

Art (MFA) – PSFA

Director/Chair: Dr. Tina Yapelli

Assessment Lead: Dr. Sondra Sherman

Step 1: Student Learning Outcome

DLO 3 Theory and Practice: Think critically to define and solve problems and engage theory and practice.

Step 2: Assessment Methods and Measures

Reflection Journal and seminar discussions during 'field placement' as a Teaching Assistant in a lower division Studio Art/Design course.

Step 3: Criteria for Success

Journal reflections, and participation in seminar discussions which show understanding and document application of pedagogical theories in a LD studio art/design class.

Step 4: Summary of Results

The combination of the field placement in a lower division Art/Design studio course with seminar discussions and journal assignment demonstrate students' ability to think critically and reflects their ability to apply theory in preparation for College Level art teaching.

Eight of the nine students assessed received A grades and successfully applied for Graduate Teaching positions in the School of Art and Design.

Step 5: Action Plan

Continue to maintain key components of Art 792, (Field Placement and Seminar) while remaining adaptive to current approaches to Art and Design Pedagogy and MFA students interests and opportunities.