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San Diego State Teachers College

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Summer Sessions of 1930



Term I, Six Weeks, June 23 - August 1
Term II, Four Weeks, August 4 - August 26

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Administered Through
 DIVISION OF NORMAL AND SPECIAL SCHOOLS
 OF THE
 STATE DEPARTMENT OF EDUCATION

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SUMMER SESSIONS

1930

Term I, six weeks, June 23-August 1.
Term II, four weeks, August 4-26.

Fees and Expenses

Term I. Tuition fee, \$15.00. Lecture fund, \$2.50.

Term II. Tuition fee, \$7.50. Lecture fund, \$2.00.

Auditor's fee for a single course, the lecture fund fee of \$2.50.

A library and syllabus deposit of \$2 is required of all, subject to refund of unused balance.

Living expenses in and about San Diego are moderate. The cost of board and lodging averages \$40 per month. For students living in housekeeping rooms and boarding themselves the expenses may be reduced as low as \$30. During the summer there are many rooms, apartments and cottages available near the college. Tent City cottages at Coronado Beach and numerous rooms and cottages at Ocean Beach, Mission Beach, Pacific Beach and elsewhere in the city are available. Garages usually rent for \$4 or \$5 per month. A weekly pass for all street cars for the city and beaches costs only \$1 to \$1.50.

Enrollment

Enroll Monday, June 23, from 8.00 a.m. to 3.00 p.m.; attend assembly at 11.00 a.m.

Credit

Not more than six units of credit may be earned in Term I, and not more than four in Term II.

THE COURSES OFFERED IN EDUCATION

I. Introductory Principles

This is the first required course in the study of education and has as its purpose the orienting of the mind of the student toward education and teaching. A preliminary survey of the field is made and of the theories and general principles applying to education in a modern democratic society. It also functions as a course in vocational guidance in that it seeks to acquaint the student with the qualities needed for success in teaching and helps him to appraise his own possibilities.

In the survey of this field of public education a study is also made of public and quasi public organizations which more or less directly participate in the program of education. Especial note is made of the Parent-Teacher Association and its functions. Two units.

XVII. Music in the Elementary School

Main objectives of music teaching in the public elementary schools. Study of the child voice. Organization of song material by grades. Procedure in presenting rote songs, ear training, elementary notation, sight singing, and part singing. Conducting. Prerequisite: Music 1A (Music Fundamentals) or equivalent. Two units.

sXXI. Penmanship Methods

Approved drills and technique for acquiring a rapid, muscular movement style of penmanship in as brief a time as possible. Methods of presenting writing in rural and grade schools. A teachers' penmanship certificate will be awarded by the publishers of the penmanship system that is officially adopted by the State of California, to those making the required progress in handwriting. Text: Manual No. 96—The Zaner and Blosler Co., Columbus, Ohio. Two units.

sC. Teaching Children How to Study

This course deals with the problems of teaching-learning procedures in the elementary school and the earlier years of the junior high school, and is planned for the purpose of giving the teacher practical materials and methods of the approved modern types with reference to the activity ordinarily known as "study." Two units.

CIV. Elementary School Curriculum

A study of the materials and activities of the elementary school and of accepted techniques in teaching. A summary and evaluation is made of the results of scientific investigations in this field. Special emphasis is placed on the teaching of English. Two units.

CVI. Principles of Elementary Education

This course is designed as a culmination of the studies of education, and its procedure. It is a study of the biological, psychological and social principles underlying modern education, in connection with the demands of modern society in a complex social, economic and scientific world, with a view to the formulation of a working philosophy for the educative process. Two units. (Term II.)

CVII. History of Education in America

The course includes a brief study of the background of American education, together with a study of the development of the American school system and of American ideals and practices in education. Two units.

CVIII. Educational Measurements

This course includes a study of the best standardized achievement tests in the elementary school subjects, and of the nature of intelligence tests, especially of the practical uses of group intelligence tests. Practice in giving, scoring, tabulating and interpreting results, and in constructing objective, new-type school tests. Two units.

CIX. Educational Administration and Supervision

A survey of the systems of organization, classification and promotion of pupils, and such problems as finance, the teaching staff, building standards, extra-curricular activities, etc. Two units.

CXI. English in the Junior High School

This course consists of the following items: (a) Lectures and required papers on the objectives of secondary school work in English and the selection and interpretation of materials; (b) of the study of methods with respect to pupil abilities and activities. Two units.

CXVIII. School and Class Management

A discussion of the problems arising in connection with schoolroom discipline; methods of securing a wholesome school "spirit" and the application of civic principles to school life. Two units.

CXXI. Principles of Secondary Education

This course deals with the principles of educational science that should underlie the organization, administration and curriculum of the secondary school. The prevailing patterns of high school education are studied, and tendencies in the direction of future development are indicated. Particular attention is given to the problem of individual differences and to that of articulation of the secondary school with the lower and higher schools. Two units.

CXXVI. Children's Literature

A study of the principles of selection underlying the choice of literature for the elementary school, with special emphasis on the social and educational status of the child. A study of source material and its classification. A critical examination and evaluation of new literary materials for children's use and a discussion of the best illustrators of books for children. Practice in developing technique in story telling through practical work in Story Hours. Two units.

CXXVIII. Primary School Curriculum

A study of the activities of the first three grades of the elementary school. Special emphasis is placed upon beginning reading. Two units.

CXXIX. Mathematics in the Elementary School

A discussion of the applications of psychology and experimental education to the teaching of arithmetic and elementary general mathematics, together with study and observation of the newer methods as used under ordinary classroom conditions. Two units. (Term II.)

CXXXII. Administration of the Junior High School

Principles underlying the administration and organization of the school unit comprising grades VII-IX. Two units.

CXXXIII. Supervision of the Elementary School

Designed to be of special value to supervisors of grades I-VI. Two units. (Term II.)

CXXXVI. Reading Methods and Materials

An intensive study of leading methods in the elementary school with special emphasis upon the first four grades. Two units.

sCXLI. Rural Education

This course deals with the problems of rural education, its administration and supervision. Two units.

CXLII. Educational Sociology

The influence of the social aspects of education on organization, administration, and school practice in general. Two units.

sCXLIII. Penmanship Supervision

For supervisors in city grade schools or special teachers in junior or senior high schools. The duties of the supervisor of handwriting; teaching writing in the primary and elementary grades; measuring handwriting by the use of various scales; handwriting stories; correlating handwriting with spelling and language; handwriting problems; blackboard writing, model lessons. Texts: How to Teach Handwriting by Dr. Frank N. Freeman and Mary L. Dougherty; Complete Teachers' Manual, and Manual No. 96—The Zaner and Blosler Co., Columbus, Ohio. Two units.

CLIX. Growth and Development of Children

An upper division course corresponding to Psychology 102C. Two units.

sCLX. Philosophy of Education

A study of the underlying principles of education. Two units. (Term II.)

THE COURSES OFFERED IN ARTS AND SCIENCES

Art 3. Art Backgrounds

A basis for free expression through creative interpretation and correlation with literature, social science, and other fields. The material in this course is especially helpful for elementary school teachers. This course can be substituted for Education XIX, Art in the Elementary School. Prerequisite: Art 6A (Art Structure) or a good course in design. Two units.

Art 15A. Painting

A course in the technique of painting in water colors, and oils if desired. The problems will include still life, flowers, and out-door landscape. The aim is to give freedom in painting and experience in composition. Two units.

Art s96A. Costume Design

A course in appreciation and original design in costume. This will involve some applied design through batik, dyeing, and similar work, and will be especially helpful for junior or senior high school teachers. Prerequisite: Art 6A (Art Structure) or one year of design. Two units.

Art 112C. Appreciation of Color

An advanced course for teachers. Prerequisite: Art 6A (Art Structure) or a good course in design. Two units.

Astronomy 1. Descriptive

This cultural course is planned to give as comprehensive a view as possible of the solar system and the stars. Only calculations of an elementary nature are made. Especial attention is given to the methods and instruments by means of which astronomical knowledge has been gained. An observatory equipped with a six-inch Alvin Clarke telescope is used for observation. Also a good selection of lantern slides is used to illustrate various topics. Prerequisites: Elementary Algebra and Plane Geometry. Three units.

Constitution of the United States. See Political Science 101.

English 52B. Types of Literature

Introduction to the study of dramatic poetry and prose, the essay, novel and short story; elements, principles and characteristics; examples. Two units.

English 101. Modern Prose Fiction

A study of recent and contemporary fiction in drama, novel, and short story, beginning with Meredith and including the best British and American fiction of today. Two units.

English s102. German Literature

An introduction to the literature of the German peoples. Two units.

English s104. English Language in America

Lectures and discussions with papers on individual projects. The psychology of language. Behaviourism and language. Are we developing an American language? What is the "American vulgate"? The influence of democracy on usage. Relation of spoken and written language. The press, the movie, the radio as controlling factors. Are we developing native diction in fiction; in drama; in poetry? Two units.

English 160. Milton and Dryden

Studies in the poetry of the seventeenth century, relating it to the thought and the social life of the age. Two units. (Term II.)

Geography 3. Elementary Meteorology

An elementary study of the earth's atmosphere and changes in it which produce our weather and influence human affairs. Special attention will be given to local conditions, instruments and records. Two units. (Term II.)

Geography 121. Geography of North America

A study of the natural regions of North America, their formation, occupations and historical development. Prerequisite: Geography 1 or 1A (Elements). Two units.

Geology 1A. General

A study of the surface features of the earth, agencies and processes of change and evolution of topographic forms. Three units.

History s165. Pacific Coast History

A study of the development of the states and civilizations bordering the Pacific, with special reference to the United States. Two units.

History s172. United States History

A history of the United States since 1876. Two units. (Term II.)

Music 2A. Music Appreciation

How and of what music is made. How to listen to, enjoy, and appreciate it. Folk music of the various nations. Illustrated with numerous phonograph records. A general fundamental, and nontechnical course, requiring no previous musical training or background. Two units.

Music S50. Chorus

Sight singing. Ensemble singing. Participation in the Summer Session Chorus. One unit.

Physical Education 53. Administration of Physical Education

Consideration of physical education problems, administration of tests, methods of classifying children for play activities, developing leaders, and carrying on intramural ideals. Particular attention is given Posture problems. The content and administration of the state program in physical education form the basis of the course. Two units.

Physical Education 151. Health Education

A course for teacher-training students which includes the study of the diseases, common physical defects, and health indices of school children; the detection and control of communicable diseases which may appear in the school; and the elements which underlie a health education program. Methods of presenting personal and group health to children of different ages. Hygiene of the schoolroom, such as seating, lighting and ventilation. Two units.

Physical Education CLXI. Folk and Gymnastic Dancing

Folk, character and gymnastic dances for elementary and junior high schools; personal technique and methods of presentation; notebooks and examinations. Two units.

Physical Education CLXVI. Recreational Activities

Practice and method in a wide range of physical activities adapted to use in schools, on playgrounds and in community recreation. Also reports, notebooks, examinations. Two units.

Political Science 101. Constitution of the United States

This course is planned to meet the requirements of the state law for the certification of teachers. The origins, principles and development of the Constitution. Two units. (Also Term II.)

Psychology 2A. General Psychology

An introductory survey of the entire field of psychology. The fundamental facts of human behavior and the facts conditioning it are given with special emphasis upon such problems as original endowment, the learning process, work and fatigue and individual differences in their relation to education. Two units.

Psychology 102C. Genetic Psychology—Growth and Development of the Child

A study of the mental and physical growth and development of the child. Special emphasis is given to norms of structure and function as a basis for an interpretation of variations from them. Behavior problems and the growth of personality traits and conditioning factors of physical and mental hygiene are also stressed. Two units.

Psychology 145. Social Psychology

The instinctive and reflective side of man, and his adjustments to civilization. Personality, suggestion and imitation, leadership, the crowd, public opinion, social control, etc. Prerequisite: Psychology 2A (General Psychology). Two units.

Social Economics s101B. Mexican Backgrounds.

For teachers who want a better understanding of the historic, cultural and social backgrounds of the Mexican origins of many American citizens. The national ideals, personality traits, customs, folk lore, songs, historic treasures and tendencies are studied, sympathetically and appreciatively. Practical language, social and economic problems are also analyzed with a view to more effective teaching and socialization of Americans who have Mexican origins. Two units. (Not credited for students who took Sociology S101, Summer Session 1929.)

Social Economics s145. Current American Life and Thought

This course is planned to assist the teacher in meeting the demand for adequate equipment in the field of social and cultural relations, and will include both appreciation and criticism of present-day trends in the more significant aspects of our thinking and living. Two units.

Speech Arts s150. Elementary Educational Dramatics

The course covers a practical activity program for projects in drama in the elementary schools, and includes opportunity for experience in the field of the summer program of the city playgrounds for children's dramatics. (Advised for students majoring in Physical Education.) Two units.

Speech Arts s151. Advanced Educational Dramatics

Drama activities in the junior high school, the senior high school and the junior college are included in the scope of this course, which will deal with materials and methods available in the putting on of special programs, pageants, festivals, and similar entertainments. Two units.

Graduate Work Available in San Diego

Beginning with the summer of 1930, Claremont Colleges (Pomona College and Scripps College) will offer, in selected fields, graduate work in the city of San Diego. Classes will be held in the State College buildings. Seminars will be available in anthropology, political science, history, English, education, psychology, economics, sociology, and probably Spanish. If the interest and patronage given to these courses are sufficient, the enterprise will be continued over a period of two or three years. Seminars will be arranged in such a way as to permit the completion of an individual program of study upon a part-time basis. When the administrative plan is perfected, it is probable that work will be offered in fields additional to the ones listed in this announcement.

For information, address Dr. Aubrey A. Douglas, Head of the Department of Education, Claremont Colleges, Claremont, California.

Incidental Course Opportunities

Courses of the studio type, for some of which college credit may be obtained, will be offered. For the program of these courses and the tuition fees paid by arrangement with the instructors, see the bulletin board at the time of registration. One of these courses is already announced as follows:

Latin D. Augustan Poetry

Reading of Vergil's Aeneid, Books I and IV in Latin and Books II, III, V, VI in translation. Hour to be arranged. Two units.

PROGRAM, TERM I

PERIOD I. 7.40-8.30	Units	Room	Instructor
Art 3	2	68	Perry
Ed. sXXI	2	3	Arnold
Ed. sCXLI	2	28	York
Ed. CXLII	2	30	Bowden
Eng. 52B	2	13	Outcalt
P. Ed. 151	2	27	Tanner
Pol. Sci. 101	2	32	O. Hardy
Psych. 2A	2	14	Lott

PERIOD II. 8.35-9.25	Units	Room	Instructor
Art. 112C	2	68	Perry
Ed. sI	2	12	Palacios
Ed. CVII	2	15	Ault
Ed. CXXVIII	2	29	Hammack
Eng. s102	2	28	Meier
Geology 1A ¹	3	14	Mr. Jones
Hist. s165	2	32	O. Hardy
Music 2A	2	Aud.	Beidleman
P. Ed. 53	2	27	Tanner

PERIOD III. 9.30-10.20	Units	Room	Instructor
Astronomy 1 ²	3	4	Meier
Ed. I	2	15	Ault
Ed. sXI	2	12	Specialists
Ed. CIV	2	14	Lott
Ed. sCXLI	2	3	Arnold
Eng. 101	2	28	Outcalt
Psych. 145	2	30	Bowden
Soc. Econ. s145	2	32	Hall-Quest & Williams

PERIOD IV. 10.25-11.15.	Units	Room	Instructor
Art s96A	2	63	Kelly
Ed. CVIII	2	32	Steinmetz
Ed. CIX	2	27	Hudgins
Ed. CXVIII	2	29	Corbett
Ed. CXXI	2	15	Brown
Ed. CXXXVI	2	29	Hammack
Music s50	1	Aud.	Beidleman
P. Ed. CLXI	2	Gym.	Kunkel
Soc. Ec. s101B	2	12	Palacios

PERIOD V. 11.20-12.10.	Units	Room	Instructor
Ed. sCX*	1	Aud.	Hall-Quest & Williams

PERIOD VI. 12.35-1.25.	Units	Room	Instructor
Art 15A ³	2	64	Kelly
Ast. 1 ²	4		Meier
Ed. XVII	2	Aud.	Beidleman
Ed. sC	2	32	Hall-Quest & Williams
Ed. CXI	2	28	Walker
Ed. sCXXXII	2	15	Brown
Eng. s104	2	28	Walker
Geog. 121	2	14	Mr. Jones
Sp. Arts s150	2	63	Miss Jones

PERIOD VII. 1.30-2.20.	Units	Room	Instructor
Art 15A ³			64 Kelly
Ed. CXXVI	2	29	Corbett
Geology 1A ¹			14 Mr. Jones
P. Ed. sCLXVI	2	Gym.	Kunkel
Psych. 102C			32 Steinmetz
Ed. CLIX	2		32 Steinmetz
Sp. Arts s151	2	63	Miss Jones

* A maximum of 2 units may be earned in Education sCX taken in different summers.
¹ Meets at 8.35 daily and at 1.30 Tuesday and Thursday during the first, third, and fifth weeks, and Monday, Wednesday, Friday during the second, fourth, and sixth weeks.
² Class meets at 9.30 daily and at 12.30 Monday, Wednesday, Friday during the first, third, and fifth weeks, and Tuesday and Thursday during the second, fourth, and sixth weeks.
³ Class meets for a double period daily.

PROGRAM, TERM II

PERIOD I. 7.45:9.00.	Units	Room	Instructor
Eng. 160	2	13	Adams
Pol. Sci. 101	2	12	Leonard

PERIOD II. 9.00-10.15.	Units	Room	Instructor
Ed. CXXIX	2	32	Guhin
Ed. CXXXIII	2	13	Tupper

PERIOD III. 10.15-11.30.	Units	Room	Instructor
Geog. 3	2	14	Blake
Hist. s172	2	12	Leonard

PERIOD IV. 11.30-12.45.	Units	Room	Instructor
Ed. CVI	2	32	Guhin
Ed. sCLX	2	32	Guhin