and Painting

#### A-B. Freehand Drawing.

JACKSON

Semester I: Problems involving perspective to develop ability to draw still life, furniture, exteriors, interiors, and the like.

Semester II: Outdoor sketching of landscape and figure, and studio work from still life and costume pose. Emphasis on composition and technique in the handling of various mediums, pencil, pen and ink, charcoal, pastel, and water color.

Year course (2-2).

#### 15A-15B. Painting.

JACKSON

Semester I: The representation of still life, flowers, and figure poses in water color and oils.

Semester II: Landscape and figure painting emphasized. Prerequisite: Art A-B.

Year course (2-2).

### Crafts

BENTON

#### 61A. Elementary Crafts.

Practical problems in elementary craft work, book binding, basketry, weaving, puppetry (including the dramatization and production of a puppet play), and demonstration of such processes as paper making, papier-mache, paper decoration through batik, and the like. Prerequisite: Art 6A when possible.

Fall and Spring (2).

#### 61B. Elementary Crafts.

BOREN

Aimed to develop creative expression, to gain a certain ability to use simple tools, and some knowledge of suitable materials for elementary schools. The work covers toys in wood, tin, and the like; elementary clay modeling and pottery; demonstrations of cement mixing and of soldering and the adaptation of these processes to student-conducted activities. Prerequisite: Art 6A when possible.

Fall and Spring (2).

### UPPER DIVISION COURSES

#### Art Appreciation and History

POLAND, JACKSON

#### 150. Appreciation and History.

The period from the Renaissance through the Modern School, treated in the same manner as in Art 50.

Spring (2).

### Design

JACKSON, M. KELLY

#### 112A. Composition.

Imaginative composition of natural forms in black and white and color. Prerequisites: Art A-B, 6A-6B, 15A.

Fall (2).

M. KELLY

#### 112B. Illustration.

Composition fulfilling the requirements of book illustration from poetry, imaginative tales, and legends, in black and white and color. Prerequisite: Art 112A.

Spring (2).



**152A. Stage Design.**

BENTON

See Art 52.

**152B. Stage Costume.**

M. KELLY

Costume studied in relation to drama. Original designs for mood and character. Practical problems in designing and decorating costumes and accessories for college production. A brief history of costume from the Egyptian to the modern time. Prerequisites: Art 6A, 52.

Spring (3).

**152C. Stagecraft.**

JONES

Stage terminology and technique. Scene building and decoration. Materials and their treatment for stage effects. Experience in setting and lighting college productions. Prerequisite: Art 52 or 152A.

Spring (3).

**195. Home Decoration.**

BENTON

House planning and landscaping. Interior decoration. Study of period styles and modern decoration. Illustrated lectures and original problems. Prerequisites: Art A, 6A.

Spring (3).

*Drawing and Painting*

**115A. Life Drawing.\***

Charcoal and pencil drawing from the nude model. Short poses for memory training and long poses for drawing and technique.

Fall and Spring (2).

**115B. Life Drawing and Painting.\***

Drawing and painting from nude and costume models. Prerequisite: Art 115A.

Fall and Spring (2).

**115C. Advanced Painting.\***

Painting from nude and costume models and advanced composition in oil. Portraiture. Prerequisites: Art 115A, 115B.

**ASTRONOMY**

Preparation for the major in Astronomy (lower division) required for the junior certificate: Astronomy 1, Plane Trigonometry, Mathematics 3A-3B, 4A-4B, Physics 2A-2B and 3A-3B, or 1A-1B and 1C-1D, a reading knowledge of French or German.

**1. Descriptive Astronomy.**

SKILLING

A cultural course planned to give as comprehensive a view as possible of the solar system and the stars. Only calculations of an elementary nature. Especial attention to the methods and instruments by means of which astronomical knowledge has been gained. A six-inch Alvin Clarke telescope used for observation. Demonstrations given with a large spectro-

\* These courses may be taken in extension classes offered by the College, at the Fine Arts Gallery, Balboa Park. Instructor: Mr. Jackson.

meter; also a good selection of lantern slides used to illustrate various topics. Prerequisite: Elementary Algebra and Plane Geometry.

Fall and Spring (3).

**5. Historic Development of Astronomy.**

SKILLING

The leading facts now known in astronomy in the light of circumstances attending their discovery. Prerequisite: Astronomy 1.

(3).

**11. Modern Astronomy.**

SKILLING

Stars and nebulae. Modern methods and instruments used in the observatory. Theory of matter as it applies to such studies. Prerequisites: Astronomy 1 and a knowledge of Physics.

(3).

**BIOLOGICAL SCIENCES**

(Biology, Botany, Zoology)

General students who wish to take only one or two courses in this department should register for Biology 10A-10B, 114A or 114B (see below for prerequisites for each course).

Preparation for the major in Botany (lower division), required for the junior certificate: Botany 2A, 2B, 4, 5, and Chemistry 1A.

Preparation for the presecondary major in zoology (lower division): Zoology 1A, 1B, and high school chemistry or Chemistry 1A. Recommended: Chemistry 1B, French, German, Botany 2A, 2B, 4, and 5.

Presecondary major in zoology: (1) At least a C average in upper division major courses. (2) Twenty-four units of upper division courses in zoology or eighteen in the major subject and six in related courses in botany, organic chemistry, physics, and physiology. (The college now offers two years of work in preparation for the botany major.)

Students preparing to teach science in the junior high school should include in their courses work in zoology, botany, physics, chemistry (at least high school chemistry, and Education 120. The following are also desirable: geography, geology, anthropology, astronomy, and upper division biological sciences.

Fees: A fee is required in all laboratory courses in this department. (See page 21 for list of fees.) The fee covers the cost of materials used. For breakage and extra material in addition to the estimated need an extra charge must be made.

**BIOLOGY**

**LOWER DIVISION COURSES**

M. E. JOHNSON

**10A-10B. General.**

The fundamentals of plant and animal biology, with elementary work in heredity. Laboratory work supplements the lectures and includes a study of living and preserved material. The aim of the course is to acquaint the student with the basic facts of biology. It is designed not only to give the general student an acquaintance with living things and their relationships, but also to furnish the prospective teacher with an adequate background for nature study teaching. Two lectures and one three-hour laboratory period per week. Designed for those who do not expect



to specialize in zoology or botany, but not open for credit to students who have taken Zoology 1A, or Botany 2A. Students who have taken 10A-10B may elect Zoology 1A or Botany 2A for credit.

Year course (3-3).

## BOTANY

### LOWER DIVISION COURSES

#### 2A. General.

D. R. HARVEY

Fundamentals of structure and general behavior of seed plants. Two lectures or recitations and two three-hour laboratory periods per week. Fall (4).

#### 2B. General

D. R. HARVEY

A continuation of 2A treating morphology and relationship of the lower plants and including an introduction to classification of seed plants. Lectures and laboratory as in 2A.

Spring (4).

#### 4. California Plants.

D. R. HARVEY

Classification and ecology of representative orders of flowering plants of the San Diego region, including practice in the use of keys. One lecture and three hours laboratory per week.

Spring (2). (Offered in even-numbered years.)

#### 5. Trees and Chaparral.

D. R. HARVEY

Practice in the determination of the important species of the San Diego region. One lecture and three hours laboratory per week, with several Saturday field trips.

Spring (2). (Offered in odd-numbered years.)

#### 7. Plant Physiology.

D. R. HARVEY

The functions of plants including metabolism, absorption, conduction, transpiration, respiration, growth and movement. One lecture and one three-hour laboratory period per week. Prerequisite: Biology 10A-10B or Botany 2A.

Fall (2). (Offered in even-numbered years.)

### UPPER DIVISION COURSES

#### 102. Plant Geography.

D. R. HARVEY

Lectures and field work on the principles of geographical distribution of plants. Prerequisite: Botany 2A-2B, or 4, or equivalent.

Fall (2). (Offered in odd-numbered years.)

#### 104. Taxonomy.

D. R. HARVEY

Identification, classification, and distribution of representative orders of flowering plants. Six hours per week of lectures, laboratory, and field work. Prerequisite: Botany 2A-2B, 4.

Spring (3). (Offered in even-numbered years.)

#### 106. Marine Plant Biology.

D. R. HARVEY

Marine algae of the San Diego region, including a study of structure, development, identification, and distribution. Collecting trips to the

various beaches will be made. One hour lecture and six hours laboratory per week. Prerequisite: A laboratory course in general biology or botany. Spring (2 or 3). (Offered in odd-numbered years.)

#### 199. Special Study.

INSTRUCTORS OF THE DEPARTMENT  
(M. E. JOHNSON in charge)

Reading or work other than is outlined in the above courses. Admission by consent of the instructor with whom the work is to be done and the head of the department. Credit and hours to be arranged in each case. Open to students who have completed at least ten units of lower division work in the department with a grade of A or B.

Fall and spring (1 or 2).

## ZOOLOGY

### LOWER DIVISION COURSES

#### 1A. General.

HARWOOD

An introduction to animal biology dealing with structure, functions, and evolution of animal life. Laboratory work supplementing the lectures and based on the study and observation of living and preserved material. Valuable to the general student as well as to the biology specialist, acquainting one with the fundamental facts and theories of biology as they pertain to animal life. Two lectures or recitations and two three-hour laboratory periods per week.

Fall (4).

#### 1B. General.

HARWOOD

A continuation of 1A. The structure, relationships, and classification of the chordates. Two lectures and two three-hour laboratory periods per week. Prerequisite: Zoology 1A.

Spring (4).

### UPPER DIVISION COURSES

#### 100. Embryology.

M. E. JOHNSON

The development of vertebrates as illustrated by the frog, chick and pig. Six hours of laboratory and one hour of lecture per week. Prerequisite: Zoology 1B or Biology 10B.

Spring and Fall (3). (Offered in odd-numbered years.)

#### 106. Comparative Anatomy of the Vertebrates.

Dissection, study, and comparison of organ systems of typical vertebrates. One hour per week of lecture and six hours of laboratory. Prerequisite: Zoology 1B or Biology 10B.

Fall (3). (Offered in odd-numbered years.)

#### 112. Marine Zoology.

Designed to acquaint the student with the many interesting animals found along the beaches in the San Diego region. Identification, distribution, associations, structure, and to some extent, behavior and histories of the organisms. Frequent collecting trips to the beach and study of the living animals in the laboratory. Prerequisite: A laboratory course in elementary Biology or Zoology.

(3)



**114A. Genetics.**

HARWOOD

General introductory course designed to acquaint the student with the fundamental principles of heredity and variation. Special attention given to the Mendelian interpretations of the facts of inheritance. Two lectures per week.

Fall (2).

**114B. Evolution.**

The development of theories of evolution. Two lectures per week. Spring (2).

**121. Entomology.**

HARWOOD

The classification, life history, structure, and physiology of insects. Prerequisite: Zoology 1A or Biology 10B. Two hours of lecture and three hours of laboratory per week.

Spring (3). (Offered in odd-numbered years.)

**113A. Taxonomy and Natural History of the Vertebrates.** HARWOOD

Frequent field trips and the identification of preserved material. One hour of lecture and six hours of laboratory per week. Prerequisite: Zoology 1B or Biology 10B.

Spring (3). (Offered in even-numbered years.)

**113B. Ornithology.**

The study and identification of birds, especially those of the Pacific coast and the San Diego region. Six hours per week of lectures, laboratory, or field excursions. Prerequisite: Zoology 1B, Biology 10B.

Spring (3). (Offered in odd-numbered years.)

**199. Special Study.**

INSTRUCTORS OF THE DEPARTMENT  
(M. E. JOHNSON in charge)

Reading or work other than is outlined in the above courses. Admission only by consent of the instructor with whom the work is to be done and the head of the department. Credit and hours to be arranged in each case. Open to students who have completed at least ten units of work in the department with a grade of A or B.

Fall and Spring (1 or 2).

**CHEMISTRY**

Preparation for the presecondary major (lower division) required also for the Junior certificate: Chemistry 1A-1B with an average grade of C or better, Chemistry 6A-6B or 7-8, Physics 2A-2B and 3A-3B or their equivalent, Mathematics 7A-7B or the equivalent, and a reading knowledge of German. Students planning to do graduate work in Chemistry or to transfer to another college, and there work for a degree with a major in Chemistry, are advised to take Physics 1A-1B-1C-1D and Mathematics 3A-3B-4A-4B in place of the courses listed above.

Presecondary major (upper division): A minimum of twenty upper division units in Chemistry including Chemistry 101-102 and 123-124. The choice of a related minor and the organization of the course of the major student must follow a definite plan approved by the department.

**LOWER DIVISION COURSES**

**1A-1B. General Chemistry.**

MESSNER, ROBINSON

The general principles and laws of chemistry, and a description of the elements and their compounds. Two lectures, one quiz and two laboratory periods per week. The laboratory work in the second semester consists of work in qualitative analysis. Prerequisites: At least two years of high school mathematics. Recommended: High school chemistry and physics.

Year course (5-5).

**6A-6B. Introductory Quantitative Analysis.**

MESSNER

Determinations by gravimetric, volumetric, and electro-analysis, particular attention being given to the cultivation of laboratory technique. One hour quiz and lecture, and two laboratory periods per week. Prerequisite: Chemistry 1A-1B.

Year course (3-3).

**7-8. Organic Chemistry.**

ROBINSON

A general consideration of the carbon compounds (both aliphatic and aromatic) and their derivatives; their synthesis, constitution and properties, and the principles involved. Two lectures and one laboratory period per week first semester; one lecture and two laboratory periods per week second semester. Prerequisite: Chemistry 1A-1B.

Year course (3-3).

**UPPER DIVISION COURSES**

**101-102. Advanced Inorganic Chemistry.**

MESSNER

The laws and theories of elementary work from the viewpoint of physical chemistry. Laboratory work covering such topics as gas law, mol weights, laws of combination, ionization, equilibrium relationships, and electrochemistry. Two lectures, two laboratory periods per week. Prerequisites: Chemistry 1A-1B, 6A-6B, and Mathematics 7A-7B or equivalent.

Year course (4-4).

**106A-106B. Quantitative Analysis.**

MESSNER

An upper division course covering the same field as Chemistry 6A-6B but including some more advanced work. One lecture and two laboratory periods per week. Prerequisite: Chemistry 1A-1B.

Year course (3-3).

**107-108. Organic Chemistry.**

ROBINSON

An upper division course covering the same field as Chemistry 7-8 but including some more advanced work. Two lectures and one laboratory period per week first semester; two lectures and two laboratory periods per week second semester. Prerequisite: Chemistry 1A-1B.

Year course (3-4).

**110. Industrial Chemistry.**

ROBINSON

An introductory lecture course designed to acquaint the student with types of apparatus and unit processes of importance in the industry. A



few typical industrial processes are discussed in detail. Prerequisites: Chemistry 1A-1B and credit or registration in Chemistry 6A-6B and 7-8. Spring (3).

**112. Industrial Analysis.**

ROBINSON

A laboratory course including the analysis of fuels, petroleum products, water, and gas. Prerequisite: Chemistry 6A-6B. Spring (2).

**123-124. Organic Preparations.**

ROBINSON

A laboratory course illustrating some of the more important synthetic methods of organic chemistry. Laboratory and conferences. Prerequisite: Chemistry 7-8. A reading knowledge of German recommended. Year course (2 to 5-2 to 5).

**125. History of Chemistry.**

ROBINSON

Development of the science of chemistry from the time of the alchemists to the present. Conducted on the reading, report, and seminar basis. Prerequisite: Chemistry 101-102. Fall and Spring (2).

**199. Special Topics.**

INSTRUCTORS OF THE DEPARTMENT

Supervised individual work in specialized branches of chemistry such as colloid chemistry, biochemistry, applications of the phase rule, etc. Admission only by the consent of the instructor. Hours and credit to be arranged in each case. Open only to upper division students who have shown their ability to do A or B work in chemistry. Fall and Spring (1-3).

**ECONOMICS**

Preparation for the presecondary major in Economics (lower division), required also for the Junior certificate: Economics 1A-1B and at least one of the following: Political Science 1A-1B; History 4A-4B, 8A-8B; Psychology 1A, 2B; Geography 1 and 2. Recommended: Social Economics 50; Economics 14A-14B, 18A-18B.

Presecondary major (upper division) in Economics, required: Economics 100 and 140, with 9 units selected from the following: Economics 121, 123, 127, 131, 133, 134, 135, 171, 194 and 199. Elective: Three upper division units in general and applied economics; 6 additional upper division units in any combination of general and applied economics, and economic geography.

Preparation for the presecondary major in Commerce (lower division), required also for the Junior certificate: Economics 1A-1B, 11, 14A-14B (6 units); English 1A-1B; Geography 1-2; Mathematics 1A and 2; History 4A-4B or 8A-8B or Political Science 1A-1B.

Presecondary major (upper division) in Commerce, required: Economics 18A-18B (it is recommended that this be taken in the lower division if possible), 121, 140, and 18 units additional chosen in one of the following groups:

- A. Accounting: Economics 160, 161, 162, and 9 units in electives.
- B. Banking and Finance: Economics 131, 133, 134, 135, and 6 units in electives.

C. Marketing and Merchandising: Economics 123, 125, 171, and 9 units in electives.

Geography 141 may be used in the electives under A, B, C.

**LOWER DIVISION COURSES**

**1A-1B. Principles of Economics.**

CAMERON

The basic principles of economics: utility, wealth, value, price; economic production, distribution, and consumption; rent, interest, wages, and profit; competition, monopoly, and large scale production; property, economic waste, and luxury; money and banking, international trade and tariffs; transportation corporations, labor problems, socialism, taxation, etc. Aims of the course: (1) to provide a foundation for further intensive study of economic problems; (2) to furnish to those who expect to follow business pursuits a broad foundation in economic principles; and (3) to introduce future citizens to political and economic problems of our time. Lectures, discussions, quizzes, and collateral reading. Not open to entering freshmen except by special arrangement.

Year course (3-3).

**11. Economic History of the United States.**

WRIGHT

A comprehensive survey of American economic development and of national legislation in the field of industry.

Fall (3).

**14A-14B. Accounting.**

WRIGHT

A knowledge of bookkeeping not required and not advantageous. The balance sheet; profit and loss statement; various types of books of original entry; the opening, conducting, and closing of books for different kinds of businesses; organizations, reorganizations, dissolutions, and consolidations; branch stores accounting, etc., keeping in view the best modern accounting practice. Eight hours lecture and laboratory.

Year course (3 or 4-3 or 4).

**18A-18B. Commercial Law.**

STANTON

The leading and fundamental principles of business law. Simple cases showing the actual application of the principles to commercial and business transactions, rather than the development of those principles. The subjects covered: contracts, sales, agency, partnerships, corporations, real property, negotiable instruments, insurance, and wills, with a brief study of evidence.

Year course (3-3).

**UPPER DIVISION COURSES**

**100. Modern Economic Thought.**

A. G. PETERSON

Classical doctrine in the light of recent economic theory. A critical analysis of contemporary economic thought. Prerequisite: Economics 1A-1B.

Spring (3).

**121. Business Administration.**

A. G. PETERSON

Problems of business administration as an interrelated whole and as an indication of lines of study which may lead to the solution of those



problems. A discussion of the problems of the business administrator with particular reference to the character of the problems involved and to the control policies and devices of the manager. Questions, problems, and case studies. Prerequisite: Economics 1A-1B.

Fall (3).

### 123. Marketing.

Our distributive organization and its functions, including the marketing of both agricultural and manufactured products. Prerequisite: Economics 1A-1B.

Spring (3). (Not offered in 1932-1933.)

### 125A. Advertising.

SHORE

Functions, theory, principles and applications; selecting the right appeal; surveys and analyses; studying markets; budgeting the appropriation; layouts, type, borders and illustrations; use of color; choice of mediums; writing publicity and promotion stories; openings, anniversaries, sales and special events; institutional copy; the advertising agency and its functions; sales and collection letters.

Fall (2). (Not offered in 1932-1933.)

### 125B. Salesmanship.

MITCHELL

Salesmanship, the market basket of knowledge; the mechanics of the mind; overcoming fear; the human element in selling; meeting competition; analyzing a sale in advance and methods of using this analysis in consummating a sale; personal attributes; selling an invisible commodity; selling a specialty; retail selling; the steps of a sale. Actual merchandise will be used in demonstration. Outstanding salesmen in the various crafts will illustrate correct methods of selling.

Spring (2). (Not offered in 1932-1933.)

### 127. Urban Land Economics.

CAMERON

The development of urban economy, location and structure of cities, urban land utilization, city planning and zoning, taxation, housing, urban land credit and land valuation, with special emphasis upon local conditions. Prerequisite: Economics 1A-1B.

Spring (3). (Not offered in 1932-1933.)

### 131. Public Finance.

Principles and practice of taxation, public expenditures, and financial administration. Prerequisite: Economics 1A-1B.

Spring (3). (Not offered in 1932-1933.)

### 133. Corporation Finance.

CAMERON

The corporate form of organization, instruments of long-time finance, methods of raising capital, efficient financial management, and the financing of reorganizations. Prerequisite: Economics 1A-1B.

Fall (3).

### 134. Investments.

CAMERON

Investment analysis and the investment of personal savings.

Spring (3).

### 135. Money and Banking.

CAMERON

The elements of monetary theory. History and principles of banking with special reference to the banking system of the United States. Prerequisite: Economics 1A-1B.

Fall (3).

### 140. Statistical Methods.

BROOM

The nature and uses of statistical method in the social sciences. Practice in the tabular and graphical presentation of data; in the computation of averages, ratios and coefficients, measures of dispersion, and measures of relationship. Research studies are made, utilizing data obtained from typical economic and commercial situations, involving index numbers, time series, and business cycles and barometers. Opportunity to obtain practice in the use of calculating machines and other aids to computation. Prerequisite: Two years of high school algebra or Math. 1A. Only two units of credit are available for this course in the case of students who previously have completed Education 140.

Spring (3).

### 151. Personnel Administration.

A. G. PETERSON

Principles of scientific management, labor turnover, selection and placement of personnel, discipline and discharge, methods of wage payment, health and safety, labor participation in management. Prerequisite: Economics 1A-1B.

Spring (3). (Not offered in 1932-1933.)

### 160A-160B. Advanced Accounting.

WRIGHT

An intensive study of the corporation, its accounting and financial problems; a thorough study of the balance sheet; depreciation; factory accounting, etc. Under practical accounting an endeavor is made to design, construct, and operate sets of books to meet the needs of different conditions and kinds of businesses. Six hours lecture and laboratory. Prerequisite: Economics 14A-14B.

Year course (3-3).

### 161. Cost Accounting.

WRIGHT

Principles and methods of cost accounting in the mercantile establishment and in the factory. A study of bookkeeping procedure, the forms used, and their application to practical problems. Prerequisite: Economics 14A-14B.

Spring (3). (Not offered in 1932-1933.)

### 162. Accounting Systems.

WRIGHT

The accounting systems used in various types of business and financial concerns. Some practice in devising and installing systems. Prerequisite: Economics 14A-14B.

Spring (3). (Not offered in 1932-1933.)

### 163. Machine Accounting.

WRIGHT

The application of mechanical accounting devices to accounting conditions together with a study of efficient machine methods that conform to good accounting practice and yet meet the practical accounting requirements that are found in many classes of business. In addition



to a thorough study of machine installations, the course requires considerable practice in the operation of standard accounting machinery. Prerequisite: Economics 14A-14B.

Fall (3). (Not offered in 1932-1933.)

#### 171. Transportation.

CAMERON

The development of railway transportation; railroad financing; rates and rate making; government regulation; government operation of railroads during the war; recent development of motor and air transportation; current problems. Prerequisite: Economics 1A-1B.

Spring (3).

#### 194. International Economic Relations.

A. G. PETERSON

A brief treatment of certain geographical, sociological, and legal phases of international relations followed by a study of the commercial and industrial basis of world economy touching upon a number of special problems involved and supplemented by an introductory study of materials covering the processes, principles, and policies of international trade.

The course concerns itself primarily with the economic basis of international relations, but political aspects are almost constantly taken into account in recognition of the fact that international relations are frequently political in form but economic in content.

Spring (3).

#### 199. Special Study.

THE STAFF

Designed exclusively for seniors with a major in economics or commerce.

Spring (2).

#### Economic Geography

(See Geography)

#### Social Economics

### LOWER DIVISION COURSES

#### A. Social Ethics.

Required of all entering students. A course aimed to place the student in contact with ways and means of knowing the fundamental principles of good breeding and social usage. It deals particularly with the relations of women to society—of men to society. One hour per week for 9 weeks.

Fall and Spring. No credit.

#### 1. Orientation.

A. G. PETERSON

The objectives of curricular and extra-curricular activities; vocational and educational guidance and planning; how to study; introduction to contemporary civilization. Required of all freshmen who are candidates for the junior certificate or the degree in the presecondary curricula.

Fall and Spring (1).

#### 10. Introduction to Social Science.

A. G. PETERSON

An introduction to college objectives and college problems followed by a study of man's descent, race, social organizations, ideals of conduct, and

civilization. Modern problems. Required of all freshmen who are candidates for a degree in teacher training.

Fall and Spring (3).

#### 50. General Sociology.

G. KELLY

A study of the nature and organization of human group activity, including the relation of cultural heritage to public opinion and social change. Previous preparation in biology and psychology recommended.

Fall and Spring (3).

#### Social Psychology

(See Psychology)

#### Secretarial Training

WRIGHT

#### A. Business Mathematics.

A practical course in the mathematics of business. Development of the ability to add, subtract, and divide rapidly and accurately. A thorough study of interest, compound interest, discount, amortization tables, insurance rates, etc.

Fall (1).

AMSDEN

#### 1A-1B. Typewriting.

A rapid development of a thorough command of a keyboard by the touch method. The acquisition of speed and the artistic arrangement of typewritten material with special reference to commercial forms, tabulation and billing; specifications, legal forms, and preparation of manuscripts; transcription, mimeographing, etc. Ordinarily no credit given for this course except in the curricula in accountancy and secretarial training. Ten hours lecture and laboratory practice.

Year course (3-3).

AMSDEN

#### 2A. Typewriting.

A short course designed for those not wishing to enter the business office but desiring a knowledge of the use of the typewriter. Five hours laboratory practice.

Spring (2).

WRIGHT

#### 3A. Office Methods and Appliances.

Practice and principles of office management, including organization, arrangement, and operation. Study and use of modern office appliances, such as the multigraph, mimeograph, filing devices, calculating and bookkeeping machines. Trips made to local establishments to study at first hand actual business conditions. Prerequisite: Secretarial Training 1A or its equivalent.

Spring (3).

AMSDEN

#### 5A-5B. Stenography.

An intensive course designed for the practical preparation of office secretaries. A thorough study of the Gregg System. Development of the ability to read and write shorthand rapidly and correctly, both literary and commercial. The shorthand speed necessary to pass a civil service examination is attained by the end of the year. Ordinarily no credit given



for this course except in the curricula in accountancy and secretarial training.

Year course (5-5).

#### 6A. Advanced Stenography.

AMSDEN

Development of speed in writing and transcription. Advanced dictation on letter forms, legal forms, speeches, and literary material.

Fall (3).

### EDUCATION

#### LOWER DIVISION COURSES

##### 1. Education—Introductory Principles.

BACON, DEPUTY

An orientation course in professional education. A preliminary survey covering briefly the historical and philosophical background of the modern public school and culminating in a consideration of modern educational practice, with special reference to public and quasi public organizations which more or less directly participate in the program of education.

Fall and Spring (3).

##### 17. Music in the Elementary School.

L. D. SMITH

Main objectives of music teaching in the public elementary schools. Study of the child voice. Organization of song material by grades. Procedure in presenting rote songs, ear training, elementary notation, sight singing, and part singing. Conducting. Prerequisite: Music 1A, or the equivalent.

Fall and Spring (2).

##### 19. Art in the Elementary School.

BENTON, M. KELLY

Discussion of the elements and principles of art and their place in the art expression and appreciation of the elementary school child. Lectures illustrated with examples of children's work and opportunity given for experience with mediums used in elementary school problems. Prerequisite: Art 6A.

Fall and Spring (2).

#### UPPER DIVISION COURSES

##### 106. Philosophy of Education.

AULT

The fundamental biological, psychological, philosophical, social principles underlying modern education, in connection with the demands of modern society in a complex social, economic, and scientific world, with a view to the formulation of a working philosophy for the educative process. Designed as a culmination of the studies of education and its procedures. Open only to students with senior standing.

Spring (3).

##### 107. History of Education.

AULT

A brief study of early Hebrew, Greek, Roman and early Christian Education; of the changes brought about by the Renaissance; of the transition to modern secular education; brief reviews of the educational philosophies of the great reformers; a concluding study of the development of the American school system and of American ideals and practices in education. Only 2 units allowed for students having credit for Education S107.

History of Education in the United States (offered in the summer session).

Fall (3).

##### 108. Educational Measurements.

BROOM

A brief survey of the development of scientific measurement in the elementary school field, including an intensive study of the more reliable and valid tests of school achievement and of mental ability. Statistical training given in handling data obtained by using measurements in typical school situations, leading to a study of the uses of tests. Practice in the construction of teacher-made, objective tests in the elementary school subjects. Open only to students who have passed the Fundamentals Test.

Fall and Spring (3).

##### 109. Educational Administration and Supervision.

BROOM, HARDY

A survey of the systems of organization, classification, and promotion of pupils, and such problems as finance, the teaching staff, building standards, extra-curricular activities, etc. Prerequisites: Education 125B, 108 or equivalents.

Spring (2).

##### 110. Educational Organization and Supervision.

BROOM

Types of supervision and methods of evaluating and improving teaching. Prerequisites: Education 125B, 108 or equivalents.

(2)

##### 111. English in the Junior High School.

BAGLEY

Objectives of literature and language teaching in the junior high school; criteria for selection of material; technique of classroom procedure; observation in the city schools. Prerequisite: The satisfaction of the lower division requirements in English for the teaching major in English.

Spring (2).

##### 112. Mathematics in the Junior High School.

RICHARDS

The subject matter, management of it, and methods of teaching it in a junior high school curriculum in general mathematics. Specific problems; the application of arithmetic in current social and business life, intuitive geometry, graphic representation, the phase of algebra suitable to the junior high school pupil, preparation for senior high school mathematics. Prerequisites: Psychology 1A and a passing grade in the Fundamentals Test.

(2)

##### 114. Social Science in the Junior High School.

NIDA

The teaching of some of the elementary facts and principles of a "general" social science suited to the experience and development of the junior high school pupil, through the medium of such social studies in the junior high school curriculum as history, geography, and civics. Methods of developing a genuine and continuing interest in social and civic problems through observation and reading, discussed and illustrated. Special stress on evaluating historical and geographical material for educative purposes on this level. Prerequisites: Four units of geography and six units of history.

Fall (2).



# 116. Practice Teaching.

AULT AND SUPERVISORS

Systematic observation, participation, and actual teaching under competent supervision in the Training School and in the city schools of San Diego. The general plan for a student who has not had teaching experience is to take one period of practice teaching daily for a semester and two periods daily for another. In some cases the second assignment is for a half day. Only in case of an extreme emergency will a student who has not had experience in teaching be permitted to satisfy all practice teaching requirements in a single semester. It is planned to distribute the practice teaching assignments so that the student will have some experience in both upper and lower grades, with the emphasis on the grade or grades in which the student is particularly interested. Deviation from this plan is very liable to result in unsatisfactory training and is tolerated only when unavoidable.

One period of teaching daily for a semester is usually credited with two or three units and two periods with four to six units, depending upon the character of the assignment and the work. When more time is needed the student is assigned to additional practice.

The practice teaching requirements of a minimum of eight units and a maximum of twelve units are usually reduced for those who have had successful teaching experience. The usual requirement for inexperienced teachers is nine units. Practice teaching credit is usually reduced to four units by the universities. Students planning to transfer to such institutions should be prepared to meet this reduction with an equal amount of acceptable units in other subjects.

Prerequisites: Passing grade in Fundamentals Test and completion of 75 units of college work; C average in all college work and in work of the preceding semester; three units of credit in Psychology and six units of credit in Education. No credit will be given for this course unless registration is made in the office of the Dean of Education.

# 119. Art in the Junior High School.

BENTON

Art curriculum planning for junior high schools and studio problems and discussion. Prerequisite: Education 19.  
Spring (2).

# 120A. Biological Sciences in the Junior High School.

M. E. JOHNSON

The content, methods, field work, textbooks, laboratory work, equipment, and reference reading for junior high school biological sciences. Prerequisite: Eighteen units of college science including Biology 10A-10B or Zoology 1A-1B and Botany 2A-2B.  
Fall (2).

# 120B. Physical Sciences in the Junior High School.

SKILLING

The content, methods, field work, textbooks, laboratory work, equipment, and reference reading for junior high school physical sciences. Prerequisite: Eighteen units of college science including Physics 2A-2B or equivalent and high school or college chemistry.  
Spring (2).

# 121. Principles of Secondary Education.

NIDA

The principles of educational science that should underlie the organization, administration and curriculum of the secondary school. Prevail-

ing patterns of high school education; tendencies in the direction of future development. Particular attention to the method of directing learning in the secondary schools. Prerequisites: Psychology 1A and Education 1, or equivalents. Open only to students with senior standing.  
Fall and Spring (2).

# 124. Romance Languages in the Junior High School.

BROWN

A consideration of the main questions of pronunciation, grammar, composition, reading, texts, etc., as applied to teaching elementary classes in French and Spanish; the different methods; their history and value. Prerequisite: Two years of college French or Spanish.  
(2.) (Not offered in 1932-1933.)

# 125A. Curricular Activities—Lower Levels.

HAMMACK

Units of work; characteristics of children in the primary grades; organization of the activity program, activities and materials based on children's interests and need through the local environment; teaching and learning procedures for acquiring basic abilities, reading, language, writing, use of numbers; observation and participation in actual classroom situations. No credit for those who have had Education 128.

Candidates for the Elementary Credential are required to take both Education 125A and 125B, preferably in the order listed. Prerequisites: Psychology 1A and a passing grade in the Fundamentals Test.  
Fall and Spring (3).

# 125B. Curricular Activities—Upper Levels.

DEPUTY, SMOOR

Units of work; characteristics of children in middle and upper grades; organization of the program in terms of children's interests and capacities; techniques of developing abilities in reading, use of numbers and language expression; investigations of methods and materials of the basic studies; observation of typical teaching procedures. No credit for those who have had Education 104. See note under Education 125A concerning these two courses. Prerequisites: Psychology 1A and a passing grade in the Fundamentals Test.  
Fall and Spring (3).

# 126. Children's Literature.

CORBETT

The principles of selection underlying the choice of literature for the elementary school, with special emphasis on the social and educational status of the child. Source material and its classification. A critical examination and evaluation of new literary materials for children's use and a discussion of the best illustrators of books for children. Practice in developing technique in story telling through practical work in Story Hours.

Fall and Spring (2).

# 127. Music in the Secondary School.

L. D. SMITH

Main objectives of music teaching in the public secondary schools. Organization of the chorus and glee clubs, voice testing, seating, a survey of song materials available. Organization of courses in applied music, harmony, history and appreciation. Prerequisite: Education 17.  
Fall (2).



129. Mathematics in the Elementary School.

RICHARDS

A discussion of the applications of psychology and experimental education to the teaching of arithmetic and elementary general mathematics, together with study and observation of the newer methods as used under ordinary classroom conditions. Prerequisites: Psychology 1A and a passing grade in the Fundamentals Test.

Fall and Spring (2).

130. Educational Psychology.

BROOM

Man's equipment for learning and the learning process. Consideration given to human behavior which is fundamental to learning. The study of learning includes such topics as laws of learning, improvements in learning, remembering and forgetting, fatigue in learning, and the transfer of training. Prerequisite: Psychology 1A.

Spring (3).

137. Comparative Education.

AULT

School systems of England, France, Germany, and Denmark; traits of peoples; origin and development of school systems; literacy of populations; traditional influences; characteristic types of schools and educational procedures; governmental and private support; training of teachers.

An upper division course open only to students who have had Education 1. A knowledge of History of Education desirable but not required.

Fall (3).

140. Elementary Educational Statistics.

BROOM

An introductory study of measures of central tendency, of variability, and of relationship which are commonly used in connection with educational work. Laboratory training in statistical method and opportunity to obtain practice in the use of calculating machines and other aids to computation. Data for statistical research taken from typical school situations. Only 2 units allowed students who have taken Economics 140.

Fall (3).

145. Organization and Administration of Music Education.

L. D. SMITH

Theory of the general principles of music administration; correlation of music with the various subjects in the public schools; music tests; creative work. Prerequisite: Education 17.

Fall (2). (Offered in even-numbered years.)

160. Vocational Education.

WRIGHT

Aims and objectives of vocational education of less than college grade.

Spring (3). (Not offered in 1932-1933.)

161. Junior Business Training.

WRIGHT

The methods and content of the course in the elements of business training as offered in the junior high school. Not open for credit for those who have taken Secretarial Training 3A.

Spring (2).

163. Stenography.

AMSDEN

Methods and content of courses in stenography.

Spring (2).

164. Bookkeeping.

WRIGHT

Various types of bookkeeping method, with considerable study of content.

Fall (2).

165. Typewriting.

AMSDEN

Methods in typewriting and office procedure.

Spring (2).

170. Visual Aids in Education.

EVANS

Psychological principles underlying the use of visual aids in education; the sphere of the visual method; materials classified as visual aids; guiding principles in the selection of pictures and methods of using visual aids. Practical laboratory experience in the work of a supervisor in selecting, organizing, distributing, and evaluating visual aids and in demonstrations to teachers; the care and operation of projectors and photographic laboratory equipment.

This course is given at the visual education center of the San Diego city schools and the enrollment is limited to students who have made previous arrangements with the head of the education department and with the instructor.

Fall and Spring (2).

199. Educational Problems.

EDUCATION STAFF

(Dean of Education in Charge)

A course for senior students in teacher training who have shown ability to work independently on educational problems. Admission only by consent of the staff. Credit and hours to be arranged.

Fall and Spring (1-3).

ENGLISH

Preparation for the presecondary major (lower division), required also for the Junior certificate: English 1A-1B and nine units from 12A-12B, 56A-56B, 52A-52B. Recommended: A reading knowledge of German or French.

Presecondary major in English—Required: Forty-two units in English, of which six lower division units may be in journalism and speech arts and three upper division units may be in composition. At least eighteen units in upper division courses must be completed in the junior and senior years.

LOWER DIVISION COURSES

1A-1B. Composition.

ADAMS, BAGLEY, PFAFF, ROGERS, F. L. SMITH, F. D. WALKER

1A. A course in writing directed to a mastery of technical correctness and a training in the organization of material. 1B. Practice in effective writing based on extensive reading of modern literature.

A classification test in Subject A must be taken before admission. Year course, beginning Fall and Spring (3-3).

OUTCALT

4A-4B. Great Books.

A survey of books and bodies of literature that are significant sources or expressions of European and American culture. These include the Hebrew



Bible, Greek Epic and Tragedy, Norse Eddas, and other literature of religious and communal character; and highly significant masterpieces in poetry and prose by great authors down to the nineteenth century.

Year course (3-3).

#### 10. Recreational Reading.

F. L. SMITH

Development of personal tastes for leisure time reading through lectures and oral or written reports. May be taken a second time with new material.

Fall and Spring (1).

#### 12A-12B. Modern Prose: Nonfiction.

F. D. WALKER

Semester I: Studies in scientific, social, and cultural thought in England and in America since 1850. Reading from selected books by such representative authors as Darwin, Huxley, Carlyle, Newman, Henry Adams, Mark Twain, Walter Lippmann. Discussions and reports. Semester II: A survey of the trends in recent biography based upon reading in nineteenth and twentieth centuries. Lectures, discussions, and reports.

Year course (3-3).

#### 52A-52B. Types of Literature.

OUTCALT

Semester I: Introduction to the study of lyrical and narrative poetry; origin and elements of poetry; typical poems. Semester II: Introduction to the study of dramatic poetry and prose, the essay, novel and short story; elements, principles and characteristics; examples.

Year course (3-3).

#### 56A-56B. Survey of English Literature.

BAGLEY, ADAMS

The most important masterpieces of English literature from the Anglo-Saxon period through the Victorian age.

Year course (3-3).

### UPPER DIVISION COURSES

#### 101. Modern Prose Fiction.

OUTCALT

Recent and contemporary fiction in drama, novel, and short story, beginning with Meredith and including the best British and American fiction of today.

Spring (3).

#### 106A-106B. Advanced Composition.

F. L. SMITH

A laboratory course in modern prose writing. Semester I: Artistic narrative, with description. The short story. Semester II: The essay, the magazine article, criticism. Outside readings. Prerequisite: One year of college composition.

Year course (3-3). (Either semester may be taken first.)

#### 116. Elizabethan Literature.

ADAMS

An introduction to the principal writers from Wyatt and More to Jonson and Bacon. Approximately equal attention is given to the non-dramatic poetry, the prose, and the drama of the period.

Spring (3).

#### 117. Shakespeare.

OUTCALT

Extensive reading of Shakespeare's plays, with special attention to a select group of the comedies and another of the tragedies. Lectures and special reports.

Fall (3).

#### 118. Makers of Eighteenth Century Literature.

BAGLEY

Pope, Defoe, Swift, Johnson, Goldsmith, Fielding, and their contemporaries as interpreters and teachers of their age.

Spring (3).

#### 119. The Romantic Poets.

ADAMS

A study of early nineteenth century poetry; the work of Wordsworth, Coleridge, Byron, Shelley, and Keats, in relation to the thought of the revolutionary period.

Fall (3).

#### 121. Poetry of the Victorian Period.

F. D. WALKER

A study of Tennyson and Browning and their contemporaries and successors, relating English poetry to nineteenth century life and thought.

Spring (3).

#### 130. Recent American Literature.

OUTCALT

A survey of American literature with its backgrounds from the Civil War to the present time. Extensive reading in recent poetry, fiction, etc. Lectures, discussion, and reports.

Spring (3).

#### 143. The Development of the English Novel.

F. D. WALKER

History of the English novel from the beginnings to Hardy. Extensive reading of novels with reports. Lectures and discussion.

Fall (3).

#### 151. Mediaeval Literature.

BAGLEY

The literature of the fourteenth century, especially the verse romances and the poetry of Chaucer.

Fall (3).

#### 160. Milton and Dryden.

ADAMS

Studies in the poetry of the seventeenth century, relating it to the thought and the social life of the age.

Spring (3).

### JOURNALISM

(See page 83.)

### SPEECH ARTS

(See page 97.)



## FOREIGN LANGUAGES

Preparation for the major in a foreign language (lower division), required for the Junior certificate: Sixteen units of credit in the language chosen for the major. Recommended: History 4A-4B, Geography 118.

Preparation for the presecondary group major in Romanic languages (lower division): French A-B, C-D, and Spanish A-B, C-D.

The group major requirements are based on the assumption that the student will have taken courses in the high school equivalent to the college course in elementary French or Spanish. A student who offers matriculation credit for only two years of the high school course in a Romanic language may take a placement test to determine his eligibility for the third semester of the college course.

Presecondary group major (upper division). Eighteen upper division units in one language or twelve units in one language and six units in the other.

### French

#### LOWER DIVISION COURSES

##### A-B. Elementary.

E. M. BROWN, CRAMER, PHILLIPS

Intensive study of French grammar and syntax; daily written work discussed in class; class drill in conversational idiom and pronunciation; reading with oral discussion and résumés; dictation; introduction to contemporary prose writers; study of the principles of French prosody, with memory work. Credit not given for French A unless followed by French B. Students who have had one year of French in high school should register for French A, but will receive only two units of credit. Those who have had two years of French in high school should register for French B, in which case they will receive four units of credit.

Year course (5-5).

##### C-D. Intermediate.

E. M. BROWN, L. P. BROWN

Reading and composition; study of standard prose as a basis for class work; collateral reading with résumés and written reports in French; study of French prosody, with selections for memorizing; dictation. Class work conducted mainly in French. Individual conferences. Prerequisite: French B or three years of high school French, or its equivalent. Students with credit for four years of high school French, or its equivalent, should enter French D.

Year course (3-3).

##### SC. Scientific.

CRAMER

Readings taken from the fields of chemistry, physics, medicine, zoology, biology, etc. Outside readings of books and periodicals. Oral and written reports.

Fall (2).

#### UPPER DIVISION COURSES

##### 101A-101B. Conversation and Composition.

E. M. BROWN

Prerequisite: French D, or its equivalent, with grade of C.

Year course (3-3). (Not offered in 1932-1933.)

##### 105A-105B. Modern French Drama.

E. M. BROWN

Plays of Musset, Scribe, Augier, Dumas fils, Pailleron, Brieux, Hervieux, Maeterlinck, Rostand, and others read and discussed as to subject matter and technique. Outside reading and reports. Prerequisite: French D, or its equivalent, with grade of C.

Year course (3-3). (Not offered in 1932-1933.)

##### 110A-110B. Modern French Novel.

E. M. BROWN

A study of the French novel from Victor Hugo to the present day, including such authors as: Hugo, Dumas, Stendhal, Balzac, Flaubert, Loti, Anatole France, Bourget, Bordeaux, Bazin, Barres, Romain Rolland, A. Gide, Marcel Proust, and others. Class and outside reading and reports. Prerequisite: French D or its equivalent, with grade of C.

Year course (3-3).

### German

#### LOWER DIVISION COURSES

##### A-B. Elementary.

CRAMER, H. K. WALKER

Pronunciation, reading and grammar, with practice in simple conversation, narration and description, both oral and written. Credit not given for German A unless followed by German B. Students who have had one year of German in high school should register for German A, but will receive only two units of credit. Those who have had two years of German in high school should register for German B, in which case they will receive four units of credit.

Year course (5-5).

##### C-D. Intermediate.

CRAMER

Reading and composition; study of standard prose as basis for class work; collateral reading with written reports; German conversation, with the texts read as a basis; dictation. Prerequisite: German B or three years high school German, or its equivalent. Students with credit for four years high school German, or its equivalent, should enter German D.

Year course (3-3).

##### SC-SD. Scientific.

CRAMER

Fall semester. Readings in scientific reader on chemistry, physics, etc.; occasional written reports on scientific subjects read outside of class; sight reading. Spring semester. Readings in special scientific or technical works; weekly written reports required; sight reading. Prerequisite: German SC-German B with a grade of C or three years of high school German; German SD-German C with a grade of C or four years of high school German.

Year course (2-2).

### Spanish

#### LOWER DIVISION COURSES

##### A-B. Elementary.

L. P. BROWN, PHILLIPS

Intensive study of Spanish grammar and syntax, with daily written work; class drill in conversational idiom and pronunciation; reading with



oral discussion and resums; dictation; introduction to contemporary prose writers; study of the principles of Spanish prosody, with memory work. Credit not given for Spanish A unless followed by Spanish B. Students who have had one year of Spanish in high school should register for Spanish A, but will receive only two units of credit. Those who have had two years of Spanish in high school should register for Spanish B, in which case they will receive four units of credit.

Year course, beginning either Fall or Spring (5-5).

#### C-D. Intermediate.

PHILLIPS

Reading and composition; study of standard prose as basis for class work; collateral reading in prose and drama, with written reports in Spanish; a study of Spanish prosody, with selections for memorizing; dictation. Class work conducted mainly in Spanish. Individual conferences. Prerequisite: Spanish B or three years of high school Spanish, or its equivalent. Students with credit for four years of high school Spanish, or its equivalent, should enter Spanish D.

Year course (3-3).

#### UPPER DIVISION COURSES

##### 101A-101B. Conversation and Composition.

L. P. BROWN

Prerequisite: Spanish D, or its equivalent, with grade of C.

Year course (3-3). (Not offered in 1932-1933.)

##### 102A-102B. Introduction to Spanish Classics.

L. P. BROWN

Reading from several types of classical literature. *Lazarillo de Tormes*, and other novels of *Roguer*; one drama each from the works of *Lope de Vega*, *Calderon*, *Alarcon*, and *Moreto*; selections from *Don Quixote*, and the *Cien Mejores Poesias Castellanas*; collateral reading and reports. Prerequisite: A grade of C in Spanish D or permission from the instructor.

Year course (3-3). (Not offered in 1932-1933.)

##### 105A-105B. Modern Spanish Drama.

L. P. BROWN

The development of the drama of Spain from the beginning of the nineteenth century to the present time. Prerequisite: A grade of C in Spanish D or permission from the instructor.

Year course (3-3).

##### 110A-110B. Novel and Short Story in Spain.

L. P. BROWN

The development of the novel and short story in Spain from 1830 to the present time. Prerequisite: A grade of C in Spanish D or permission from the instructor.

Year course (3-3). (Not offered in 1932-1933.)

#### General Language

#### LOWER DIVISION COURSE

##### A. Latin and Greek Word Derivation.

L. P. BROWN

A general and elementary course in philology. Latin and Greek roots of most frequent occurrence in English. Interrelations and development of meaning of the different words in English derived from the given roots. Not open to freshmen.

Spring (2).

#### GEOGRAPHY

Preparation for the presecondary major in Geography (lower division), required also for the Junior certificate; Geography 1, 2, 3, and Geology 1A-1B. Recommended: A reading knowledge of French or German.

Presecondary major (upper division): Twenty-four units of upper division work in geography or 18 units in geography and six units in related subjects arranged in consultation with the chairman of the department.

#### LOWER DIVISION COURSES

##### 1-1A. Introduction to Geography; Elements. BROOKS, CLARK, SUHL

The fundamental principles of geography, the distribution of life upon the earth, and the effects of environment upon the activities of man. Climate, land forms, bodies of water, natural resources, and location in their relation to human activities. Open to all students.

Geography 1, Fall and Spring (3).

Geography 1A, Fall and Spring (2).

##### 2-2A. Introduction; Natural Regions and the Distribution of Population and of Cultures. CLARK, SUHL

The application of the fundamental principles of geography to the various regions of the world. Comparison of regions with regard to different stages of development. Prerequisite: Geography 1 or 1A.

Geography 2, Fall and Spring (3).

Geography 2A, Fall and Spring (2).

##### 3. Elementary Meteorology. BLAKE

An elementary study of the earth's atmosphere and changes in it which produce our weather and influence human affairs. Special attention given to local conditions, instruments, and records.

Fall and Spring (3).

#### UPPER DIVISION COURSES

##### 113. Climatology. BLAKE

A survey of the different climates of the world and their effect upon vegetation and human activities. Special attention given to the climate of different parts of the United States. Prerequisite: Geography 3.

Spring (3). (Not offered in 1932-1933.)

##### 116. Geography of South America. CLARK

The climate, topography, and natural resources of the South American countries; the effect of those physical factors upon the economic, commercial, and racial problems of the different nations. Prerequisite: Geography 1 or 1A.

Spring (3).

##### 117. Geography of Northwestern Europe. CLARK

The physical environment of each of the nations of the area and their reactions to physical environment in their political and social relations. Importance of the countries in manufactures. This course is planned so to familiarize the student with modern European countries that he



can read current periodical literature with understanding and interest.  
Prerequisite: Geography 1 or 1A.

Fall (3).

**118. Geography of the Mediterranean Area.** CLARK

A treatment of Southern Europe, Western Asia, and Northern Africa as a unit and a comparison of the land forms, climates, types of native vegetation, cultivated crops, industrial status, and present world position. Also the effect of geographic factors on the history of the area. Prerequisite: Geography 1 or 1A.

Spring (3).

**121. Geography of North America.** SUHL

The natural regions of North America, their formation and economic and historical development. Prerequisite: Geography 1 or 1A.

Fall (3).

**124. Geography of Asia.** SUHL

The cultural regions of Asia, their physical environment, and historical development. Prerequisite: Geography 1 or 1A.

Spring (3).

**135A. Geography of the San Diego Area: Rural.** CLARK

Problems in land utilization. Independent regional field work required. Prerequisites: Geography 1 and 2 and Geology 1A.

Spring (2). For students majoring in Geography only.

**135B. Geography of the San Diego Area: Urban.** SUHL

Problems in urban development. Prerequisites: Geography 1, 2 and Geology 1A.

Fall (2). For students majoring in Geography only.

**141. Economic Geography.** SUHL

A world-wide survey of the raw materials of world trade; their production and distribution as related to the major geographic regions of the world. Prerequisite: Geography 1 or 1A and 2 or 2A.

Fall (3).

**GEOLOGY**

**LOWER DIVISION COURSES**

**1A. General.** BROOKS

Materials of the earth; their composition, distribution, and modification through processes both mechanical and chemical, operating upon and within the earth, with the production of varied surface conditions. Three lectures and one two-hour laboratory period weekly.

Fall and Spring (3).

**1B. Historical.** BROOKS

Geological history of the earth from time of probable origin to the present as interpreted through lithologic and paleontologic sequence, with especial attention to North America as illustrative of earth chronology. Three lectures and one two-hour laboratory period weekly. Prerequisite: Geology 1A.

Fall and Spring (3).

**UPPER DIVISION COURSES**

**101C. Field Geology.** BROOKS

Field work in adjacent areas. Geologic reconnaissance, construction of the topographic map, and elements of geologic mapping. Prerequisite: Geology 1A and 1B.

Fall and Spring (1).

**101D. Directed Reading.** BROOKS

Informal geologic discussion to which each student contributes weekly from outside reading of his own choice following any of the several phases of the subject. Prerequisite: Geology 1A and 1B.

Fall and Spring (1).

**GERMAN**

(See Foreign Languages)

**HEALTH AND PHYSICAL EDUCATION**

(See Physical Education)

**HISTORY**

Preparation for the presecondary major in history (lower division), required also for the Junior certificate: History 4A-4B, 5A-5B, or 8A-8B, and either Political Science 1A-1B, Economics 1A-1B, or Geography 1 and 2. No student shall enroll in more than one of the three history courses at a time. Students who wish to major in history and who have had less than two years of European history in high school must take History 4A-4B or 5A-5B.

Presecondary major (upper division): Twenty-four units in upper division courses in history to be arranged in consultation with the chairman of the department. In addition, the student must, in his senior year, enroll in History 199, in connection with which he will write a paper, the subject matter to be arranged in consultation with the instructor.

**LOWER DIVISION COURSES**

**4A-4B. History of Modern Europe.** LESLEY

Development of European society and institutions from about 1500 A.D. to the present time.

Year course (3-3).

**5A-5B. History of England.** NASATIR

The more important political, constitutional, and cultural phases of English development. The purpose of this course is to convey a good working knowledge of English history and to provide a survey of the part the Anglo-Saxon race has played in world history.

Year course (3-3).

**8A-8B. History of the Americas.** NASATIR

A general survey of the history of the western hemisphere from the discovery to the present time. Emphasis on the process of planting European civilization in the new world, the international contest for the



continents, the wars for independence, the development of the American republics, and their relations with each other and with the rest of the world. Based on H. E. Bolton's "Syllabus of the History of the Americas."

Year course (3-3).

### UPPER DIVISION COURSES

#### 111A-111B. Ancient History.

LESLEY

Semester I: Social, economic, political, and cultural development of the Greek states with emphasis upon the growth of democracy, attempts at federal union, imperialism, and Hellenism. Semester II: Roman history from the earliest times to the beginning of the medieval period; discussions of Roman imperialism and the main constitutional, economic, social, and religious developments in the republic and the empire.

Year course (3-3). (Not offered in 1932-1933.)

#### 121A-121B. Medieval History.

LESLEY

General survey of European politics and the cultural development of the Middle Ages; the antecedents of the renaissance; development of medieval life and institutions, feudalism, the church, the universities, and intellectual tendencies. The rise of towns, of new nations, and of new thought, especially in the twelfth and thirteenth centuries. Period covered 500-1500 A. D.

Year course (3-3).

#### 145A-145B. Europe Since 1789.

LESLEY

Revolutionary era; conflict of reaction and liberalism; development of nationalism, with special attention devoted to the unification of Germany and Italy; events leading up to the World War and contemporary problems of Europe resulting from that conflict.

Year course (3-3).

#### 146A-146B. Diplomatic History of Europe.

LESLEY

European diplomatic and colonial policies since 1648, with detailed attention to the basic factors in international organization and procedure. During the second semester special emphasis upon the period 1870-1932.

Year course (3-3). (Not offered in 1932-1933.)

#### 156A-156B. History of British Expansion.

NASATIR

A study of the growth, development, and break-up of the older overseas empire; the beginnings of the newer empire after 1783; the rise, federation, and imperial relations of the self-governing dominions; the crown colony system; India under British rule; and British expansion in Africa and the Pacific.

Year course (3-3). (Not offered in 1932-1933.)

#### 161. South America Since Independence.

NASATIR

A study of the republics of South America. Attention directed to the development of nationality in South America, the struggles for political stability, the exploitation of resources, diplomatic and commercial relations with the United States, and other international problems of South

America. Survey of present-day conditions, political, economic, and social.

Spring (3).

#### 163. Mexico and the Caribbean Countries.

NASATIR

Same plan in general as outlined in History 161. Special attention to the relations of the United States with these countries, and to the recent developments in Mexico.

Fall (3).

#### 171A-171B. The Rise of the American Nation.

LEONARD

Semester I. English colonization in North America and the development of colonial institutions and politics. Semester II. The revolutionary movement and the Revolutionary War; the establishment of the government under the constitution to about 1820. The completion of both semesters of this course meets the requirement on the United States Constitution, for graduation.

Year course (3-3).

#### 173A-173B. The Expansion of the United States.

LEONARD

The rise of Jacksonian Democracy; territorial expansion and the Mexican War; the slavery controversy; the Civil War, and reconstruction; the growth and progress of the United States to the World War. The completion of both semesters of this course meets the requirement on the United States Constitution, for graduation.

Year course (3-3). (Not offered in 1932-1933.)

#### 181A-181B. History of the West.

NASATIR

History of European expansion in North America. Emphasis upon the territorial growth of the United States; the diplomacy and politics of expansion, settlement, and development of the West.

Year course (3-3). (Not offered in 1932-1933.)

#### 199. Special Course for Advanced Students.

LEONARD

Required of all students with a history major in the presecondary curriculum, and to be attended during the senior year. Other students interested in history may be admitted with the permission of the instructor.

Spring (2).

### HYGIENE

### LOWER DIVISION COURSES

C. E. PETERSON

#### 1. Personal and Civic (Men).

An informational course in personal and community hygiene required of all men in the freshman year. A study of social hygiene and the hygienic principles of living. Investigations by each student of special topics which serve to vitalize the means for protecting and improving the health of the community. Required of all freshmen who are candidates for the junior certificate or the degree in the presecondary curricula.

Fall and Spring (1).

TANNER

#### 2. Personal and Civic (Women).

An informational course reviewing the principles underlying the improvement and preservation of personal and civic health. Social



hygiene in its relations to the practical problems of young women and prospective home makers. The laws and procedures in local civic health matters of particular interest to women studied in detail. Reports following personal investigation of at least three major topics required of each member, these reports being given and discussed before the class. Required of all freshmen who are candidates for the junior certificate or the degree in the presecondary curricula.

Fall and Spring (2).

## INDUSTRIAL ARTS

### LOWER DIVISION COURSES

#### 3A. Mechanical Drawing.

NICOL

Use and care of drafting instruments, lettering, orthographic projections, developments, intersections, tracings. Drafting room nine hours per week.

Spring (3).

#### 21. Descriptive Geometry.

WALLING

Fundamental principles of descriptive geometry and their application to problems of engineering. Lectures and drafting. Prerequisite: Industrial Arts 3A, and sophomore standing.

Fall (3).

#### 22. Machine Drawing.

WALLING

Design and drawing of simple machine parts with emphasis upon the production of standard drawings. Lectures and drafting. Prerequisite: Industrial Arts 21.

Spring (3).

#### 23. Materials of Construction.

WALLING

Structural properties and adaptability of materials used in engineering. Lectures. Open to sophomores.

Spring (2).

#### 25. Elements of Electrical Engineering.

WALLING

Mathematical and descriptive consideration of electrical circuits together with a general survey of the electrical industry. Lectures. Prerequisite: Mathematics 4A or 14A.

Spring (3).

#### 28. Elements of Heat Power Engineering.

WALLING

Fundamental consideration of fuels, combustion, steam, boilers, furnaces, chimneys, steam engines, steam turbines and auxiliaries, internal combustion engines. Lectures. Prerequisite: Mathematics 3B, Physics 1B. Primarily for engineering students other than mechanical or electrical.

Fall (3).

#### 29. Elements of Radio Communication.

WALLING

Theory and characteristics of fundamental radio circuits. Theory and characteristics of the vacuum tube as detector, amplifier, and gen-

erator of alternating current power. Lectures. Prerequisites: Physics 1C, Mathematics 4A or 14A or enrollment in those courses.

Fall (3).

NOTE.—Both Industrial Arts 28 and 29 will not be given the same year. The course with the greater demand will be the one given.

## JOURNALISM

Preparation for the major in Journalism (lower division) required for the junior certificate: History 4A-4B or 8A-8B, Psychology 1A-2B, Secretarial Training 2A, Political Science 1A-1B, Economics 1A-1B, English 1A-1B, 52A-52B, Journalism 51A-51B. Recommended: English 60, Speech Arts 1A-1B, Social Economics 50, Anthropology 50A-50B, Economics 18A-18B, Journalism 53A-53B.

The aim in the course in Journalism is to offer introductory training in the principles and practice of journalistic writing only after a good foundation in correct speaking and writing of English has been laid, and to prepare for the necessarily broad field of the profession of Journalism by introductory work in as many of the fields of literature, history, political science, social science, economics, the arts, etc., as is possible. Practical training in news reporting and editing for student publications and for the daily press is emphasized.

### LOWER DIVISION COURSES

#### Journalism 51A-51B. News Gathering and Reporting. F. L. SMITH

Study of news sources and types; practice in news writing; newspaper organization; excursions and special lectures. Course planned for sophomores who have had English 1A-1B, with high school Journalism or equivalents.

Year course (3-3).

#### Journalism 53A-53B. Applied Journalism. F. L. SMITH

Credit earned for editorial or other staff work throughout a full semester on student publications such as *The Aztec*, *El Palenque*, *Del Sudoeste*.

Fall and Spring (1 to 3-1 to 3).

### UPPER DIVISION COURSES

#### Journalism 100. News and Manuscript Editing. F. L. SMITH

Practice in copy reading, proof reading, headline writing, and newspaper makeup. Study of editorial columns. Prerequisite: Journalism 51A-51B or equivalent in composition.

Spring (3). (Not offered in 1932-1933.)

#### Journalism 153A-153B. Advanced Journalism Practice. F. L. SMITH

Upper division work of the same type as that in 53A-53B, but with advanced requirements.

Fall and Spring (1 to 3-1 to 3).

NOTE.—Not more than six units in all will be given for journalism practice on student publications.



## MATHEMATICS

Preparation for the presecondary major (lower division), required also for the junior certificate: Mathematics 3A-3B, 4A-4B. With permission of the department, 7A-7B may replace 3A-3B, and 14A may replace 4A-4B. Recommended: Physics, Surveying, Descriptive Geometry, Astronomy and a reading knowledge of French and German.

Presecondary major (upper division): Twenty-four units of upper division work in mathematics, or eighteen units in mathematics and six units in closely related subjects, arranged in consultation with the chairman of the department. Mathematics 111, 112, and 119 should be included in every major, except that students who have taken 14B need not take 119. Related courses offered by other departments include Statistical Methods (Economics 140), Mathematics in the Elementary School and in the Junior High School (Education 129 and 112), and certain upper division courses in chemistry and physics.

### LOWER DIVISION COURSES

#### C. Plane Trigonometry.

Right and oblique triangles; logarithms and slide rule; identities and equations. Prerequisites: Plane geometry and one and one-half years of high school algebra.

Spring (2). (Not offered in 1932-1933.)

#### 1A-1B. Elementary Functions.

LIVINGSTON

Algebra, numerical trigonometry, functions and graphs, introduction to calculus, with emphasis on applications. Prerequisites: Elementary algebra and geometry in high school.

Year course (4-4).

#### 2. Mathematics of Investment.

WRIGHT

Interest and annuities; amortization; sinking funds; valuation of bonds; depreciation; mathematics of building and loan associations; mathematics of life insurance. Prerequisites: Plane trigonometry and two years of high school algebra, or equivalent.

Spring (3).

#### 3A-3B. Analytic Geometry and Calculus.

WALLING

Analytic geometry and differential calculus, together with an introduction to the integral calculus. Prerequisites: Trigonometry, plane and solid geometry, and two years of algebra in the high school.

Year course (3-3).

#### 4A-4B. Intermediate Calculus.

LIVINGSTON

Integration, partial differentiation, infinite series and introduction to differential equations. Prerequisite: Mathematics 3A-3B, or a high grade in 7A-7B.

Year course (3-3).

#### 7A-7B. Introduction to Analysis.

LIVINGSTON

Trigonometry, analytic geometry, differential calculus, introduction to integral calculus. Prerequisites: Plane geometry and two years of high school algebra.

Year course (4-4).

## 8. College Algebra.

Rapid review of elementary algebra, followed by logarithms, progressions and series, permutations and combinations, probability, theory of equations. Prerequisites: Plane geometry, one and one-half or two years of high school algebra.

Fall and Spring (3).

#### 10A-10B. Appreciation and History of Mathematics.

GLEASON

Recreational reading in the history and philosophy of mathematics. Open to those who have taken some other course in college mathematics.

Year course (1-1).

#### 14A-14B. Intermediate and Advanced Calculus.

GLEASON

Integration, partial differentiation, infinite series, differential equations and introduction to vector analysis. Prerequisites: Mathematics 3A-3B, or a high grade in 7A-7B.

Year course (5-5).

### UPPER DIVISION COURSES

#### 101. Elementary Geometry for Advanced Students.

LIVINGSTON

Selected topics viewed from the standpoint of higher mathematics. Prerequisites: Introductory courses in analytic geometry, and calculus.

Fall (3). (Not offered in 1932-1933.)

#### 102. Elementary Algebra for Advanced Students.

LIVINGSTON

Selected topics viewed from the standpoint of higher mathematics. Prerequisites: Introductory courses in analytic geometry and calculus.

Spring (3). (Not offered in 1932-1933.)

#### 104. History of Mathematics.

GLEASON

A nontechnical course open to students who have some knowledge of the fundamental ideas of mathematics.

Fall (3). (Not offered in 1932-1933.)

#### 105. Modern Geometry.

GLEASON

The geometry of the circle and the triangle. Prerequisite: Mathematics 1A-1B, 3A-3B, or 7A-7B.

Fall (3).

#### 106. Projective Geometry.

GLEASON

The construction and study of conic sections by means of perspectives, poles and polars, and involutions. Prerequisite: Mathematics 105, or permission of the instructor.

Spring (3).

#### 111. Theory of Equations.

LIVINGSTON

General solutions of algebraic equations; approximate numerical solutions; applications. Prerequisite: Mathematics 3A-3B or 7A-7B.

Fall (3).

#### 112. Analytic Geometry of Space.

LIVINGSTON

Planes, lines, and quadric surfaces. Prerequisite: Mathematics 4A or 14A.

Spring (3).



### 119. Differential Equations.

GLEASON

Ordinary differential equations of first and second order, with applications. Prerequisite: Mathematics 4B or 14A.

Spring (3). (Not offered in 1932-1933.)

### MUSIC

For course in preparation for Public School Music teaching, refer to curriculum in Music Education, page 38.

Preparation for the presecondary major (lower division) required also for the Junior certificate: Music 1A-1B, 2A-2B, 4A-4B, and two units of electives in music. The electives in both lower and upper division must include at least six units in Applied Music (study of voice, or an instrument), of which at least three units must be in piano. Upper division credit will not be given for beginning work in Applied Music. (For restrictions on applied courses, see page 45.)

Presecondary major (upper division): Music 103A-103B, 105A-105B, 106A-106B, 107A, 107B, 108, and 10 units of upper division elective courses in music. (See statement concerning Applied Music under lower division requirements.)

For information regarding majors and minors in music, and other details not found here, consult the Music Education Adviser.

### LOWER DIVISION COURSES

#### 1A. Music Reading and Ear Training—Fundamentals of Music.

BEIDLEMAN, L. D. SMITH, SPRINGSTON

Elementary music theory; scale construction; drill in music reading both with syllables and with words; ear training, elementary music dictation; the elements and materials of music. Basic course used as prerequisite for all advanced music work and for the courses in music education. Text—Gehrkens: Fundamentals of Music. Students majoring in music may be exempted from this course by examination.

Fall and Spring (2).

#### 1B. Music Reading and Ear Training.

L. D. SMITH

Tonal and rhythmic dictation, rhythmic writing, sight singing with Latin syllables and with words. Text—Wedge: Ear Training and Sight Singing. Prerequisite: Music 1A, or the equivalent.

Spring (2).

#### 1C-1D. Advanced Music Reading and Ear Training.

L. D. SMITH

Tonal and rhythmic dictation, rhythmic writing, and sight singing in two, three, and four parts. Text—Wedge: Advanced Ear Training and Sight Singing. Prerequisite: Music 1A-1B.

Year course (2-2).

#### 1E. Advanced Music Reading and Ear Training.

L. D. SMITH

Tonal and rhythmic dictation, rhythmic writing, and sight singing in two, three, and four parts. Text—Wedge: Advanced Ear Training and Sight Singing. Prerequisite: Music 1C-1D.

Fall (2). (Offered in odd-numbered years.)

#### 2A-2B. Appreciation and History of Music.

SPRINGSTON

How and of what music is made. How to listen to, enjoy, and appreciate it. The development of music from the earliest times, with a par-

ticular effort to gain some acquaintance with the music of the various periods and composers by listening to examples of it. Illustrated with numerous phonograph records. A general fundamental, and nontechnical course, requiring no previous musical training or background.

Year course (2-2).

#### 4A-4B. Elementary Harmony.

SPRINGSTON

Scale construction, intervals, chords, structure, modulation, through various types of seventh chord. Especial attention is paid to the keyboard application of problems in harmonization, transposition, and modulation. Prerequisite: Music 1A, or the equivalent, and at least one year of piano study.

Year course (3-3).

#### 19. Instrument Ensemble.

BEIDLEMAN

The practice and performance of music for small groups of string, wind, and brass instruments.

Year course beginning either Fall or Spring (1-1).

#### 20. Vocal Ensemble and Chorus.

L. D. SMITH

A general course open to all students but one which may be offered by music students toward satisfying the requirement in vocal ensemble. Mixed harmony in two, three, and four parts; voice quality, phrasing, interpretation, and enunciation considered in detail; study of song material suitable for junior and senior high school.

Year course beginning either Fall or Spring (1-1).

### UPPER DIVISION COURSES

#### 103A-103B. Appreciation and History of Music—Great Music.

SPRINGSTON

Study of the great masterpieces of music in the larger forms, by means of phonograph records and scores. Prerequisite: Music 2A-2B, or 4A-4B, or equivalent.

Year course (1-1).

#### 105A-105B. Advanced Harmony.

BEIDLEMAN

Completion of harmonic theory: modulation, inharmonic tones, etc. Continuation of harmonic analysis, and keyboard harmony. Melody writing. Prerequisite: Music 4A-4B.

Year course (2-2).

#### 106A-106B. Applied Harmony.

BEIDLEMAN

Form and analysis. Polyphonic treatment of harmony. Introduction to musical composition. Prerequisite: Music 105A-105B.

Year course (2-2).

#### 107A. Conducting.

BEIDLEMAN

The technique of the baton. Methods and materials for use in directing choral organizations. Prerequisite: Music 1A-1B, or 4A-4B.

Fall (1).

#### 107B. Conducting (Instrumental).

BEIDLEMAN

Theory and practice of instrumental conducting, with study of materials and methods. Taught in conjunction with, and requiring partici-



pation in, Instrumental Ensemble (Music 119). Prerequisite: Music 107A.

Fall and Spring (1).

**108. Instrumentation.**

BEIDLEMAN

Theory and practice of arranging music for instrumental combinations. Prerequisite: Music 4A-4B.

Spring (2).

**110A-110B. Piano Class Principles.**

SPRINGSTON

Materials and methods used in piano classes in the elementary schools. Prerequisite: At least two years of piano study.

Year course (1-1), beginning either semester.

**119. Instrumental Ensemble.**

BEIDLEMAN

(See Music 19.)

**120. Vocal Ensemble and Chorus.**

L. D. SMITH

(See Music 20.)

**MUSICAL ORGANIZATIONS**

**11 or 111. Treble Clef (Women's) Glee Club.**

L. D. SMITH

Membership based on competitive try-outs.

( $\frac{1}{2}$ - $\frac{1}{2}$ .)

**12 or 112. Men's Glee Club.**

BEIDLEMAN

Membership based on competitive try-outs.

( $\frac{1}{2}$ - $\frac{1}{2}$ .)

**13 or 113. Orchestra.**

BEIDLEMAN

(1-1.)

**Applied Music**

(Credit for applied music is available only for students majoring in music, and is subject to special permission and arrangement.)

**15 or 115. Stringed Instruments.**

**16 or 116. Wind Instruments.**

**17 or 117. Voice.**

**18 or 118. Piano (Organ).**

**PHILOSOPHY**

**LOWER DIVISION COURSE**

**5A-5B. Introduction.**

STEINMETZ

Semester I: Elementary orientation; the Republic of Plato; the persistent problems of philosophy. Semester II: The problems of philosophy systematized according to related sciences; the philosophy of science. Three lectures a week and occasional section meetings. Prerequisite: Sophomore standing or consent of instructor.

Year course (3-3).

**UPPER DIVISION COURSE**

**120. Logic, and Philosophy of Mind.**

STEINMETZ

Formal and functional logic; examination of reflective procedures in various fields; epistemological assumptions and traditional viewpoints, especially as illustrated in recent scientific writings; review of some psychological, experimentally supported explanations of thought. Prerequisites: Psychology 1A and Philosophy 5A.

Spring (3). (Not offered in 1932-1933.)

**PHYSICAL EDUCATION**

**Men's Department**

A two-hour activity course each semester is required for the two years of lower division. A medical examination is given each student when entering and the work is fitted, as far as possible, to his needs. Physical efficiency tests are given at the beginning in order to classify the student as to his physical ability. These are repeated at the beginning of the three succeeding semesters in order to note improvement and to arrange balance of program so as to acquire all-round development. The content of the required two years is planned to give each student fundamental training in those sports which have carry-over value into after life. Opportunity is given all students to take part in the regular competitive sports program.

**LOWER DIVISION COURSES**

**1A. (Freshman year.) Self-defence and track and field fundamentals.**

Fall ( $\frac{1}{2}$ ).

**1B. Tennis, swimming, and golf.**

Spring ( $\frac{1}{2}$ ).

**1C. (Sophomore year.) Instruction and competition in handball, basket ball, and speedball.**

Fall ( $\frac{1}{2}$ ).

**1D. Instruction and competition in volley ball, baseball, and track.**

Spring ( $\frac{1}{2}$ ).

**2A or B. Golf. Spring ( $\frac{1}{2}$ ).**

**3A or B. Track. Spring ( $\frac{1}{2}$ ).**

**4A or B. Baseball. Spring ( $\frac{1}{2}$ ).**

**5A or B. Basket ball. Spring ( $\frac{1}{2}$ ).**

**6A or B. Tennis. Fall and Spring ( $\frac{1}{2}$ ).**

**7A or B. Boxing. Fall and Spring ( $\frac{1}{2}$ ).**

**8A or B. Wrestling. Fall and Spring ( $\frac{1}{2}$ ).**

**9A or B. Cross country. Fall ( $\frac{1}{2}$ ).**

**10A or B. Swimming. Spring ( $\frac{1}{2}$ ).**

**13A or B. American football. Fall ( $\frac{1}{2}$ ).**

**14A or B. Gymnastics. Spring ( $\frac{1}{2}$ ).**



The following courses fulfill degree requirements for physical education majors and meet state requirements for teaching credentials in physical education.

**54. Administration of Physical Education.**

GROSS

The problems that arise in the everyday experience of the instructor in physical education, such as policies in administration, classification of students, administration of activities, organization of the leadership of students, arrangement and care of the physical equipment, personal relationships with students, interdepartmental adjustments, rolls, records and reports. Material presented in latest State Department Manual used as basis.

Fall and Spring (2).

**UPPER DIVISION COURSES**

**101. Emergencies.**

GROSS

The accepted procedure in meeting the emergencies which daily arise in schoolroom, play or athletic field, beach, mountains, or any of the many places where the physical director is called on for first aid. Special attention given to the arrangement of the apparatus and the activities so that many of the most common accidents are prevented or minimized.

(1)

**151. Health Education.**

(See Women's Department.)

Fall and Spring (2).

**155. Applied Anatomy.**

C. E. PETERSON

Mechanics of the human skeletal and muscular systems and their actions in games, formalized activities, and general body movements; mechanical strength and durability as influenced by anatomical factors.

(2) (Offered in alternate years.)

**156A. Sports Methods.**

C. E. PETERSON AND STAFF

Different theories and methods of teaching the more highly organized sports: baseball, basket ball, tennis, and track.

Fall (2).

**156B. Sports Methods.**

C. E. PETERSON AND STAFF

Methods of teaching those sports most adaptable to intramural and interclass competition: golf, handball, soccer, speedball, and volley ball.

Spring (2).

**162A. Gymnastic Activities.**

C. E. PETERSON

Theoretical and practical work in marching, free exercises, and light and heavy apparatus. Emphasis on progression and method of presenting material. The simplest and most explanatory terminology.

Fall (2).

**162B. Gymnastic Activities.**

C. E. PETERSON

Acquisition of proficiency in the performance of a great group of gymnastic stunts always popular in the gymnasium and on the playground. Work of the recreational or self-interesting type rather than the formal.

Tumbling, stunts, and pyramid building given chief attention, although games of low organization are also considered.

Spring (2).

**163. Aquatics.**

PHYSICAL EDUCATION STAFF

Details of handling an aquatic program, with stress on swimming, diving, and life-saving; both theory and practice.

Spring (1½).

**165. Self-defense Activities.**

Both theory and practice of boxing, wrestling, and weaponless defense.

Fall and Spring (1½).

**166. Technique of Officiating.**

GROSS

Methods of officiating all the sports common to the school or college program, also methods of training student officials. Practice in the handling of elementary, junior high, high school, and interclass college competition.

Fall (1).

**171. Community Recreation.**

HERREID

Planned to meet the needs of the various workers in community playground systems apart from schools, as well as the needs of directors of play and recreation in social service institutions, industrial plants, shops, and factories. Special attention given to scout and campercraft.

Spring (2).

**172. Principles of Physical Education.**

C. E. PETERSON

The material which seeks to establish the place of physical education and to indicate its indispensable character in modern life.

Fall (2). (Offered in alternate years.)

**179. Physical Education Tests and Measurements.**

(2).

HERREID

**180. American Football.**

Theory and practice of individual and team play. Each student taught the fundamentals of football. Two hours of lecture and three hours of laboratory.

Fall (2).

**PHYSICAL EDUCATION**

**WOMEN'S DEPARTMENT**

All new students are given a medical examination to the end that the physical needs of each student may be determined and her class work planned accordingly. Two hours weekly of directed physical activity are required in freshman and sophomore years. Emphasis is upon rhythmic activities, games, and sports.

**LOWER DIVISION COURSES**

**52A. Formalized Activities and Group Games.**

RAW

Fall and Spring (1½).



**52B. Stunts and Apparatus.** RAW  
Fall and Spring ( $\frac{1}{2}$ ).

**52C. Athletic Games and Sports.** RAW  
Fall and Spring ( $\frac{1}{2}$ ).

**52D. Rhythmical Activities.** RAW  
Fall and Spring ( $\frac{1}{2}$ ).

**52. Game Activities.** TANNER  
Games suitable for large or small groups in elementary and junior high schools are studied and played, including rhythmic activities, games of low organization, and modified athletic games. Required for the elementary school credential instead of 52C.  
Fall and Spring ( $\frac{1}{2}$ ).

**53. Administration of Physical Education.** TANNER  
Physical education problems, administration of tests, methods of classifying children for play activities, developing leaders, and carrying on intramural ideals. Particular attention is given posture problems. The content and administration of the state program in physical education form the basis of the course. Prerequisite: Physical Education 52.  
Fall and Spring (2).

**\*55. Swimming.**  
A. Beginning or intermediate ( $\frac{1}{2}$ ).  
B. Red Cross Life Saving Test ( $\frac{1}{2}$ ).  
Required of all freshmen women majoring in physical education.

**\*56. Tennis.**  
Required of all sophomore women majoring in physical education. Tests given on playing skills and knowledge of teaching technique.  
( $\frac{1}{2}$ ).

**\*57. Golf.**  
Required of all women majoring in physical education.  
( $\frac{1}{2}$ ).

#### UPPER DIVISION COURSES

**102. Emergency and Safety Programs.** TANNER  
Means by which the number of accidents, especially among children, may be reduced on street, playground, or at home; practical application of first aid methods. Of value to classroom teachers as well as to specialists in physical education.  
(1).

**151. Health Education.** TANNER  
A course for teacher-training students which includes the study of the diseases, common physical defects, and health indices of school children; the detection and control of communicable diseases which may appear in

\* Women majoring in physical education are expected to select one yearly sport as a major activity and two others as minors. This requirement refers to rules, teaching methods, and technique of playing, as well as to the skills of the individual.

the school; and the elements which underlie a health education program. Methods of presenting personal and group health to children of different ages. Hygiene of the schoolroom, such as seating, lighting, and ventilation.  
Fall and Spring (2).

**154. Applied Anatomy.** TANNER  
A study of the movements of the human body with especial reference to the health problems of girls and women.  
(2).

**157A-157B. Sports Methods.** RAW  
Practice for skill, study of rules, and of coaching methods. Prerequisite: A season's experience in at least four of the following sports—volley ball, basket ball, hockey, speedball, soccer, baseball, tennis, and track activities.  
Year course (2-2).

**158. Stunts and Tumbling.** RAW  
A practical course in personal technique. Progressive series of individual, dual, and group stunts, including simple pyramids.  
( $\frac{1}{2}$ ).

**160. Formalized Activities.** TANNER  
The scientific adaptation of formalized exercises to individuals and to groups; an activity and methods class with opportunity for supervised practice teaching; elementary exercises on apparatus.  
(2).

**161. Folk Dancing.** RAW  
A series of folk and national dances for elementary and junior high schools. Emphasis is placed on methods of presentation as well as upon ability to execute the various dances. Note books are required.  
(2).

**164. Dancing.** RAW  
An introductory course to the fields of interpretative, character, and tap dancing. Particularly adapted to meet needs of prospective physical education teachers.  
(2).

**168. Physiology of Exercise.**  
(2).

**170. Recreational Leadership.** TANNER AND STAFF  
Fundamentals of recreational leadership developed by instruction in Scout craft, Camp Fire lore, Girl Reserve activities, the study of school recreational needs and facilities, and of civic recreation.  
(2).

**173. Principles of Physical Education.** TANNER  
The relation of physical education to other phases of education, with emphasis upon health and social adaptation.  
(2).



**174. Campcraft.**

TANNER AND STAFF

The technique of life in open camp developed by camp experience, preceded by study of selection of equipment, proper outing clothes, tents, making beds in the open, making camp fires, camp cooking, and camp recreations. Enrollment only by permission of the instructor.

(2).

**175. Current Problems in Physical Education.**

TANNER

The latest phases of general physical education; problems particularly related to the work with younger children, girls, and college women; the responsibility of the physical instructor toward emergencies and health service.

(2).

**177. Individual Program Adaptations.**

TANNER

Adjustments of the physical education program to the physical needs and capacities of individuals; problems concerning protective and preventative measures which are not highly specialized corrective phases.

(2).

**178A-178B. Camp Fire and Girl Scout Leadership.**

The principles and procedures fundamental to leadership in these two important organizations for girls taught by authorized local directors. Useful to college women interested in recreational aspects of social service. Open to all students.

A. Camp Fire Leadership (1).

B. Girl Scout Leadership (1). (Offered in 1933-1934.)

**179. Physical Education Tests and Measurements.**

(2).

**PHYSICS**

Preparation for the major in Physics (lower division) required for the Junior certificate: Required: Physics 1A-1B and 1C-1D; Chemistry 1A-1B; Mathematics C, 3A-3B and 14A-14B, or their equivalents. Recommended: A reading knowledge of French and German.

**LOWER DIVISION COURSES**

**1A-1B. General.**

MOE

Mechanics, properties of matter, and heat. A development of the fundamental ideas which underlie the subject of physics, and the application of them in the discussion of practical problems. Lectures, text assignments, problem sets, and experimental laboratory work. Two lectures, and one laboratory period each week. Prerequisites: High school physics or chemistry and trigonometry, or concurrent registration in Mathematics C.

Year course (3-3).

**1C-1D. General.**

BAIRD

A continuation of Physics 1A-1B for students in the sophomore year, including magnetism, electricity, sound, and light. Two lectures and one laboratory period each week.

Year course (3-3).

**2A-2B. General.**

BAIRD

Properties of matter, mechanics, heat, sound, light, electricity, and magnetism. A nonengineering course. Lectures, demonstrations, and discussions. Prerequisite: Two years of high school mathematics.

Year course (3-3).

**3A-3B. Physical Measurements.**

MOE

Laboratory work in mechanics, properties of matter, heat, sound, light, electricity, and magnetism. Usually taken in conjunction with Physics 2A-2B.

Year course (1-1).

**UPPER DIVISION COURSES**

**106. Optics.**

BAIRD

Refraction, color, interference, diffraction, polarization, radiation, and optical instruments.

Fall (3).

**107A-107B. Electrical Measurements.**

BAIRD

Devoted mainly to the study of potentiometer methods, capacity, inductance, resistance, and magnetic flux. Two lectures and one laboratory period each week. Prerequisite: Eight units in physics.

Year course (3-3). (Not offered in 1932-1933.)

**108. Modern.**

BAIRD

An introductory survey of the problems of modern physics. Theories of atomic structure and series in optical spectra, radioactivity, conduction of electricity through gases, radiation and the quantum theory. Prerequisite: Eight units in physics.

Spring (3).

**199. Literature of Physics.**

BAIRD, MOE

Reading or work on special problems in physics. Admission by consent of the instructor. Credit and hours to be arranged in each case. Open to students who have completed at least eight units of work in the department with grade of A or B.

Fall and Spring (1 or 2—1 or 2).

**POLITICAL SCIENCE**

Preparation for the major in Political Science (lower division), required for the Junior certificate: Political Science 1A-1B and Economics 1A-1B or History 4A-4B or Geography 1 and 2. High school civics is presupposed in the following courses:

**LOWER DIVISION COURSES**

**1A-1B. Comparative Government.**

LEONARD

A comparative study of typical European governments and the government of the United States. Semester I: England, France, Germany, Italy and Switzerland. Semester II: The lesser European states and the United States.

Year course (3-3).



## UPPER DIVISION COURSES

### 101. American Institutions.

LEONARD

Origins and principles of the United States Constitution, and a survey of the political institutions which have developed under it.

Prescribed by the State law for all candidates for the bachelor's degree. Enrollment is limited to juniors and seniors, except with the consent of the instructor. Those taking History 171A-171B, 173A-173B or Political Science 113 are excused from this requirement. Attention is called to the fact that this course is offered only during the Fall semester.

Fall (2).

### 111. Theory of the State.

LEONARD

The nature of the State, its organization and activities, and its relation to individuals and to other states.

Fall (3).

### 113. American Political Ideals.

LEONARD

Underlying theories and principles of American governmental policy. Meets the requirement on the United States Constitution for graduation.

Spring (3).

## PSYCHOLOGY

Preparation for the major in Psychology (lower division) required for the Junior certificate: Required: Psychology 1A-1B, Zoology 1A-1B, or Biology 10A-10B. Recommended: French, German, Chemistry, Physics.

## LOWER DIVISION COURSES

### 1A. General.

BELL, STEINMETZ

An introductory survey of the entire field of psychology, including normal adult human behavior and the factors which condition it. Prerequisite to all courses in psychology. Not open to freshmen, but to sophomores without prerequisite.

Fall and Spring (3).

### 1B. General.

BELL

An extension of the study of adult human behavior, stressing the history of psychology and introducing the student to experimental techniques. Prerequisite: Psychology 1A.

Spring (3).

### 2B. Applied.

BELL

A survey of modern psychology in its applications to the problems of the individual and to the fields of education, medicine, religion, law, art, music, and commerce. One purpose of the course is to give an intelligent basis for discrimination between scientific legitimate psychology and the popular pseudo-psychology which makes an appeal because of its simplicity, plausibility, or mysticism. Prerequisite: Psychology 1A.

Spring (3).

## UPPER DIVISION COURSES

### 102. Genetic (Growth and Development of the Child).

BELL, STEINMETZ

The mental and physical growth and development of the child, especially with relation to norms of structure and function. Diagnosis of individual children by comparison with norms. Behavior problems and the growth of personality traits as conditioned by physical and mental factors. An intensive study of one child presenting a problem of physical or mental maladjustment made by each student. Prerequisites: Psychology 1A and Education 108, taken either previously or at the same time.

Fall and Spring (3).

### 105. Mental Testing.

BELL

A brief history of intelligence testing and the fundamental assumptions underlying the construction of tests. The Stanford revision of the Binet-Simon test illustrated by demonstrations. Each student required to give at least 20 individual tests. Group intelligence tests discussed and demonstrated. The nature of intelligence and skill in testing it and interpreting results. Prerequisites: Psychology 1A and Education 108. Recommended: Psychology 102, Education 140.

Fall (3).

### 145. Social.

BELL

Personality as it develops in relation to social environment. Suggestion, imitation, leadership, the crowd, public opinion, social control, prejudice, propaganda, etc. Prerequisite: Psychology 1A.

(3.)

## Educational Psychology

(See Education)

## Secretarial Training

(See Economics)

## Social Economics

(See Economics)

## Spanish

(See Foreign Languages)

## SPEECH ARTS

Preparation for the major in Speech Arts (lower division) required for the Junior certificate: Speech Arts 1A-1B, 55A-55B.

## LOWER DIVISION COURSES

### 1A. Elements of Public Speaking.

PEAFF

Training in fundamental processes of oral expression; methods of obtaining and organizing material; outlining; principles of attention and



delivery; extemporaneous speaking and open forum debating; practice in construction and delivery of type forms of speech.

Fall and Spring (3).

**1B. Argumentation and Debate.**

PEAFF

Obtaining and organizing of evidence and the construction and use of the brief; study and discussion of current issues; the presentation of formal and informal debates. Attention to intramural and intercollegiate debating.

Fall and Spring (3).

**55A-55B. Play Production.**

JONES

History and technique of dramatic production, with special emphasis on contemporary drama. Rehearsals and presentation of scenes and plays. Arranged for students interested in all the theater arts.

Year course (3-3).

**55C-55D. Dramatic Interpretation.**

JONES

Use of speaking voice, correct diction, gesture, and pantomime. Principles of characterization and standards of acting. Practical working knowledge of different types of plays through rehearsal and presentation.

Year course (3-3).

**UPPER DIVISION COURSES**

**155A-155B. Dramatic Workshop.**

JONES

Advanced work along lines of student's individual dramatic interests: acting, directing, staging, costuming, play writing, and the like. Special attention given to creative work and practical experience. Prerequisite: Speech Arts 55A-55B.

Year course (3-3).

**156A-156B. Advanced Play Production.**

JONES

Special training in educational, recreational and community drama activities for professional use. Practical production experience. Prerequisite: Speech Arts 55A-55B and instructor's consent.

Year course (3-3). (Not offered in 1932-1933.)

**SURVEYING**

**LOWER DIVISION COURSES**

**1A-1B. Plane Surveying.**

NICOL

Use and adjustment of surveying instruments, computations and map-making, together with a study of land, topographic, city, and mine surveying. Two instruction periods and one three-hour period for field work and mapping each week. Prerequisite: Trigonometry and Mechanical Drawing.

Year course (3-3).

**2. Summer Class in Surveying.**

NICOL

Practical field problems in reconnaissance, triangulation, location and topographic surveys. Observations for meridian, time and latitude. Precise work in linear and angular measurements. Development of self-

reliance, accuracy, and professional skill on the part of the student. Four weeks course, commencing after the close of the second semester. Prerequisite: Surveying 1A-1B.

(3.)

**3. Applied Astronomy.**

NICOL

Lecture course in principles of practical astronomy for engineers. Lectures, supervised problem solution and assigned problem sets, on the fundamental formulae of spherical trigonometry and their application to the solution of observation on the sun and Polaris for time, latitude, and azimuth of a course.

Spring (1).

**ZOOLOGY**

(See Biological Sciences)



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