

Musical Theatre (BA) – PSFA

Director/Chair: Dr. Stephen Brotebeck

Assessment Lead: Dr. Robert Meffe

Step 1: Student Learning Outcome

DLO 3 Characterization: Synthesize content (from dramatic literature or another source) to create performances in which the given circumstance, a vibrant emotional inner life, and a clear character arc are evident.

Step 2: Assessment Methods and Measures

Students perform two songs (3-minute maximum time) for a panel of adjudicators. Adjudicators give qualitative feedback for students and quantitative feedback (1-100 points) for assessment purposes.

Step 3: Criteria for Success

Average scores of 75% meet assessment goals.

Step 4: Summary of Results

The average value of students (86.30 out of 100) assessed fell into the category of COMMENDABLE (Actions utilized in work; emotional inner life evident; tactics are appropriate for character; above average connection with imaginary partner; arc and objectives present in scene; acceptable pacing.)

Step 5: Action Plan

Using data from assessments and alumni success, course outcomes, methods, and assignments will be re-assessed.