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Owner Laura Massa:
Interim Assoc VC
Ac&Fac Prgms
Area Academic and
Student Affairs
Codes AP&RP 73-37

Procedures Pertaining to Submission of Proposals for Performance-Oriented Degrees in the Arts

I. Policy

This policy is a follow-up to AP&RP 73-16 (April 5, 1973), and provides information on procedures with regard to submitting proposals for performance-oriented degrees. The Board of Trustees resolution of March 28, 1973, authorizing the awarding of such degrees and defining limits on program implementation, is attached. These limits will be observed through the academic master planning process and the review of degree proposals.

II. Procedure

Campuses submitting proposals for performance-oriented degrees in art, drama, and music should use the degree proposal format included in the April 1973 report, Academic Program and Resource Planning in the California State University and Colleges, beginning on page 165, and provide the following supplementary information:

- A. The specific criteria and procedures that will be used to identify talented students to be admitted to and continued in the program.
- B. The means that will be used to keep the number of majors in the performance-oriented programs within the limits of approximately 20% and 40% respectively of all students seeking regular bachelor's and master's degrees in the subject area. These limits must be strictly maintained.
- C. The professional experiences/attainments of all faculty who will teach in the program.
- D. A list of significant arts activities the department engaged in for the past five years.
- E. Plans for exposing students to professionalism in the respective area of study.
- F. Plans for securing supplementary support for the program, beyond what the State normally

provides, from governmental/private foundations and community sources.

- G. A copy of the latest NASM/NASA visiting team's report, with an indication of what the department has done to respond to any suggestions for improvement.

The necessity for this supplementary information arises not only from the recommendations of the Performing Arts Report itself, but also from the requirement to submit all proposals for performance-oriented degrees to the Coordinating Council for Higher Education for "review and comment.

Item 5 of the attached Trustee resolution indicates that one prerequisite for approval of performance-oriented degrees is accreditation by the appropriate national specialized agency- The National Association of Schools of Music (NASM) and the National Association of Schools of Art (NASA), both of which are recognized by the National Commission on Accrediting. It should be noted that the National Association of Schools of Theatre (NAST) is now seeking official recognition from the National Commission on Accrediting; if or when such recognition is received, NAST accreditation of existing programs in drama/theatre arts will be a prerequisite for offering B.F.A./M.F.A. degrees in this field.

Currently, the number of performance-oriented degree programs projected on the Academic Master Plan considerably exceeds the number authorized for implementation. It is therefore requested that only those proposals fully meeting all of the established guidelines be submitted for 1973-74 implementation. Priorities for implementation beyond that date will be subject to careful review within the context of academic master planning.

We appreciate your continued patience and understanding as we strive to meet the Trustees' guidelines and at the same time realistically accommodate the expressed aspirations of the campuses during the initial phase-in period.

If you have any questions pertaining to these procedures, please direct them via email to degrees@calstate.edu.

III. Authority

This policy is issued pursuant to [Section II of the Standing Orders of the Board of Trustees of the California State University](#), and as further delegated by the [Standing Delegations of Administrative Authority](#). The president may delegate authority and responsibility described in this policy to other campus officials pursuant to [Section VI of the Standing Orders of the Board of Trustees of the California State University](#).

All Revision Dates

9/24/2020

Attachments

Approval Signatures

Step Description	Approver	Date
EVC	Loren Blanchard: EVC Academic/Student Affairs [NE]	9/24/2020
Area Manager	Tamra Donnelly: Asst Dir, Curriculum Info	9/24/2020
Area Manager	Christina Gutierrez: Comm Spclst, Acad & Sdnt Affrs	9/24/2020

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